

ENGL 201 Sea Changes: A History of English Literature

Trimester 1 2015

2 March to 1 July 2015

20 Points

IMPORTANT DATES

Teaching dates: 2 March to 5 June 2015

Easter/Mid-Trimester break: 3 to 19 April 2015

Study period: 8 to 12 June 2015

Examination/Assessment period: 12 June to 1 July 2015

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Mon	12.00- 12.50pm	Student Union SUMT228
Wed, Fri	12.00- 12.50pm	Hugh MacKenzie HMLT205

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 201 site on Blackboard: go to “Tutorial Sign Up” and then follow the instructions under the “S-Cubed Log In” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff:	Email:	Phone:	Room:	Office Hours:
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COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be posted on Blackboard, and on the English noticeboard in the von Zedlitz / Hugh Mackenzie walkway. If you have a question or a problem, you should consult your tutor or one of the course coordinators. Copies of handouts can be downloaded from Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

An exploration of the history of literature(s) in English, from the Anglo-Saxons to contemporary Aotearoa/New Zealand. It is built around case studies of a series of major texts in their changing historical and cultural contexts, the texts being linked by the shared motif of voyages by sea.

COURSE CONTENT

This course provides students with a broad overview of ‘the story of English’ – that is, of the development of English literature (and to a lesser degree the English language) from a fledgling vernacular to a major world literature. It is designed to set out the basic shape of the tradition of literature in English, and the major shifts – literary, intellectual, linguistic and cultural – that occurred in the transitions between periods. The course is both narrative and map: it traces the changes and connections in the story, and it gives you tools to place other literary texts you encounter within the tradition that begins in England in the 9th century and continues today, everywhere that literature is written in English.

Unlike in many other English courses, in ENGL 201 you will not be asked to write an extended essay on any one text, for the focus of the course is not so much on the distinctive literary merits of any one text, but on the features of a text that make it characteristic of its period. Worksheets are provided for all tutorials, and their completion prior to each tutorial is an important opportunity for you to engage with the material of the course in some detail, and a mandatory requirement for passing the course. You will be asked to hand in the worksheet at the end of each tutorial. Worksheets cannot be submitted at a later date.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. demonstrate a clear grasp of the shape of English literary history from the middle ages to the present day
2. place a text in its approximate period, based on the internal evidence of language, style, literary form and content
3. write a critical analysis of a text which places it in its historical and literary-historical context
4. use a number of literary terms and concepts, relating to form, genre, language, and stylistic analysis.

TEACHING FORMAT

The course is taught in three lectures and one tutorial per week. You are expected to have read all the required texts before class. Before each tutorial, you must complete the tutorial worksheet and bring it to your tutorial.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- sit the examination
- attend at least 8 out of 11 tutorials (though it is expected that you will attend all tutorials). **To gain credit for attending a tutorial you must also complete and hand in the relevant worksheet.**

Worksheets will be made available on Blackboard by the Friday prior to the tutorial. Worksheets cannot be handed in at a later date.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

Internal assessment

Four short exercises, each of approximately 750 words, and each worth 15% of the final mark. These will relate to all the objectives listed above. Due dates and general topics are as follows:

1. **Wednesday 25 March** on *The Tempest*
2. **Wednesday 22 April** on *Gulliver's Travels*

3. **Wednesday 13 May** on *Jane Eyre*
4. **Wednesday 3 June** on *To the Lighthouse*

Specific questions will be posted on Blackboard about a week before the exercise is due.

Final examination

The two-hour examination, held during the examination period of 12 June to 1 July 2015, will consist of two parts, worth 20% each:

- A. Four unseen passages (*not* taken from the course texts); you will be asked to identify each passage's period (e.g. Middle English, Romantic poetry, 20th century) and write a paragraph explaining in detail how it is characteristic of that period. This particularly tests objective 2 above.
- B. A comparative critical analysis of two passages from texts on the course. There will be a choice of passages. This will relate to all the course objectives.

Assessment items and workload per item		%	CLO(s)	Due date	
1	Four short exercises, each worth 15% of the final mark (each of approx. 750 words each)	Total	1, 2, 3, 4		
		60%			
	The Tempest	15%			Wed 25 Mar
	Gulliver's Travels	15%			Wed 22 Apr
	Jane Eyre	15%			Wed 13 May
	To the Lighthouse	15%	Wed 3 Jun		
2	Final Examination	40%	1, 2, 3, 4	tbc	

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

You are required to submit both a hard copy and an electronic copy of your essays by the due date.

Hard-copy assignments are submitted in the drop slot outside the administration office: von Zedlitz Level 8.

Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Wednesday 1 July 2015.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

ENGL 201 Student Notes;
Hamish Clayton, *Wulf* (Penguin);
Robert Sullivan, *Star Waka* (AUP);
TS Eliot, ed Helen Vendler, *The Waste Land* (Signet Classics);
Charlotte Bronte, *Jane Eyre* (Oxford Classics or Penguin);
Jonathan Swift, *Gulliver's Travels* (Oxford World Classics);
William Shakespeare, ed Stephen Orgel, *The Tempest* (Oxford Classics);
Virginia Woolf, *To the Lighthouse* (Penguin).

For the Middle English text:

http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:dr:Z000049981:0

For an adaptation into Modern English, see Maurice Hussey, *The Chester Mystery Plays: Seventeen Pageants from the Chester Craft Cycle*, second edition (London: Heinemann, 1975), pp. 22-33. A scan of this adaptation will be placed on Blackboard. Please note, however, that for the purposes of assessment you will need to refer to the text in Middle English.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract

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- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Week 1	2 Mar	Introduction (all)
	4 Mar	Old English – “Wulf and Eadwacer” (KW)
	6 Mar	From Old English to Middle English (KW)
Week 2	9 Mar	<i>Noah’s Flood</i> (KW)
	11 Mar	<i>Noah’s Flood</i> (KW)
	13 Mar	From Medieval to Renaissance/Early Modern (KW/GM)
Week 3	16 Mar	Shakespeare, <i>The Tempest</i> (GM)
	18 Mar	Shakespeare, <i>The Tempest</i> (GM)
	20 Mar	Shakespeare, <i>The Tempest</i> (GM)
Week 4	23 Mar	The seventeenth century: revolutions and restorations (GM)
	25 Mar	Unseen passages from medieval and Early Modern literature (KW/GM)
	27 Mar	The eighteenth century: the age of satire (NH)
Exercise 1 due Wednesday 25 March		
Week 5	30 Mar	Swift, <i>Gulliver’s Travels</i> (NH)
	1 Apr	Swift, <i>Gulliver’s Travels</i> (NH)
	3 Apr	NO LECTURE – GOOD FRIDAY
Easter/Mid Trimester Break: Friday 3 to Sunday 19 April 2015		
Week 6	20 Apr	Romanticism –the Preface to the <i>Lyrical Ballads</i> and “The Mad Mother” (NH)
	22 Apr	“Rime of the Ancient Mariner” (NH)
	24 Apr	“Rime of the Ancient Mariner” (NH)
Exercise 2 due Wednesday 22 April		
Week 7	27 Apr	NO LECTURE – ANZAC DAY OBSERVED
	29 Apr	<i>Jane Eyre</i> (TJ)
	1 May	<i>Jane Eyre</i> (TJ)

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Week 8	4 May	<i>Jane Eyre</i> (TJ)
	6 May	Modernism (AJ)
	8 May	<i>The Waste Land</i> (GM)

Week 9	11 May	<i>The Waste Land</i> (GM)
	13 May	<i>To the Lighthouse</i> (AJ)
	15 May	<i>To the Lighthouse</i> (AJ)

Exercise 3 due Wednesday 13 May

Week 10	18 May	Unseen passages from the 18 th , 19 th , and 20 th centuries (NH/AJ/TJ)
	20 May	From modernism to postmodernism (AJ)
	22 May	<i>Wulf</i> (AJ)

Week 11	25 May	<i>Wulf</i> (AJ)
	27 May	<i>Star Waka</i> (AJ)
	29 May	<i>The Tempest</i> in new media (GM)

Week 12	1 Jun	NO LECTURE – QUEEN’S BIRTHDAY
	3 Jun	Unseen passages from modernist and postmodernist texts (AJ)
	5 Jun	Conclusion (all)

Exercise 4 due Wednesday 3 June

Study Period: Monday 8 to Friday 12 June 2015

Examination Period: Friday 12 June to Wednesday 1 July 2015