



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Criminology

CRIM 313

Women, Crime and Social Control

20 POINTS

TRIMESTER 1, 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3–19 April 2015

Study period: 8–12 June 2015

Examination/Assessment Period: 12 June to 1 July 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures: Thursday 09:00 - 10:50 Hugh Mackenzie HMLT104

Tutorials: TBA

Students are required to attend at least 7 of the 9 tutorials.

Please note: There are no tutorials in Week 1 or Week 12 (the first and last weeks of Tri 1), or in Week 9 (the week the essay is due).

Names and contact details

Course coordinator: Dr Lynzi Armstrong

Room 1121, Murphy Building

Tel: 04 463 5372

Email: lynzi.armstrong@vuw.ac.nz

If you wish to see Lynzi, please contact her directly to make an appointment.

Course tutor: TBA

Communication of additional information

CRIM 313 has information on Blackboard at: www.blackboard.vuw.ac.nz. There is a student noticeboard outside the lifts on Level 11 of Murphy building where general information, which may be of interest to you, is displayed. There is also a School student noticeboard on Level 9 of the Murphy building. You will automatically receive all Blackboard announcements as an email sent to your @myvuw.ac.nz email address. If you are not going to use this Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

Prescription

The study of women's involvement and experiences within the criminal justice system and its social control implications. Topics include women as offenders, women as victims, and women as criminal justice professionals.

Course content

The course aims to provide a framework for the analysis of women's roles as victims, as offenders, and as criminal justice practitioners, and to encourage students to identify and understand the commonalities, as well as the differences, between these three apparently distinct groups.

Victimisation issues are addressed in the first part of the course, including discussion of both historical and contemporary examples as well as consideration of resistance and survival options. The focus then shifts to an examination of women as offenders, beginning with an analysis of criminological accounts and explanations for their offending patterns. The responses of the criminal justice system to women offenders will then be analysed, including examination of women's imprisonment. The final part of the course involves a brief assessment of women's role and treatment while working as practitioners (e.g. prison officers, police officers) within the criminal justice system.

COURSE SCHEDULE – CRIM 313

<i>Week Commencing</i>	<i>Thursday lectures: 9.00-10.50</i>
2 March	Introduction: The Social Control of Women
9 March	Crimes Against Women: An Historical Overview
16 March	Crimes Against Women: Contemporary Perspectives
23 March	Criminal Justice System Responses to Women as Victims
30 March	Preventing, Resisting and Surviving Victimisation
<i>3–19 April 2015: Easter and Mid-Trimester Break</i>	
20 April	Patterns and Trends in Women’s Offending
27 April	Understanding and Accounting for Women’s Offending
4 May	Controlling Women’s Sexuality
11 May	Criminal Justice System Responses to Women as Offenders
18 May	Women in Prison
25 May	Women as Criminal Justice System Professionals (1): Women Working in Prisons
2 June	Women as Criminal Justice System Professionals (2): Women in Policing

Course learning objectives (CLOs)

Students who pass CRIM 313 should be able to:

1. understand social perceptions of, and societal responses to, women who are involved in the criminal justice system
2. demonstrate a conceptual understanding of how social control processes operate in gendered ways
3. show familiarity with how broader historical and cross-cultural contexts impact on the social control of women
4. identify and explore the commonalities, as well as the differences, linking women as victims/offenders/criminal justice practitioners.

Teaching format

This course is taught via one two-hour lecture each week supplemented by tutorials. Students will be encouraged to participate in class discussion, and each lecture will have a short break approximately mid-way. Students are expected to be active participants in tutorials and to complete essential readings prior to attendance.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- attend at least 7 of the 9 tutorials provided;
- submit an essay outline by the date specified;
- submit an extended essay by the date specified; and
- sit the examination.

Workload

University guidelines stipulate that a 20-point course should require 13 hours per week, including class time, of student work (200 hours over a trimester).

In addition to attending classes and tutorials, students can expect to spend approximately the following time meeting course requirements:

- Essential reading = 40 hours
- Essay proposal = 10 hours
- Research essay = 40 hours
- Exam preparation = 40 hours

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Essay outline (no more than two one-sided A4 pages)	10%	1, 2,	4.00 pm 25 March
2	Extended research essay (3,000 words)	45%	2,3,4	4.00 pm 13 May
3	Examination (three hours)	45%	1-4	TBA

1. Essay Outline

You are required to submit an extended essay outline, which is worth 10% of your final grade, by 4.00 pm 25 March 2015. The written outline should be **no more than 2 A4 pages** in length outlining the proposed topic for your extended essay.

This should be on a topic of your choice, but obviously one which is related to the broad theme of the course. In choosing your topic, you may find it useful to look through the Course Readings and see the broad range of areas covered, remembering that you are free to also choose virtually anything related to women's association with criminal offending or victimisation. You **must** make your selected topic specific and focused in scope so you can engage with it rather than present broad descriptions and overviews.

Your outline should indicate the title and proposed structure of the paper, the main issues which will be canvassed and your overall essay aim. In your proposal you should also provide an initial list of the books, journal articles and other sources of information on which your essay will be based.

The outline must be submitted in the following format:

- (1) On A4 paper - please use **one side** of the paper only.
- (2) Text to be either typed (preferably) or written by hand in **BLACK INK**.

After doing some preliminary thinking and research, you are encouraged to discuss your proposed topic with the course tutor and/or with Lynzi Armstrong.

2. Extended Essay

You are required to submit an extended essay, which is worth 45% of your final grade, by 4.00 pm 13 May 2015. As indicated above, the extended essay allows you to research and write about a single topic of your choice relating to the course's overall focus on women, crime and social control. Your essay should not exceed **3,000 words** in length, and should be appropriately referenced to demonstrate the scope of your reading and analysis of your topic. The essay is worth 45% of your final grade, and will be assessed using the marking guidelines below.

3. Final Examination

The examination is worth 45% of your final grade and will be 3 hours long. The study/examination period for the first trimester is from 8 June-1 July 2015. The date, time and location of the examination will be advised. You are not permitted to take any notes or readings into the exam room.

Marking Guidelines

The Criminology Programme insists on a high standard of written work from students. All assessments should follow the Faculty guidelines for referencing. These are available on Blackboard. You should also ensure that you check thoroughly for spelling mistakes and grammatical errors. *Careful proof reading is essential.*

The following indicate the criteria that are used in marking:

1. *Scope*: Does the work include all the facts, theories and discussions relevant to the issue? Is it comprehensive?
2. *Critical analysis*: Does the writer show an adequately critical appraisal? Is the criticism constructive? Are the arguments logically valid? Is it free from irrelevancies and unsupported generalisations?
3. *Originality*: Is there clear evidence of original thinking? Does the writer contribute new viewpoints, or marshal and categorise her/his facts in a new way?
4. *Referencing and Bibliography*: Are the references relevant, comprehensive and up to date? Are the references correctly cited according to standard convention? (A referencing guide is available on Blackboard)
5. *Communication*: Does the work communicate the writer's ideas and knowledge well? Is the work well-structured with clear introductory and concluding sections? Is it concisely written and grammatically correct?

Note:

- Use the word limit as a guide indicating the degree of depth you are to strive for in writing your essay. For this reason, you are not advised to submit work that is considerably shorter than the limit.

- It is also most important that you do not exceed the word limit. Students are advised that failure to keep to the word limits set for each assignment can result in examiners refusing to read that part of the essay which is in excess of the word limit.
- Students are advised that tutors and other Criminology Programme staff members are not allowed to comment or provide feedback on draft essays. It is possible, however, for students to discuss assignments in general terms.
- The School insists on a high standard of written work from students. You should therefore ensure that there are no spelling or grammatical errors in your assignments, and that references are accurately cited. Careful proof-reading of assignments is essential. Failure to meet these standards will result in the deduction of marks.

Submission and return of work

Work should be submitted to the Essay Box, School Administration Office which is on the 9th Floor of the Murphy Building. Please include the School's Assignment Cover Sheet (a sample is attached at the back of this Outline) when submitting your assignments. This ensures that you have provided essential information. You may wish to have a front page of your own on your assignment, but the top sheet must be the School's Assignment Cover Sheet. Further copies can be found at the School's Administration office and also on the School's Essay Box table, on level 9 of Murphy building. Marked assignments not collected in lectures or tutorials can be collected at the Murphy 9th floor reception desk, between **2.00 and 4.00 pm only** from Monday to Friday. Students can expect their marked work to be available within approximately 3 weeks of their submission date.

Extensions and penalties

Extensions

Assignments must be handed in by the due date. You are expected to keep to this deadline, as otherwise it is unfair to other students.

Extensions will be granted only in exceptional circumstances, and should be sought from the course coordinator prior to the deadline. An example of an exceptional circumstance would be illness supported by a letter from a medical practitioner. Please note that lack of organisation, word-processing failures and other work demands are not "good reasons".

Penalties

Late submission of work without permission will be penalised by the following deductions:

One grade = period up to and including 24 hours past due date.

Two grades = period from 24 hours up to and including 72 hours past due date.

Work that is handed in later than 72 hours without prior permission will not be accepted.

It is also most important that you do not exceed the word limit. Students are advised that failure to keep to the word limits set for each assignment can result in examiners refusing to read that part of the essay which is in excess of the word limit.

The School insists on a high standard of written work from students. You should therefore ensure that there are no spelling or grammatical errors in your assignments, and that references are accurately cited. Careful proof-reading of assignments is essential. Failure to meet these standards will result in the deduction of marks.

Set texts

The set text for this course is a book of student notes available from VicBooks, Ground Floor Easterfield Building, Kelburn Campus. Students can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

Recommended reading

The essential readings to be read in advance of each week's classes are contained in the book of student notes. A fuller list of readings will be posted on Blackboard, including supplementary material related to each week's topic.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract

- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile

VUWSA: www.vuwsa.org.nz School Contact Information

Head of School: Dr Allison Kirkman, MY1013
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International Student Liaison: Dr Hal Levine, MY1023
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School of Social and Cultural Studies: www.victoria.ac.nz/sacs