



FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES

EUROPEAN STUDIES
EURO 101 INTRODUCTION TO EUROPEAN STUDIES
20 POINTS

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3–19 April 2015

Study period: 8–12 June 2015

Examination/Assessment Period: 12 June to 1 July 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures

Monday 10.00am – 10.50am in EA (Easterfield) LT206

Wednesday 10.00am – 10.50am in EA (Easterfield) LT206

Tutorials

Tuesday 12noon – 12.50pm in EA (Easterfield) 201

OR Tuesday 3.10pm – 4.00pm in VZ (von Zedlitz) 710

Please note that tutorial classes start in the **first** week of the trimester.

Students must choose tutorial class groups by signing up using the S-cubed system www.signups.victoria.ac.nz. You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Cellular phones should be switched off for the duration of all classes. Social media (eg. Facebook, Twitter, etc) and websites not related to the course may not be used during class.

Film screenings

French Film - *Welcome*

Tuesday 17 March 5.10pm – 7.00pm in MY (Murphy) LT102

Spanish Film - *Biutiful*

Tuesday 31 March 5.10pm – 7.00pm in MY (Murphy) LT102

Italian Film - *Lamerica*

Tuesday 5 May

5.10pm – 7.00pm in MY (Murphy) 102

German Film - *Born in Absurdistan*

Tuesday 19 May

5.10pm – 7.00pm in MY (Murphy) 102

Names and contact details

**Course Coordinator
and Lecturer:**

Dr Nicola Gilmour (Spanish and Latin American Studies Programme)
Office: vZ501
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**Other lecturers involved
in the course:**

Professor Jeff Tatum (Classics Programme)
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Dr Alexander Maxwell (History Programme)
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Administrators:

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School Office hours: 9.00am to 4.30pm Monday to Friday

Contact Person for Māori and Pasifika Students: Dr Carolina Miranda
Office: vZ502
Phone: 463 5647
Email: carolina.miranda@vuw.ac.nz

Contact Person for Students with Disabilities: Dr Margaret Sutherland
Office: vZ615
Phone: 463 5975
Email: margaret.sutherland@vuw.ac.nz

School Website: www.victoria.ac.nz/slc

Staff are available to consult with students during the hours indicated on their office doors.

Communication of additional information

The EURO 101 noticeboard is on floor 5 of the von Zedlitz building, opposite room vZ505. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Prescription

This course provides an introduction to current issues related to the society and institutions of the European Union, as reflected in European culture.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. demonstrate knowledge of key points of European history before 1960, and in more detail for 1945 to the present;
2. demonstrate knowledge of aspects of the histories, societies and cultures of selected European countries since 1945;
3. demonstrate an understanding of important aspects of international and inter-cultural relations and tensions in contemporary Europe;
4. demonstrate knowledge of key literary and cinematic texts in relation to the theme of this year's course;
5. understand and comment on texts in English dealing with history and contemporary European societies;
6. discuss, in spoken and written analysis, aspects of the political and social themes studied.

Teaching format

This course is delivered through two lectures and one tutorial per week. The lectures will cover aspects of the history, societies and cultures of Europe. The tutorials will focus on the development of analytical skills and will foster discussion related to the set texts and lectures. The tutorials will require students' active participation in group exercises or discussion activities.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- (i) sit the written tests on the dates indicated;
- (ii) submit all work by the due dates, subject to the provisions on extensions and penalties;
- (iii) attend a minimum of 80% of tutorials, at least 10 out of 12 tutorials.

Although a roll call is not taken in lectures, attendance is expected, and your success and enjoyment of the course will be directly proportional to your participation.

Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one trimester 20-point course should work on average 1 hour per point, including contact hours. This adds up to a total of 200 hours, which in the case of EURO 101 includes 40 hours of class time (24 hours of lectures, 10 hours of tutorials, and approximately 6 hours of film viewing) across the semester. The remaining hours should be taken up by approximately 100 hours of reading and review (both general and test-specific) and 60 hours of work on the assignment and tutorial worksheets (see below).

Please note that these figures are only a very rough guideline. Some students will find they need to do more, and students aiming for high grades will almost certainly need to do more.

Assessment requirements

Assessment items and workload per item (please note that workloads also include general reading and class preparation)	%	CLO(s)	Due date
1 Tutorial Test (50 mins; approximately 10 hrs work)	10%	1, 2, 4	Tues 24 March
2 Class Test 1 (50 mins; approximately 25 hrs work)	25%	1,2,3	Wed 29 April
3 Class Test 2 (50 mins; approximately 25 hrs work)	25%	1,2,3	Wed 3 June
4 Written assignment (1,500 words; approximately 45 hrs work)	30%	1,2,3,6	Thurs 28 May
5 5 Tutorial Worksheets (2% each) (8-12 short answer questions each; approx. 3 hrs work each)	10%	4,5,6	1. Fri 13 March 2. Fri 27 March 3. Thurs 2 April 4. Fri 8 May 5. Fri 22 May

Submission and return of work

All assignments must include a cover sheet available from the SLC (School of Languages and Cultures), which will be attached to your Assignment Instructions and will also be available on Blackboard.

Assignments are to be handed in to the EURO assignment slot located to the left of the SLC Office on the 6th floor of the von Zedlitz building.

Students will be able to collect marked work from the SLC Office on the 6th floor of von Zedlitz. Uncollected work will be destroyed 3 months after the date of the final written test.

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out and typos indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines or double space if typing. Do not write in pencil. No responsibility will be taken for assignments placed in open staff mailboxes, pushed under doors etc. You should always keep a copy of your notes, rough drafts and completed work until your marked work is returned to you.

Extensions and penalties

Extensions

Short extensions may be granted by the Course Coordinator for particular assignments if requested in writing prior to the hand-in date. Longer extensions will require appropriate supporting documentation and the Course Coordinator should always be contacted on or before the due dates if there is a problem.

Penalties

The due dates for the assignments given in the Course Programme must be adhered to. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a

maximum of 5% may be deducted for poorly presented assignments. Please keep to the word count set for the assignment; assignments that fall below or go over the given limits by more than 10% can expect to lose marks in proportion to the severity of the excess or shortfall.

Please note that no work for assessment will be accepted after 19 June 2015.

Tests and impairments

The dates of the tests given in the Course Programme must be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit the test but believe your performance has been radically affected by some medical or other factor, inform the Course Coordinator immediately. If you fail the test, you may be able to claim impairment.

If it is impossible to sit a test, for severe medical, personal or family reasons, you should do everything possible to notify the Course Coordinator, if necessary through the Administrator, before the test, or get a friend or family member to do so on your behalf.

Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the School consider allowing students to sit a test at a different time from that indicated.

Set texts

For this course there is a handbook containing required reading material. The handbook is: EURO 101: Introduction to European Studies. The handbook can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. They can also be ordered online at www.vicbooks.co.nz. Orders and enquiries can be emailed to enquiries@vicbooks.co.nz.

There are no other set texts for the course. Students should note that the handbooks also contain further lists of recommended reading which will help them prepare for tests and assignments.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc

Student feedback

Response to feedback for this course will be discussed in class or delivered via Blackboard.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Course programme

Week	Date	Lecturer	Class	Topic	Work for Assessment
1	M 2/3	NG	Lecture 1	Introduction to the course	Note: Tutorials start this week.
	W 4/3	JT	Lecture 2	The Idea of Europe from Classical Times	
2	M 9/3	AM	Lecture 1	A Europe of Nations?	Discussion of practice Worksheet
	W 11/3	WS	Lecture 2	Europe and the European Union	Worksheet 1 due Fri 13/3, 4pm
3	M 16/3	KC	Lecture 1	France and Europe: War, Resistance and Union I	(Worksheet 1 discussed in tutorials)
	W 18/3	KC	Lecture 2	France and Europe: War, Resistance and Union II	FRENCH FILM
4	M 23/3	FB	Lecture 1	Immigration and Cultural Diversity in France I	TUTORIAL TEST
	W 25/3	FB	Lecture 2	Immigration and Cultural Diversity in France II	Worksheet 2 (France) due Fri 27/3, 4pm
5	M 30/3	NG	Lecture 1	Spain: From Dictatorship to Democracy I	(Worksheet 2 discussed in tutorials)
	W 1/4	NG	Lecture 2	Spain: From Dictatorship to Democracy II	SPANISH FILM Worksheet 3 (Spain) due Thurs 2/4, 4pm
MID-TRIMESTER BREAK (3 APRIL – 19 APRIL)					
6	M 20/4	NG	Lecture 1	Spain: Internal Cultural Diversity	(Worksheet 3 discussed in tutorials)
	W 22/4	NG	Lecture 2	Spain in Europe: Migration	
7	M 27/4		Lecture 1:	ANZAC DAY – no class	(REVISION for test in tutorials)
	W 29/4	AH	Lecture 2	CLASS TEST 1 CLASS TEST 1 Wed 29 April	

8	M 4/5	CB	Lecture 1	Italy: A Fragmentary History I	ITALIAN FILM
	W 6/5	CB	Lecture 2	Italy: A Fragmentary History II	Worksheet 4 (Italy) due Fri 9/5, 4pm
9	M 11/5	CB	Lecture 1	Italy: Migration	(Worksheet 4 discussed in tutorials)
	W 13/5	CB	Lecture 2	Italy: Migration in Film and Literature	
10	M 18/5	MS	Lecture 1	Germany Divided and Reunited	GERMAN FILM
	W 20/5	MS	Lecture 2	Germany beyond Reunification	Worksheet 5 (Germany) due Fri 22/5 4pm
11	M 25/5	MS	Lecture 1	German Nationalism versus German Europeanism	Assignment due: Thurs 28 May, 4pm
	W 27/5	MS	Lecture 2	Multiculturalism in Contemporary German Film and Literature	(Worksheet 5 discussed in tutorials)
12	M 1/6		QUEEN'S BIRTHDAY – no class		(REVISION for test in tutorials)
	W 3/6	AH	Lecture 2	CLASS TEST 2 CLASS TEST 2 Wed 3 June	