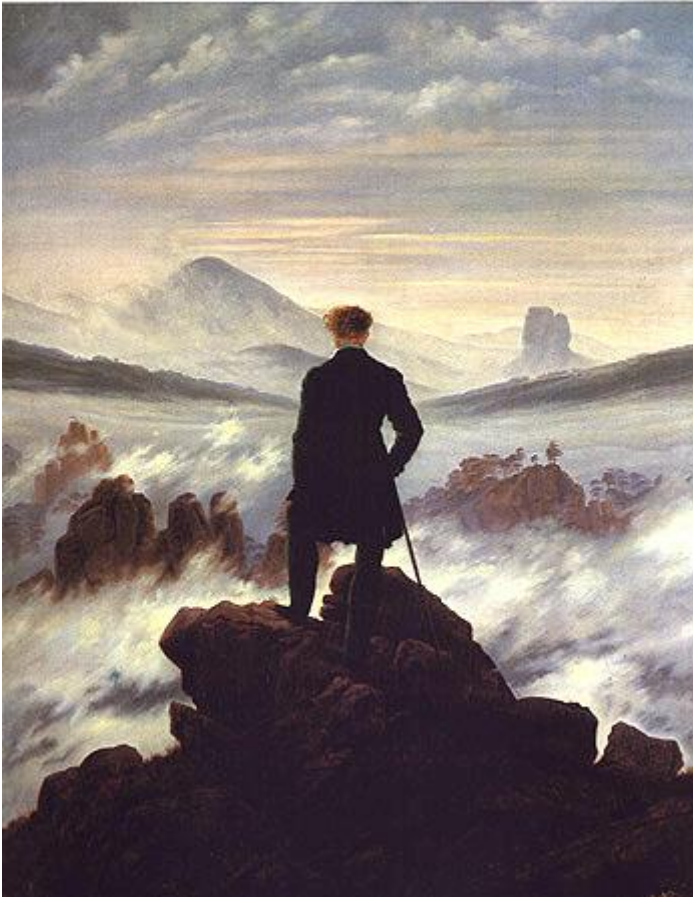


ENGL 311 Romantic Literature

Trimester 1 2015

2 March to 1 July 2015

20 Points



Caspar David Friedrich, *The Wanderer above the Sea of Fog* (1818), Kunsthalle, Hamburg

IMPORTANT DATES

Teaching dates: 2 March to 5 June 2015

Easter/Mid-Trimester break: 3 to 19 April 2015

Study period: 8 to 12 June 2015

Examination/Assessment period: 12 June to 1 July 2015

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period. For this course you must also be able to sit the in-class test on 30 March 2015.

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Mon	1.10 – 2.00pm	Hugh MacKenzie HMLT002
Thu	1.10 – 2.00pm	Maclaurin MCLT102

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 311 site on Blackboard: go to “Tutorial Sign Up” and then follow the instructions under the “S-Cubed Log In” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff:	Email:	Phone:	Room:	Office Hours:
Heidi Thomson	Heidi.Thomson@vuw.ac.nz	463 6817	vZ 814	By appointment

Please note: The best way to get in touch with me is by email. I respond to short email queries once a day, but not during weekends. For a more detailed response or for feedback on your work-in-progress, please set up an appointment by email.

COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information will be announced in lectures and will be made available on the ENGL 311 Blackboard site. Students should check the ENGL 311 Blackboard site regularly for updates and reminders. All email communication will *only* be addressed to your VUW email address; it is your responsibility to set up a forwarding prompt if you use a different email account.

PRESCRIPTION

This course is primarily an introduction to the great poetry of the Romantic period in Britain (1789-1832). In addition we will also consider literary texts about prominent social and political issues (e.g. slavery, the wars with America and France). We will focus mainly on poetry by Blake, Wordsworth, Coleridge, Shelley, Byron and Keats.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. Read, analyse, and interpret a Romantic text. [Assignment 1, 2, and the Exam]

2. Understand how elements of Romanticism are expressed in English literature. [Assignment 1, 2, and the Exam]
3. Understand the place of Romanticism in the cultural context of English literary history. [Assignment 1, 2, and the Exam]
4. Appreciate the beauty of English Romantic poetry. [Assignment 1, 2, and the Exam]

TEACHING FORMAT

Two lectures and one tutorial per week. Brief lecture outlines will be made available on Blackboard.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Sit the 50-minute, open book, test on Monday 30 March. There will be **no** alternative arrangements for the compulsory in-class test of Monday 30 March (with the sole exception of compelling, documented medical reasons).
- Submit the writing assignment, on or by the specified date (subject to such provisions as are stated for late submission of work).
- Sit the two-hour, closed-book, examination.
- Attend at least 7 tutorials.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

To gain a pass in ENGL 311 you must meet the mandatory course requirements. Your final grade will be based on a combination of course work (60%) and a two-hour final exam (40%).

Assessment items and workload per item	%	CLO(s)	Due date
1. Assignment 1 (20%) is an in-class test (50 minutes) on Monday 30 March 2015 at the usual lecture time. You will be required to write an essay in response to a question about selected passages from Wordsworth's <i>Prelude</i> (anthology, pp. 356-402). The in-class test is entirely 'open book'. Please note that you must be available to sit the test on this date.	20%	1, 2, 3, 4	Test date: Monday 30 March 2015

2. Assignment 2 (40%) is a writing assignment (3,000 words) consisting of two essays (1,500 words each) which is due on Thursday 14 May 2015, by 5 pm. Topics will be handed out and made available on Blackboard well in advance. You will have a choice to write about selected texts by Blake, Wordsworth, Coleridge, and few general topics. Your assignment will consist of two independent 1,500 word essays, each about a different topic. The two essays do not have to refer to each other.	40%	1, 2, 3, 4	Thursday 14 May 2015
3. Final exam (40%; 2 hours). Date to be announced. The 2015 examination period is from 12 June to 1 July 2015. The exam covers Byron, Shelley, and Keats. The exam is closed book.	40%	1, 2, 3, 4	Tba

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

Hardcopy assignments are submitted in the drop slot outside the administration office: *von Zedlitz Level 8*. Attach an assignment cover sheet found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Please note that you have to submit your essay to Turnitin *and* as a hard copy. Your work will not be marked unless it has been handed in to Turnitin *and* as a hard copy.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Wednesday 1 July 2015.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

The Norton Anthology of English Literature. Volume D. The Romantic Period, Stephen Greenblatt, General Editor. Deidre Shauna Lynch and Jack Stillinger, Editors of Vol. D (9th edition, Norton).

You can order the textbook online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

A recommended reading list will be placed on Blackboard.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications

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- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Please note that there may be some changes to this lecture schedule; any changes will be announced in lecture and posted on Blackboard. You are advised to read the assigned passages ahead for each week, and to read as widely as possible in the anthology. The following sections are particularly recommended in addition to the assigned readings listed below:

- 'The Romantic Period, 1785-1830' (3-27)
- 'Literary Terminology' (A10-A30, at the back of the anthology)
- The headnotes to the individual authors

All page references are from the set anthology. During the lectures I may also refer to other poems or texts by way of illustrations.

Important dates:

- **Monday 30 March 2015: in-class test**
- **Thursday 14 May 2015: writing assignment due, by 5 pm**

Week 1 Mar 2 **Introduction to the period and the poetry**

 Mar 5 **Introduction to the period and the poetry**

 Readings for both lectures: 'The Romantic Period' (3-27); Barbauld (39-53);
 Smith (53-77); Robinson (77-87); Burns (165-182); Price, Burke, and
 Wollstonecraft (184-203); Clare (880-883); Hemans (886-887)

Week 2 Mar 9 **Introduction to the period and the poetry**

 Mar 12 **Introduction to the period and the poetry**

 Readings for both lectures: see week 1 + Wordsworth (270-309, 330-341, 344-
 345, 347, 349-402); Coleridge (437-483)

Week 3 Mar 16 **Wordsworth and Coleridge**

 Mar 19 **Wordsworth and Coleridge**

 Readings for both lectures: Wordsworth (270-309, 330-341, 344-345, 347, 349-
 402); Coleridge (437-483, 36-37)

Week 4 Mar 23 **Wordsworth and Coleridge**

 Mar 26 **Wordsworth and Coleridge**

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Readings: Wordsworth (270-309, 330-341, 344-345, 347, 349-402); Coleridge (437-483, 36-37)

Week 5 Mar 30 **In-class test ('open book') about Wordsworth's *Prelude* (356-402) on Monday 30 March in Hugh MacKenzie HMLT002**

Apr 2 **The Doors of Perception: William Blake and *Songs of Innocence and of Experience*, with reference to *The Book of Thel***

Readings: 112-140

Easter/Mid Trimester Break: Friday 3 to Sunday 19 April 2015

Week 6 Apr 20 **The Doors of Perception: William Blake and *Songs of Innocence and of Experience*, with reference to *The Book of Thel***

Apr 23 **Blake: *The Marriage of Heaven and Hell***

Readings for both lectures: 112-140; 148-159

Week 7 Apr 27 **ANZAC DAY observed. No class.**

Apr 30 **Blake: *Visions of the Daughters of Albion***

Readings for both lectures: 140-148

Week 8 May 4 **Keats: Poetry and Poetics**

May 7 **Keats: Poetry and Poetics**

Readings for both lectures: 901-980

Week 9 May 11 **Keats: Poetry and Poetics**

May 14 **Keats: Poetry and Poetics**

Readings for both lectures: 901-980

Please note: 2nd writing assignment due on Thursday 14 May 2015 by 5 pm

Week 10 May 18 **Byron: Fame and Satire**

May 21 **Byron: Fame and Satire**

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Readings for both lectures: 612-637, 672-726

Week 11 May 25 **P. B. Shelley: Radical and Lyrical**
 May 28 **P. B. Shelley: Radical and Lyrical**
 Readings: 748-752, 770-793, 856-869

Week 12 Jun 1 **QUEEN'S BIRTHDAY. No class.**
 Jun 4 **Revision**

Study Period: Monday 8 to Friday 12 June 2015

Examination Period: Friday 12 June to Wednesday 1 July 2015