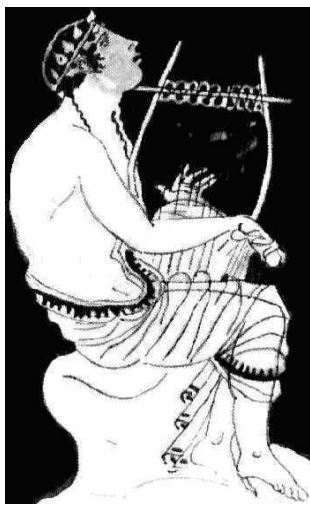


ENGL 225 Classical Traditions in English Literature

Trimester 1 2015

2 March to 1 July 2015

20 Points



Orpheus with his lyre, from a Greek cup, 5th century BC; Venus and Adonis, engraving by Giorgio Ghisi, c.1556; Pygmalion and his statue, caricature by Honoré Daumier, 1842.

IMPORTANT DATES

Teaching dates: 2 March to 5 June 2015

Easter/Mid-Trimester break: 3 to 19 April 2015

Study period: 8 to 12 June 2015

Examination/Assessment period: 12 June to 1 July 2015

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Mon	1.10 – 2.00pm	Hugh Mackenzie HMLT104
Wed, Fri	1.10 – 2.00pm	Hugh Mackenzie HMLT002

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 225 site on Blackboard: go to 'Tutorial Sign Up' and then follow the instructions under the 'S-Cubed Log In' link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff:	Email:	Phone:	Room:	Office Hours:
Geoff Miles	geoff.miles@vuw.ac.nz	463 6809	vZ906	tba

COMMUNICATION OF ADDITIONAL INFORMATION

Course information (including essay topics, exam information, and updates to the course schedule) will be posted on the course's Blackboard online site at <http://blackboard.vuw.ac.nz>.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

An introduction to the influence of the classics (Greek and Roman) on English literature from the middle ages to the present. The course focuses on the transformations of some key classical myths and two classical genres. Classical texts are read in translation; no previous classical knowledge is assumed.

COURSE CONTENT

The course falls into two halves. The first half (before the mid-trimester break) will deal with classical mythology in English literature; we will look in particular at the transformations of three myths (Orpheus, 3 Adonis, Pygmalion). The second half will look at the transformations of three classical literary genres (the epigram, the lyric poem, the satire) and at the ways in which English writers have gone about imitating and adapting classical models.

COURSE LEARNING OBJECTIVES (CLOS)

The course aims to provide both specific knowledge about the classical tradition, and an ability to think about the workings of literary tradition in general. Students who pass this course should be able to

1. demonstrate familiarity with the classical gods and the major classical myths, and identify allusions to them in English texts;
2. demonstrate an understanding of the generic conventions of epigram, lyric, and satire;
3. analyse in detail the use of classical materials in texts of different periods;
4. understand concepts involved in discussing a literary tradition (including such terms as influence, allusion, imitation, parody), and use such concepts and terms in formulating arguments about the relationship between classical and English texts.

TEACHING FORMAT

The course is taught in three lectures and one tutorial per week. Students will be expected to complete a worksheet in advance of each tutorial (except the first one), to have read the relevant texts and bring them along to class, and to be prepared to participate in tutorial discussion.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- submit the essays and assignments, on or by the specified dates and sit the test (subject to such provisions as are stated for late submission of work)
- sit the examination
- attend at least seven out of eleven tutorials.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

Assessment is based on a mixture of in-term work (60%) and final examination (40%).

Term work (60%). Three pieces of work will be required.

Assessment items and workload per item	%	CLOs	Due date
A class test . This will test your knowledge of classical mythology as covered up to this point, i.e. the material in chapters 2–3 of the anthology and the myths of Orpheus and Adonis.	10%	1,3	Friday 27 March (in lecture hour)
1st essay , of 1200–1500 words (25%). This essay will ask you to compare two or more treatments of a classical myth, and will test your ability in close analysis of texts of different periods.	25%	1,3	Wed 29 April, 4pm
2nd essay , of 1200–1500 words (25%). This essay will be on one of the	25%	2,3,4	Wed 3 June,

literary genres (epigram, lyric, satire), and will test your knowledge of these genres and your ability to construct an argument about the workings of literary tradition.			4pm
Examination , 3 hours. Format to be announced. Course texts may be taken into the exam, and these may be annotated.	40%	All	tba, within exam period 12 June to 1 July

All internal assessment must be presented in accordance with the minimum standards outlined in *Guidelines for SEFTMS Students*, which will be available on Blackboard.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the 'Assignments and Turnitin' section of Blackboard.

Assignments should be submitted in both hardcopy and electronic form.

Hardcopy assignments are submitted in the drop slot outside the administration office: **von Zedlitz Level 8**. Attach an assignment cover sheet found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Electronic assignments are submitted as a MS Word file through Blackboard. How to name your file and step-by-step instructions can be found on Blackboard in the 'Assignments and Turnitin' section.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Wednesday 1 July 2015.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Classical Mythology in English Literature: A Critical Anthology, ed Geoffrey Miles (Routledge).

ENGL 225 Student Notes 1: *Genre and Imitation in Epigram and Lyric*

ENGL 225 Student Notes 2: *Genre and Imitation in Satire*

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications

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- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Lectures by Geoff Miles except: AJ Anna Jackson, HR Harry Ricketts, TS Tatjana Schaefer

Week 1	2 Mar	Introduction
	4 Mar	Gods: a spotter's guide
	6 Mar	Orpheus 1: classical (read <i>Classical Mythology in English Literature</i> O1-4)
Week 2	9 Mar	Orpheus 2: Renaissance (CMEL O9-20)
	11 Mar	Orpheus 3: 18th-19th centuries (CMEL O21-38)
	13 Mar	Orpheus 4: 20th-21st centuries (CMEL O39-52)
Week 3	16 Mar	Adonis 1: classical (CMEL A1-5)
	18 Mar	Adonis 2: Shakespeare (CMEL A7, also A8-14)
	20 Mar	Adonis 3: Spenser (CMEL A6)
Week 4	23 Mar	Adonis 4: Shelley and the funeral elegy (CMEL A15-21)
	25 Mar	Adonis 5: 20th century (CMEL A22-30)
	27 Mar	Class test
Week 5	30 Mar	Pygmalion 1: classical and medieval (CMEL P1-5)
	1 Apr	GOOD FRIDAY
	3 Apr	Pygmalion 2: Renaissance (CMEL 6-10)
Easter/Mid Trimester Break: Friday 3 to Sunday 19 April 2015		
Week 6	20 Apr	Pygmalion 3: Renaissance and 18th century (CMEL P11-16)
	22 Apr	Pygmalion 4: 19th century (CMEL P17-23)
	24 Apr	Pygmalion 5: 20th-21st centuries (CMEL P24-29)
Week 7	27 Apr	ANZAC DAY
	29 Apr	Introduction to genre, tradition and reception. The epigram 1 (TS) 1st essay due
	1 May	The epigram 2 (TS)

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Week 8	4 May	The epigram 3 (TS)	
	6 May	The epigram 4 (TS)	
	8 May	Lyric and imitation; Ben Jonson and others	
Week 9	11 May	Rudyard Kipling and Horace (HR)	
	13 May	Ezra Pound and Propertius (HR)	
	15 May	Horace in New Zealand: Ian Wedde	
Week 10	18 May	Catullus in New Zealand 1: Baxter and Stead	
	20 May	Catullus in New Zealand 2: Anna Jackson (AJ)	
	22 May	Roman satire: Horace and Juvenal	
Week 11	25 May	18C satire: Horace and Pope on poets and patrons	
	27 May	18C satire: Juvenal and Johnson on the big city	
	29 May	18C satire: Jonson and Juvenal on the vanity of human wishes	
Week 12	1 Jun	QUEEN'S BIRTHDAY	
	3 Jun	Fantastic satire from Aristophanes to Douglas Adams	2nd essay due
	5 Jun	Knocking on heaven's door: Lucian, Seneca, and Byron on the afterlife	

Study Period: Monday 8 to Friday 12 June 2015

Examination Period: Friday 12 June to Wednesday 1 July 2015