

ENGL 314: The Chivalric Quest from Chaucer to Spenser

Trimester 1 2015

2 March to 1 July 2015

20 Points



Crusader knight
a 12th-century depiction from
British Library Royal MS 2A XXII, f. 220

IMPORTANT DATES

Teaching dates:	2 March to 5 June 2015
Easter/Mid-Trimester break:	3 to 19 April 2015
Study period:	8 to 12 June 2015
Examination/Assessment period:	12 June to 1 July 2015

School of English, Film, Theatre, & Media Studies
ENGLISH LITERATURE PROGRAMME COURSE OUTLINE ENGL 314

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Mon, Wed 3.10 – 4pm Maclaurin MCLT102

Tutorials

Tutorials begin in WEEK 2. Please register via the ENGL 314 site on Blackboard: go to “Tutorial Sign Up” and then follow the instructions under the “S-Cubed Log In” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard, and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

You should email Kathryn directly if it is impossible for you to attend tutorials at any of the times available.

NAMES AND CONTACT DETAILS

Staff:	Email:	Phone:	Room:	Office Hours:
Kathryn Walls	kathryn.walls@vuw.ac.nz	463 6898	vZ916	tba

COMMUNICATION OF ADDITIONAL INFORMATION

Kathryn will supply any additional information at lectures and repeat it on Blackboard. You will be given email notification of Blackboard announcements. For this reason (among others), if are not going to use the Victoria email address set up for you, you should set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

The Reformation was among other things a cultural revolution. This course examines its impact in England. It begins with late Middle English romances and includes one of the York mystery plays and medieval lyrics featuring Christ as knight and lover. These provide the context for a reading of Edmund Spenser’s post-Reformation masterpiece *The Legend of the Knight of the Red Cross* as a pseudo-medieval romance strongly reflective of the new ideology of the Reformation.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

- 1 demonstrate their comprehension and knowledge of the set texts;

- 2 analyse the set texts as exemplars of chivalric literature;
- 3 place the set texts in their cultural and historical contexts;
- 4 compare the set texts formally and in relation to medieval and Reformation ideologies.

TEACHING FORMAT

The twice-weekly lectures will allow for questions and some discussion, and some will feature audio-visual material. The weekly seminars will be entirely discussion-based. It is important that you read the set texts (or the relevant parts of them) in advance of the lectures and seminars devoted to those texts.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- satisfactorily complete and submit the two assignments on or by the specified dates (subject to such provisions as are stated for late submission of work), and sit the test;
- sit the examination;
- attend at least 7 tutorials.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

		%	CLO(s)	Due date
1	1 50 minutes test (open book)	10%	1, 2	23 March
2	1 1500-2000 word commentary	20%	1, 2	29 April
3	1 1500-2000 word essay	20%	1-4	2 June
4	Exam 3 hours (open book). The examination period extends from 12 June to 1 July 2015.	50%	1-4	

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course may be checked for academic integrity by Turnitin, the online plagiarism prevention tool.

Please submit your assignments as hard copies, using the drop slot outside the administration office in the Von Zedlitz level 8. You should attach a cover sheet as available on Blackboard or outside the administration office. Remember to fill in Kathryn's full name, Kathryn Walls.

Assignments sometimes go astray. Always keep a copy.

Your marked assignments will be handed back by Kathryn in tutorials or lectures. After the last day of teaching they may be picked up from the Programme Administrator. Otherwise they will be held in the administration office until the end of the following trimester. You will need to show your student identification to collect a marked assignment from the administration office.

EXTENSIONS AND PENALTIES

Extensions

If you need to apply for an extension please do so before the assignment is due, using the form for the purpose that is available on Blackboard. Kathryn will inform you of her decision (with, if applicable, a new due date) by email. You are asked to attach her email reply to the assignment when you hand it in. **No assignment with or without an extension will be accepted after Wednesday 1 July 2015.**

Penalties

The School's policy is that work submitted after the due date is to be penalised by a 2.5 percent deduction from the original (unpenalised) mark per work day. You should be advised, too, that comments on late work are likely to be minimal.

SET TEXTS

Sir Orfeo, ed. Moore; *Sir Gawain and the Green Knight*, ed. Franzen; *Fierce Wars and Faithful Loves: An Anthology*, compiled Wood; *Spenser's Legend of the Knight of the Red Cross*, compiled Wood. All these set texts may be purchased from Vic Books. Please note that some copies (from old stock) may carry the label ENGL 214. Copies labelled as for ENGL 214 are no different from those labelled as for ENGL 314 and may be purchased for this course. Some supplementary material, including your Chaucer text ("The Wife of Bath's Tale") will be made available on Blackboard.

You may order student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

Our focus will be on the set texts. We shall use these to illuminate each other. Recommendations for secondary reading will nevertheless be made from time to time, and placed on Blackboard.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Since this is a freshly-designed 300-level course offered for the first time this trimester, it has not been the subject of student feedback.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Please note that this schedule is subject to occasional alterations, which will be notified on Blackboard.

Week 1	2 March	Introduction: The Crusades
	4 March	<i>Orfeo</i> : Reading, pronunciation
Week 2	9 March	<i>Gawain</i> , Part One
	11 March	Cont'd
Week 3	16 March	<i>Gawain</i> , Part Two
	18 March	Cont'd
Week 4	23 March	CLASS TEST
	25 March	<i>Gawain</i> , Part Three
Week 5	30 March	<i>Gawain</i> , Part Four
	1 April	"The Wife of Bath's Tale"
Easter/Mid Trimester Break: Friday 3 to Sunday 19 April 2015		
Week 6	20 April	Christ as knight and lover, the Biblical foundation
	22 April	Christ as knight and lover, supplementary texts
Week 7	27 April	ANZAC day
	29 April	Christ as knight and lover, supplementary texts cont'd
CRITICAL COMMENTARY DUE		
Week 8	4 May	The Reformation
	6 May	<i>Red Cross</i> , cantos 1, 2 (knight and damsel)
Week 9	11 May	Cont'd
	13 May	<i>Red Cross</i> , cantos 2, 4, 5 (knight)
Week 10	18 May	<i>Red Cross</i> , cantos 3, 6 (damsel)
	20 May	<i>Red Cross</i> , the dwarf

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Week 11	25 May	<i>Red Cross</i> , aspects of cantos 7-12
	27 May	Cont'd

Week 12	1 June	Queen's birthday holiday
	3 June	No class today
	5 June	ESSAY DUE (Please use drop box on VZ floor 8.)

Study Period: Monday 8 to Friday 12 June 2015

Examination Period: Friday 12 June to Wednesday 1 July 2015