



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF LANGUAGES AND CULTURES

FRENCH PROGRAMME

FREN 221 FRENCH LITERARY STUDIES

20 POINTS

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3–19 April 2015

Last assessment item due: 15 June 2015 (if essay topic 4 is chosen)

Study period: 8–12 June 2015

Examination/Assessment Period: there is no examination in this course

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures

Mondays, Wednesdays and Thursdays 1.10pm – 2.00pm HM (Hugh Mackenzie) LT 001

Tutorials as programmed 1.10pm – 2.00pm HM (Hugh Mackenzie) LT 001

OR 2.10pm – 3.00pm VZ (Von Zedlitz) 509

For each text module, there will be additional tutorial sessions, taken by the lecturers, **as shown on the programme below**. One will run in the normal Thursday class time, and a second group will meet in the time slot immediately following.

Names and contact details

Course Coordinator and Lecturer: Assoc Prof Jean Anderson
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**Contact Person for Māori
and Pasifika Students:**

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School Website: www.victoria.ac.nz/slc

Communication of additional information

Announcements and teaching material are posted on Blackboard and/or discussed in class. Students are expected to check Blackboard before and after every class. For any questions, please see the Course Coordinator for administrative matters, or the appropriate lecturer for teaching and assessment matters.

Prescription

Selected 20th- and 21st-century texts studied in their social and historical context. The course will develop students' ability to write about these texts in a critical, informed and persuasive manner.

Course content

This course focuses on poetry, theatre, film and short fiction. It begins with a study of Prévert's poems from *Paroles* and a play by Ionesco, *La Cantatrice chauve*, followed by *Né quelque part*, a film by Mohamed Hamidi, and finally a short novel, *No et moi* by Delphine de Vigan.

Course learning objectives (CLOs)

The overall aim of the course is to introduce students to a range of representations (form and content) of disruptions that may be experienced in societies under stress. Students who pass this course will be able to:

1. analyse, discuss and write a literary commentary on selected poems from *Paroles*;
2. analyse, discuss and write a literary commentary on *La Cantatrice chauve*;
3. analyse, discuss and write a commentary on *Né quelque part* in the context of Franco-Algerian history;
4. analyse, discuss and write a literary commentary on the short novel *No et moi*, showing a critical and theoretical understanding of relevant aspects of contemporary French society.

Teaching format

Students are required to attend three lectures per week (or two lectures and a tutorial - see programme below) and do regular reading, preparation work or exercises before and after classes, as well as learn new vocabulary and concepts as the course progresses.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. complete both tests and the required assignment work (essay)
2. attend a minimum 80% of classes.

Workload

Students should devote 200 hours of study to this course. This includes attending lectures and tutorials as scheduled, and doing approximately 11 hours of independent study per week (eg. preparation and revision of class material, individual work).

Assessment

The two 50-minute tests scheduled in class times are designed to assess, at the end of two modules, students' ability to discuss the set texts in detail, through analysis and interpretation. Students should revise the both texts covered to prepare for each test (around 10 hours).

The essay allows students to further analyse one of the set texts and will require around 20 hours of work. Instructions and guidelines are provided by the lecturer in charge in class and/or on Blackboard.

Assessment items and workload per item		%	CLO(s)	Dates
1	Test 1: Prévert and Ionesco	30%	1, 2	Thursday 23 April 2015
2	Test 2: Hamidi (film) and Vigan	30%	3, 4	Thursday 4 June 2015
3	ASSIGNMENT: Assignment: 1500-2000 words (or as advised for topic 1, Prévert). Choose topic 1, 2, 3, or 4 (corresponding to the four texts) and hand in your work by the end of the week following the end of the module. Essay Second Chance (Optional): 1500-2000 words. Students may choose a second assignment and hand their work by the due date indicated. The better of the two grades will count toward the final mark.	40%	1 2 3 4	DUE DATES: 1. Thursday 26 March 2015 2. Thursday 30 April 2015 3. Thursday 21 May 2015 4. Monday 15 June 2015

Submission and return of work

Students must include a cover sheet available from the SLC Office and place their work in the French assignment slot located to the left of the SLC Office on the 6th floor of von Zedlitz on or before the **due date, and no later than 4 pm**. Students may also be asked to provide a Word copy through Turnitin.

Students will be able to collect marked work from the SLC Office on the 6th floor of von Zedlitz between the hours of 10am and 2pm each day. A Student ID card will need to be shown to collect work.

Extensions and penalties

Extensions

Requests should be addressed to the appropriate lecturer as early as possible before the deadline or, if not foreseeable, on the same day the work is due. A replacement test will be organised only if prior arrangement has been made or if a medical certificate is produced.

Penalties

Late assignments may be accepted but will be penalised as follows if no prior arrangement is made: less 8% for the first day overdue; less a further 2% for each of the following days overdue.

Work handed in more than 8 days overdue, without prior notification, may at the discretion of the course coordinator be counted for course requirements but not marked.

Set texts

- Jacques Prévert, *Paroles*, Folio
- Eugène Ionesco, *La Cantatrice chauve*
- Delphine de Vigan, *No et moi*, Livre de poche

These texts can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. They can also be ordered online at www.vicbooks.co.nz. Orders and enquiries can be emailed to enquiries@vicbooks.co.nz.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be discussed in class or delivered via Blackboard. Student feedback on University courses may be found at:

http://www.cad.vuw.ac.nz/feedback/feedback_display.php

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Course programme 2015

Week	Dates	Monday	Wednesday	Thursday
1	2-6 March	Intro JA	Prévert <i>Paroles</i> MP	Prévert <i>Paroles</i> MP
2	9-13 March	Prévert <i>Paroles</i> MP	Prévert <i>Paroles</i> MP	Prévert <i>Paroles</i> MP Tut. 1 (usual class time) Tut. 2 (2.10-3.00pm)
3	16-20 March	Prévert <i>Paroles</i> MP	Prévert <i>Paroles</i> MP	Prévert <i>Paroles</i> MP Tut. 1 (usual class time) Tut. 2 (2.10-3.00pm)
4	23-27 March	Ionesco PMH	Ionesco PMH	Ionesco PMH Tut. 1 (usual class time) Tut. 2 (2.10-3.00pm) Assignment Prévert due
5	30 March-2 April	Ionesco PMH	Ionesco PMH	Ionesco PMH Tut. 1 (usual class time) Tut. 2 (2.10-3.00pm)
Easter/Mid-trimester break: 3–19 April 2015				
6	20-24 April	Ionesco PMH	Ionesco PMH	TEST 1 PMH Prévert / Ionesco
7	27 April-1 May	No class (Anzac Day)	<i>Né quelque part</i> - KC	<i>Né quelque part</i> - KC Assignment Ionesco due
8	4 - 8 May	<i>Né quelque part</i> - KC	<i>Né quelque part</i> - KC	<i>Né quelque part</i> - KC Tut. 1 (usual class time) Tut. 2 (2.10-3.00pm)
9	11-15 May	<i>Né quelque part</i> - KC	<i>Né quelque part</i> - KC	<i>Né quelque part</i> - KC Tut. 1 (usual class time) Tut. 2 (2.10-3.00pm)
10	18-22 May	Vigan JA	Vigan JA	Vigan JA Tut. 1 (usual class time) Tut. 2 (2.10-3.00pm) Assignment (film) due
11	25-29 May	Vigan JA	Vigan -JA	Vigan JA Tut. 1 (usual class time) Tut. 2 (2.10-3.00pm)
12	1-5 June	No class (Queen's Birthday)	Vigan JA	TEST 2 JA

Assignment Vigan due 15 June