

ENGL 117 Introduction to Narrative

Trimester 1 2015

2 March to 1 July 2015

20 Points

IMPORTANT DATES

Teaching dates: 2 March to 5 June 2015

Easter/Mid-Trimester break: 3 to 19 April 2015

Last assessment item due: 5 June 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Lectures

Mon, Wed, Fri 10.00 – 10.50 am MCLT 103

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 117 site on Blackboard: go to “Tutorial Sign Up” and then follow the instructions under the “S-Cubed Log In” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff:	Email:	Phone:	Room:	Office Hours:
James Meffan	james.meffan@vuw.ac.nz	463 6807	vZ 903	By appointment
Adam Grener	adam.grener@vuw.ac.nz	463 6811	vZ 915	Wednesday 1-3 pm
Māori and Pasifika Support Tutor:				
Bridget Reweti	mpsupporttutor@vuw.ac.nz	463 9599	vZ 908	tba
		or 027 563 7038		

COMMUNICATION OF ADDITIONAL INFORMATION

All changes or additional information will be conveyed to students via Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

This course aims to provide students with some essential tools for the study of narrative. The primary focus is literary fiction, but examples will be drawn from a variety of genres and media for comparative purposes. Students will be introduced to distinctive aspects of narrative form and provided with a basic critical vocabulary for the accurate analysis of narrative texts.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

- 1) understand the qualities of narrative through a range of critical and narrative texts;
- 2) display familiarity with important narratological terms and concepts;
- 3) develop the skills of critically focussed reading through close analysis;
- 4) understand the relationship between narrative form and content;
- 5) understand what is distinctive about the ways different media produce narratives;
- 6) explicate the relationship between the formal features and content of selected narratives.

TEACHING FORMAT

ENGL 117 will be taught by a combination of one-hour lectures and tutorials. There will be three lectures and one tutorial per week. Students should prepare for both lectures and tutorials by reading set texts prior to the classes in which they are discussed. Preparatory reading is noted in the lecture programme below. Further reading will be specified in class and on Blackboard.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- submit the essays and assignments, on or by the specified dates (subject to such provisions as are stated for late submission of work). **Note** that you must submit both **draft and final** versions of the analysis essay
- sit the test
- attend at least 8 tutorials.

WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester or 13 week hours per teaching week (*apart* from time in class). **Please note that this is a rough guideline only.** Some students may have to put in more time than others. The time commitment will be greatest in the weeks immediately prior to submission dates.

ASSESSMENT

Assessment is 100% internal, consisting of:

- two short critical exercises 15% each; 30% total;
- a class test 30%;
- a critical analysis essay 40%.

All assignment topics will be posted on Blackboard in the Assignments folder well in advance of the due dates.

Assessment items and workload per item		%	CLO(s)	Due date
1	Critical exercise 1 (600 words)	15%	1, 2, 3, 4	23/03/15
2	Critical exercise 2 (600 words)	15%	1, 2, 3, 4	02/04/15
3	Class test (50 mins)	30%	1, 2, 3, 4	24/04/15
4	Analysis essay (1200 words maximum)	40%	1, 2, 3, 4, 5, 6	08/05/15 (draft) 05/06/15 (final)

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the “Assignments and Turnitin” section of Blackboard.

Electronic assignments are submitted as a MS Word file through Blackboard. How to name your file and step-by-step instructions can be found on Blackboard in the “Assignments and Turnitin” section.

Your marked assignment will be found on Blackboard in the same section. Every effort will be made to return comments on work prior to the due date for the subsequent assignment.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will

inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 19 June 2015.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

H Porter Abbott, *The Cambridge Introduction to Narrative* (2nd edition Cambridge University Press);

Jane Austen, *Persuasion* (Popular Penguin);

Muriel Spark, *The Prime of Miss Jean Brodie* (Popular Penguin);

Ian McEwen, *Atonement* (Vintage).

You can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism

- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

School of English, Film, Theatre, & Media Studies
ENGLISH LITERATURE PROGRAMME COURSE OUTLINE ENGL117

COURSE PROGRAMME

Week	Date	Lecture	Lecturer	Readings
Week 1	2 Mar	Introduction	(JM)	Chapter 1 Narrative and life
	4 Mar	What is narrative?	(JM)	Chapter 2 Defining narrative
	6 Mar	What isn't?	(JM)	Chapter 3 The Borders of Narrative
Week 2	9 Mar	Time and event	(AG)	<i>Persuasion</i>
	11 Mar	Putting things in order	(AG)	
	13 Mar	Parts and wholes	(AG)	
Week 3	16 Mar	Order, duration, frequency	(AG)	<i>The Prime of Miss Jean Brodie</i>
	18 Mar	Plot	(AG)	Chapter 5 Closure
	20 Mar	Closure	(AG)	
Week 4	23 Mar	Characters round and flat	(JM)	Critical Exercise 1 due March 23
	25 Mar	Characters sympathetic and unsympathetic	(JM)	Chapter 10 Character and self in narrative
	27 Mar	Who is speaking?	(JM)	
Week 5	30 Mar	Narration	(JM)	Chapter 6 Narration
	1 Apr	Focalisation	(JM)	Critical Exercise 2 due April 2
	3 Apr	NO LECTURE (GOOD FRIDAY)		
Easter/Mid Trimester Break: Friday 3 to Sunday 19 April 2015				
Week 6	20 Apr	Narrators reliable and unreliable	(AG)	<i>Atonement</i>
	22 Apr	Narrativity	(AG)	Chapter 4 The Rhetoric of Narrative
	24 Apr	Class Test		"Oil of Dog"
Week 7	27 Apr	NO LECTURE (ANZAC DAY)		
	29 Apr	Writing (1)	(HC)	SEFTMS Student Handbook
	1 May	Writing (2)	(HC)	

ENGLISH LITERATURE PROGRAMME COURSE OUTLINE ENGL117

Week 8	4 May	Narrative versions	(JM)	Chapter 9 Adaptation Across Media
	6 May	Adaptation across media	(JM)	Barbara Smith, "Narrative Versions"
	8 May	Film Versions	(JM)	Analysis Essay (Draft) due May 8
Week 9	11 May	The Rhetoric of Narrative	(AG)	Chapter 4 The Rhetoric of Narrative
	13 May	The management of sympathy	(AG)	Wayne Booth, "Control of Distance"
	15 May	Plots and masterplots	(AG)	
Week 10	18 May	Interpretation	(JM)	Chapter 7 Interpreting Narrative
	20 May	Design and intention	(JM)	Chapter 11 Narrative and Truth
	22 May	Judgement and authority	(JM)	Chapter 12 Narrative Worlds
Week 11	25 May	Interpretive frames	(AG)	Chapter 8 Three Ways to Interpret
	27 May	Anti-intentional reading	(AG)	Chapter 13 Narrative Contestation
	29 May	Successful revision	(AG)	Chapter 14 Narrative Negotiation
Week 12	1 Jun	NO LECTURE (QUEEN'S BIRTHDAY)		
	3 Jun	Postmodern challenges	(AG)	
	5 Jun	Applying narratology in interpretation	(AG)	Analysis Essay (final) due June 5