



FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES
FRENCH PROGRAMME
FREN 104 FRENCH SOCIETY AND CULTURE
20 POINTS

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3–19 April 2015

Study period: 8–12 June 2015

Examination/Assessment Period: 12 June to 1 July 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures

Mondays	3.10pm - 4.00pm	HU (Hunter) LT119
Tuesdays	3.10pm - 4.00pm	HU (Hunter) LT119
Thursdays	3.10pm - 4.00pm	HU (Hunter) LT119

Tutorials

Tuesdays	10.00am - 10.50am	MY (Murphy) 531
Tuesdays	11.00am - 11.50am	vZ (von Zedlitz) 510
Tuesdays	12noon - 12.50pm	vZ (von Zedlitz) 510

Please note that tutorials start in the **second** week of the trimester.

Students must choose tutorial group by signing up using the S-cubed system. <https://signups.victoria.ac.nz>, and must remain in their allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

Names and contact details

Course Coordinator and Lecturer:	Assoc Prof Jean Anderson Office: vZ513 Phone: 463 5797 Email: jean.anderson@vuw.ac.nz
Lecturers:	Dr Keren Chiaroni Office: vZ514 Phone: 463 5798 Email: keren.chiaroni@vuw.ac.nz Dr Philippe Martin- Horie Office: vZ607 Phone: 463 5799 Email: philippe.martin-horie@vuw.ac.nz Dr Myreille Pawliez Office: vZ511 Phone: 463 5789 Email: myreille.pawliez@vuw.ac.nz
Administrators:	Nina Cuccurullo Office: vZ610 Phone: 463 5293 Email: nina.cuccurullo@vuw.ac.nz Ida Li Office: vZ610 Phone: 463 5318 Email: ida.li@vuw.ac.nz
School Office Hours:	9.00am – 4.30pm Monday to Friday
Contact Person for Māori and Pasifika Students:	Dr Carolina Miranda Office: vZ502 Phone: 463 5647 Email: vanessa.frangville@vuw.ac.nz
Contact Person for Students with Disabilities:	Dr Margaret Sutherland Office: vZ615 Phone: 463 5975 Email: margaret.sutherland@vuw.ac.nz
School Website:	www.victoria.ac.nz/slc

Assoc Prof Jean Anderson is the Course Coordinator and will teach the lectures for this course along with Dr Keren Chiaroni, Dr. Philippe Martin-Horie and Dr Myreille Pawliez. Staff are available to consult with students during the hours indicated on their office doors. Dr Martin-Horie will be available only in the first and last weeks of the course.

Communication of additional information

Additional information will be announced in class, emailed to students and/or posted on Blackboard. A course outline will be available in hard copy on the noticeboards on Level 5 of the Von Zedlitz building.

Prescription

This is a French civilisation course which aims to provide students with a general knowledge of French geography, history, past and present culture and social and political issues. No knowledge of French is required. 60% internal assessment, 40% examination.

Course content

The course consists of eight modules, as follows: 1) Leadership and nationhood; 2) Revolution and the Republic; 3) Geography; 4) Why philosophy?; 5) Art and literature; 6) Popular culture; 7) The Meaning of fashion; 8) French-New Zealand connections.

Course learning objectives (CLOs)

Students who pass this course will be able to:

1. identify and discuss major regional features of metropolitan France;
2. understand and discuss the importance of a range of political leaders through the ages;
3. think critically about and discuss a range of cultural aspects and issues of modern France;
4. demonstrate critical understanding of the role of contemporary French popular culture;
5. show critical awareness of political and cultural links between France and New Zealand.

Teaching format

This course is delivered through 3 one-hour lectures and a tutorial each week. The lectures will cover salient aspects of the course content (above). Tutorials will focus on a range of elements presented in lectures and/or readings, allowing for more in-depth understanding. Students are expected to contribute to these tutorials, by completing the weekly worksheets and preparing readings assigned in advance.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) Sit the 2 tests as scheduled, and complete the essay.
- b) Attend at least 8 of 10 tutorials and complete the 5 graded worksheets for assessment.
- c) Submit all work by the due date, subject to the provisions on extensions and penalties.
- d) Attend the final examination at the appointed time.

Workload

Students will attend 4 hours of classes per week. Readings and preparation for tutorials (including worksheets) will take an average of 4-5 hours per week. The essay will require around 15 hours of work. Students should expect to spend 5-10 hours preparing for each test.

Assessment

Assessment items and workload per item	%	CLO(s)	Due date
1 2,500 – 3,000 word essay	20%	1, 2, 3, 4	13 May
2 In-class test 1, 50 minutes	15%	1, 2, 3	28 April
3 In-class test 2, 50 minutes	15%	3, 4, 5	2 June

3	5 tutorial worksheets, 2% each (NOTE: All 5 must be completed for assessment: additional worksheets for tutorial discussion should also be prepared in advance)	10%	1, 2, 3, 4, 5	Due Mondays – 16 March, 30 March, 20 April, 4 May, 25 May
4	Final examination (3 hours)	40%	1, 2, 3, 4, 5	

Submission and return of work

All written work must be handed in at reception on the 6th floor of the Von Zedlitz building. Additional hand-in through Turnitin may be required. Marked tutorial worksheets will be returned in tutorial classes. Students will be able to collect other marked work from the SLC Office on the 6th floor of von Zedlitz between the hours of 10am and 2pm each day. A Student ID card will need to be shown to collect work.

Extensions and penalties

Extensions

Extensions are only available from the course coordinator and should be requested in advance of the deadline. If this is not possible, please contact the course coordinator as soon as possible. Please note that all pieces of assessment are compulsory.

Penalties

Late work, ie handed in after the due date without prior permission, may be penalised as follows: less 8% for the first day overdue; less a further 2% for each of the following days overdue.

Work handed in more than 8 days overdue, without prior notification, may at the discretion of the course co-ordinator be counted for course requirements but not marked.

Set texts

Readings will be available through Blackboard. It is important that students complete all the required readings, as tutorials will engage with them in some detail. A bibliography of suggested further reading will be supplied.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Lauren Hancock 027 603 1777 email: lauren.h@windowslive.com

Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz

Student feedback

Response to feedback for this course will be discussed in class or delivered via Blackboard.

Student feedback on University courses may be found at http://www.cad.vuw.ac.nz/feedback/feedback_display.php

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

This course is taught in 8 units over 12 weeks, with a final registry examination. Please note that ALL assessments must be completed in order to pass the course. Dates for tests and the assignment are indicated in the calendar below: please see the Assessment section of the course outline for full details.

The overall aim of the course is to provide some insight into the ways in which the French see themselves. **Unit 1** is an introduction to some key figures from French history, and focuses on issues of leadership and nationhood. **Unit 2** will provide a brief overview of French cultural leadership through the arts; **Unit 3** covers some key concepts of French political thought and of the ideals of the French Republic. Via a “tour de France”, **Unit 4** gives an overview of the capital city and of the regions of France. **Unit 5** examines a few key French philosophers and their most influential ideas. **Unit 5** picks out a small number of nationally and internationally important writers and artists. **Unit 6** will look briefly at elements of popular culture – for example, BD, song, rap, and parkour. **Unit 7** will highlight New Zealand-France connections, both historical and contemporary, and **Unit 8** focuses on the meanings of fashion and on France’s leading role in the industry.

Week:	Date, Unit , Topic and Lecturer:	Assessment
1	Intro & Unit 1: Leadership and Nationhood 2 Mar: Introduction / From Astérix-Charlie to Joan of Arc (JA) 3 Mar: Louis XIV (PMH) 5 Mar: Napoléon (PMH)	
2	9 Mar: de Gaulle, 1968, the Fifth Republic (JA) 10 Mar: Mitterrand, Chirac, Hollande: public & private life (JA) 12 Mar: Political perspectives (JA)	
3	Unit 2: Great Writers & Painters 16 Mar: Gallic humour (JA) 17 Mar: The Great French Novel (JA) 19 Mar: Impressionism to Post-Cubism (JA)	Tutorial Worksheet 1
4	Unit 3: Revolution & Republicanism 23 Mar: Liberty, Equality, Fraternity (MP) 24 Mar: The Secularisation of France (MP) 26 Mar: Secularism in France Today (MP)	
5	Unit 4: A ‘Tour de France’ 30 Mar: France (MP) 31 Mar: Northern France (MP) 2 Apr: Southern France (MP)	NO TUTORIAL CLASSES Tutorial Worksheet 2
	MID-TRIMESTER BREAK	
6	Unit 5: A Touch of Philosophy 20 Apr: Philosophy 1 (KC) 21 Apr: Philosophy 2 (KC) 23 Apr: Philosophy 3 (KC)	Tutorial Worksheet 3
7	27 Apr: ----- ANZAC (no class) 28 Apr: TEST 1 (JA) Unit 6: Popular Culture 30 Apr: Sweet & Sour Songs: Cabaret to Rap (JA)	TEST 1 (15%)
8	4 May: Cinema: Beginnings to the 1960s (JA)	

	<p>5 May: The Graphic Novel (<i>bande dessinée</i>) (JA)</p> <p>7 May: Anyone for parkour? (JA)</p>	Tutorial Worksheet 4
9	<p>Unit 7: France -New Zealand Connections</p> <p>11 May: Suzanne Aubert (MP)</p> <p>12 May: NZ at the French Exhibition (PMH)</p> <p>14 May: France in NZ (French Embassy / PMH)</p>	ESSAY DUE 13 May (30%)
10	<p>18 May: Katherine Mansfield (KC)</p> <p>19 May: World War I (KC)</p> <p>21 May: World War II (KC)</p>	
11	<p>Unit 8: Fashion</p> <p>25 May: Fashion 1 (KC)</p> <p>26 May: Fashion 2 (KC)</p> <p>28 May: Fashion 3 (KC)</p>	Tutorial Worksheet 5
12	<p>1 June: ---- Queen's Birthday (no class)</p> <p>2 June: Test 2 (KC)</p> <p>4 June: Course Round-up (JA)</p>	TEST 2 (15%)