

ENGL 112 Cultural Encounters: The Literature of Aotearoa

New Zealand

Trimester 1 2015

2 March to 1 July 2015

20 Points



Frames from *All Hail Ellie Destroyer of Worlds!* by Dylan Horrocks and Emily Perkins

IMPORTANT DATES

Teaching dates: 2 March to 5 June 2015

Easter/Mid-Trimester break: 3 to 19 April 2015

Study period: 8 to 12 June 2015

Examination/Assessment period: 12 June to 1 July 2015

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Mon, Wed	11.00 – 11.50 am	Maclaurin MCLT102
Fri	11.00 – 11.50 am	Hugh Mackenzie HMLT205

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 112 site on Blackboard: go to “Tutorial Sign Up” and then follow the instructions under the “S-Cubed Log In” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff:	Email:	Phone:	Room:	Office Hours:
Timothy Jones	Timothy.Jones@vuw.ac.nz	463 5256	vZ806	tba
Māori and Pasifika Support Tutor:	Bridget Reweti			
Email:	mpsupporttutor@vuw.ac.nz			
Phone:	463 9599 or 027 563 7038			
Room:	vZ 908			
Office Hours:	tba			

COMMUNICATION OF ADDITIONAL INFORMATION

Updated information about the course, and all handouts etc relating to the course, are posted on the Blackboard site for this course.

Joining in the discussion about texts and issues on the class Blackboard site is encouraged.

Access to the blackboard site is available through <http://blackboard.vuw.ac.nz/>

Please contact your tutor or one of the Course Coordinators if you have any questions or need further clarification about any aspect of the course.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

Much of the literature and theatre from, or about, Aotearoa New Zealand and the Pacific is concerned with the encounters occurring within and between the region's various cultures. In this introductory course attention will be paid to the part that written, spoken, and performed narratives play in representing, and even shaping, such encounters. Students will be introduced to a range of concepts and will gain skills in criticism and academic writing. This year, Cultural Encounters will particularly emphasise literature in

Aotearoa New Zealand, although some theatre will also be covered. The course will challenge assumptions about national and cultural identity, re-evaluating the place of national literature in a globalised age. We will use creative and critical methods to explore issues of culture, gender, genre and realism and how issues of culture, gender, genre and realism and how issues of identity and place continue to shape literature even after older accounts of national identity have been superseded.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. Identify and consider how questions of place, nation and identity relate to the set texts.
2. Articulate and support, through close reading, a personal and critical position on the relationship between their own identity and set texts.
3. Present the results of research in an appropriately academic register, following specified conventions and with reference to appropriate critical sources.
4. Demonstrate a substantial knowledge of the set texts and their major thematic concerns.

TEACHING FORMAT

This course is delivered through lectures (three per week) and tutorials (you attend one per week). While lecture slides will be added to Blackboard over the course of the trimester, reading those notes is not a replacement for what we cover in a lecture.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the essays and assignments, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Sit the examination
- Attend at least 8 tutorials

WORKLOAD

The university anticipates that you should be able to devote about 200 hours to a 20-point course. Therefore you should probably expect to spend, on average, about 13 hours per week (apart from class time) in reading, preparation, thinking and essay writing. It is important to note there is considerable variation between students in terms of learning styles, reading speed etc. Some students can pass (though not necessarily well) on less, and some of you will find you need or want to do more. The suggested time for preparation of each assessment item listed below is only a very rough estimate. You should consider

your past academic working process and begin to develop a realistic personal assessment of the preparation time needed for your university work.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Class test – Students will produce a close reading of a selected extract. (50 minutes) (Approximately 2-3 hours revision)	10	1, 2, 3	20 Mar (11 am)
2	Critical essay – Students will develop an essay that reads and responds to a selected text in terms of the course’s themes. (1200 words) (Approximately 15-20 hours writing)	25	1, 2, 3, 4	20 Apr (5pm)
3	Personal Essay – Students will produce a personal essay or piece of creative non-fiction that responds to texts and themes of the course; connection between the student’s own experiences of reading and New Zealand culture is encouraged. (1200 words, 25%) (Approximately 15-20 hours writing)	25	1, 2, 4	25 May (5pm)
4	Exam – Students will answer short answer questions about many of the texts; produce close readings of selected extracts; and write a more widely ranging essay that makes connections between multiple texts. (3 hours, 40%) (Approximately 20+ hours revision)	40	1, 2, 3, 4	tbc

Each of these assessments has been designed to focus on a different aspect of the overall objectives of the course. More detailed instructions on each assignment will be posted on Blackboard, including marking criteria.

SUBMISSION AND RETURN OF WORK

You are required to submit both a hard copy and an electronic copy of your essays by the due date.

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the “Assignments and Turnitin” section of Blackboard. Take a copy of your Turnitin receipt and attach it to your hard copy. Hard-copy assignments are submitted in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor’s name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any

uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 19 June 2015.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

ENGL 112 Student Notes.

Kent, Eli. *The Intricate Art of Actually Caring*.

Ihimaera, Witi. *Bulibasha*.

Morrieson, Ronald Hugh. *The Scarecrow*.

Knox, Elizabeth. *Mortal Fire*.

Horrocks, Dylan. *Hicksville*.

Wong, Alison. *As the Earth Turns Silver*.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

In the past, this course has been co-taught by the ENGL and THEA programmes; 2015 is the first time it has been offered by ENGL alone. We look forward to your feedback on the course.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Week 1	2 Mar	How we read here
	4 Mar	Eli Kent: <i>The Intricate Art of Actually Caring</i>
	6 Mar	Eli Kent: <i>The Intricate Art of Actually Caring</i>

Week 2	9 Mar	A history of NZ lit in less than one hour
	11 Mar	Hone Tuwhare: Poems
	13 Mar	Witi Ihimaera: Short Fiction

Week 3	16 Mar	Patricia Grace: Short Fiction
	18 Mar	What is 'close reading'?
	20 Mar	CLASS TEST

Week 4	23 Mar	Witi Ihimaera: <i>Bulibasha</i>
	25 Mar	Witi Ihimaera: <i>Bulibasha</i>
	27 Mar	Witi Ihimaera: <i>Bulibasha</i>

Week 5	30 Mar	How to write a critical essay
	1 Apr	Sam Hunt: Poems
	3 Apr	GOOD FRIDAY – No class

Easter/Mid Trimester Break: Friday 3 to Sunday 19 April 2015

Week 6	20 Apr	Barry Crump: Stories	ESSAY ONE DUE 5pm
	22 Apr	Frank Sargeson: 'That Summer'	
	24 Apr	Frank Sargeson: 'That Summer'	

Week 7	27 Apr	ANZAC DAY OBSERVED – No class
	29 Apr	Ronald Hugh Morrieson: <i>The Scarecrow</i>
	1 May	Ronald Hugh Morrieson: <i>The Scarecrow</i>

Week 8	4 May	Ronald Hugh Morrieson: <i>The Scarecrow</i>
	6 May	How to write a personal essay

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	8 May	Elizabeth Knox: <i>Mortal Fire</i>	
Week 9	11 May	Elizabeth Knox: <i>Mortal Fire</i>	
	13 May	Elizabeth Knox: <i>Mortal Fire</i>	
	15 May	Emily Perkins: 'Not Her Real Name'	
Week 10	18 May	Dylan Horrocks: <i>Hicksville</i>	
	20 May	Dylan Horrocks: <i>Hicksville</i>	
	22 May	Dylan Horrocks: <i>Hicksville</i>	
Week 11	25 May	Tusiata Avia: Poems	ESSAY TWO DUE 5pm
	27 May	Alison Wong: <i>As the Earth Turns Silver</i>	
	29 May	Alison Wong: <i>As the Earth Turns Silver</i>	
Week 12	1 Jun	QUEEN'S BIRTHDAY – No class	
	3 Jun	Alison Wong: <i>As the Earth Turns Silver</i>	
	5 Jun	How to write a good exam	

Study Period: Monday 8 to Friday 12 June 2015

Examination Period: Friday 12 June to Wednesday 1 July 2015