

#### FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF SOCIAL AND CULTURAL STUDIES Te Kura Mahinga Tangata

# Criminology

# CRIM 311 Policing

# 20 POINTS

TRIMESTER 1, 2015

Important dates

Trimester dates: 2 March to 1 July 2015 Teaching dates: 2 March to 5 June 2015 Easter/Mid-trimester break: 3–19 April 2015 Study period: 8–12 June 2015 Examination/Assessment Period: 12 June to 1 July 2015 Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to <u>www.victoria.ac.nz/students/study/withdrawals-refunds</u>. If you cannot complete an assignment or sit a test or examination, refer to <u>www.victoria.ac.nz/students/study/exams/aegrotats</u>.

# **Class times and locations**

Lectures: Monday 12.00-13.50 (Cotton COLT122)

Tutorials: tba

Students are required to attend at least 7 of the 9 tutorials (see Mandatory course requirements)

# Names and contact details

Course coordinator: Dr Trevor Bradley Room 1101, Murphy Building Tel: 04 463 5432 Email: <u>trevor.bradley@vuw.ac.nz</u> Office Hour: Mon 9- 10am Rm 1101

# **Communication of additional information**

CRIM 311 has information on Blackboard at: <u>www.blackboard.vuw.ac.nz.</u> There is a student noticeboard outside the lifts on Level 11 of Murphy building where general information, which may be of interest to you, is displayed. There is also a School student noticeboard on Level 9 of the Murphy building. You will automatically receive all Blackboard announcements as an email sent to your @myvuw.ac.nz email address. If you are not going to use this Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

# Prescription

A critical examination of policing in modern society. Topics will include the history of the police and of policing, the evolution of policing methods and strategies, police culture and discretion, issues of gender and ethnicity, and plural policing.

## **Course content**

CRIM 311 is a one-trimester course designed to introduce students to historical and current issues related to contemporary policing theory and practice. The course aims to encourage students to think critically about the aims and objectives of policing in New Zealand and the 'performance' of the New Zealand police in practice.

This course examines a range of topical areas related to policing, including an analysis of the history and evolution of modern policing; past and contemporary policing strategies; police culture; and the exercise of police discretion and its implications. Organisational issues related to the New Zealand police are also examined before the course ends with a consideration of 'plural' policing, private security and the future(s) of police and policing in its broader sense.

	Week Commencing	Lecture			
		Monday 12.00-13.50, Cotton COLT122			
1	2 March	<ul> <li>i. Introduction: Key dates; assignments; course overview</li> <li>ii. Conceptualising police and policing</li> </ul>			
2	9 March	Who/what are 'the' police Part 1:A brief history			
3	16 March	Who/what are 'the' police Part 2: Defining the police through role and function; mandate, structure and organisation			
4	23 March	Traditional policing approaches and strategies			
5	30 March	More recent and contemporary policing approaches and strategies			
3 – 19 April Mid-trimester Break					
6	20 April	Police occupational cultures			
7	27 April	University Closed Monday 27 <sup>th</sup> April (Anzac Day)			
8	4 May	Police discretion 1			
9	11 May	Policing: Gender and ethnicity			
10	18 May	Plural policing			
11	25 May	Exam revision			
12	1 June	University Closed Monday 1 <sup>st</sup> June (Queen's Birthday)			
8 June – 1 July - Study & Exam Period					

# Course learning objectives (CLOs)

Students completing CRIM 311 should be able to:

- 1. foster a critical analysis of the operation of policing and the police in New Zealand
- 2. contribute to an increased understanding and assessment of the roles and functions of the police in the criminal justice system
- 3. examine the composition and culture of the police organisation and assess the impact of these on police practice
- 4. critically assess police performance and effectiveness
- 5. evaluate contemporary policing methods and strategies, approaches to policing and other more recent developments in policing.

# **Teaching format**

This course is taught via one two-hour lecture each week supplemented by tutorials. Students will be encouraged to participate in class discussion, and each lecture will have a short break approximately mid-way. Students are expected to be active participants in tutorials and to complete essential readings prior to attendance.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- 1. attend at least 7 of the 9 tutorials.
- 2. submit the essay outline on the due date (subject to penalties for late submission)
- 3. hand in your extended essay on the due date (subject to penalties for late submission)
- 4. sit the final examination.

# Workload

Taking into account class attendance, reading for tutorials, preparation for assignments and so on, students should expect to spend around 13 hours per week for this course. (200 hours over the trimester).

#### Assessment

Assessment items and workload per item			CLO(s)	Due date
1	Essay outline (no more than two one-sided A4 pages)	15%	1, 2,	4.00pm Monday 30 March 2015
2	Extended research essay (3,000 words)	40%	2,3,4, 5	4.00pm Monday 4 May 2015
3	Examination (two hours)	45%	1-5	ТВА

## **Essay Outline**

You are required to submit an extended essay outline that is worth 15% of your final grade. The written outline should be of no more than 2 A4 pages in length outlining the proposed topic for your extended essay. It should be on a topic of your choice, but obviously one that is related to the broad theme of the course. It should indicate the title and proposed structure of the paper, via for example identifying the main sections or parts of the essay, the main issues or themes that will be canvassed or considered, and your overall essay aim(s) and objective(s). In your proposal you should also provide an initial list of the books, journal articles and other sources of information on which your essay intends to draw.

It must be submitted in the following format:

On A4 paper – typed in minimum 12-point font and please use one side of the paper only.

Important Note: You have 4 weeks from the start of the course to the due date being **30 March 2015.** You should therefore decide on your proposed topic as soon as possible, and begin reading, thinking about and preparing for it. If you would like to discuss your topic, please see Dr Trevor Bradley during his office hours. Alternatively, students are encouraged to consult the CRIM 311 tutor, for advice on both the outline and extended essay.

#### **Extended Essay**

Your essay will be based on your earlier proposal and the feedback received. The essay, due **4pm Monday 4 May 2015** should not exceed 3,000 words in length, and is worth 40% of your final grade.

In marking your essay, evidence of the following will be sought:

- clear definition of your topic and the parameters of your essay
- good overview of relevant literature, using a variety of sources (books, journal articles, research reports etc), and including recent works
- effort at locating and utilising relevant New Zealand research and information
- critical thinking and evaluation of the topic, rather than simply description
- ability to organise and structure information well, with clear formulation of an argument
- clear presentation and layout, including careful and appropriate referencing of all works cited (see referencing guidelines, located on Blackboard, for details).

#### Note:

It is most important that you do not exceed the word limit. Students are advised that failure to keep to the word limits can result in examiners refusing to read that part of the essay that is in excess of the word limit.

Students are advised that no comment or feedback will be provided on draft essays. It is possible, however, for students to discuss the content of or approach to assignments in general terms.

The School insists on a high standard of written work from students. You should therefore ensure that your assignments are free of spelling or grammatical errors, and that references are accurately cited. Careful proofreading of assignments is essential. Failure to meet these standards will result in the deduction of marks.

Please ensure you use the School's Assignment cover sheet which you can find at the administration desk or by the Essay box on Level 9.

All written work should be placed in the essay box on Level 9, Murphy building no later than 4pm as the box is cleared at exactly 4pm.

#### Examination

The examination is worth 45% of your final grade and will be 2 hours long. It is designed to assess student knowledge of and familiarity with general course content. The study/examination period for the first trimester is from 8 June – 1 July 2015. More details about the CRIM 311 exam will be made available closer to the date.

## Submission and return of work

Work should be submitted to the Essay Box, School Administration Office which is on Level 9 of the Murphy Building. Please include the School's Assignment Cover Sheet (a sample is attached at the back of this Outline) when submitting your assignments. This ensures that you have provided essential information. You may wish to have a front page of your own on your assignment, but the top sheet must be the School's Assignment Cover Sheet. Further copies can be found at the School's Administration office and also on the School's Essay Box table, on Level 9 of Murphy building. Marked assignments not collected in lectures or tutorials can be collected at the Level 9 Murphy reception desk, between **2.00 and 4.00 pm only** from Monday to Friday. Students can expect their marked work to be available within approximately 3 weeks of their submission date.

# **Extensions and penalties**

#### Extensions

Assignments must be handed in by the due date. You are expected to keep to this deadline, as otherwise it is unfair to other students.

Extensions will be granted only in exceptional circumstances, and should be sought from the course coordinator prior to the deadline. An example of an exceptional circumstance would be illness supported by a letter from a medical practitioner. Please note that lack of organisation, word-processing failures and other work demands are not "good reasons".

#### Penalties

Late submission of work without permission will be penalised by the following deductions:

One grade = period up to and including 24 hours past due date.

Two grades = period from 24 hours up to and including 72 hours past due date.

# Work that is handed in later than 72 hours without prior permission will not be accepted.

It is also most important that you do not exceed the word limit. Students are advised that failure to keep to the word limits set for each assignment can result in examiners refusing to read that part of the essay which is in excess of the word limit.

The School insists on a high standard of written work from students. You should therefore ensure that your assignments are free of spelling or grammatical errors, and that references are accurately cited. Careful proofreading of assignments is essential. Failure to meet these standards will result in the deduction of marks.

# Set texts

There are two volumes of prepared Student Notes for this course and students are required to obtain BOTH volumes which are available from VicBooks, Ground Floor Easterfield Building, Kelburn Campus. Students can order textbooks online at <a href="http://www.vicbooks.co.nz">www.vicbooks.co.nz</a> or can email an order or enquiry to <a href="http://www.vicbooks.co.nz">enquiries@vicbooks.co.nz</a>

# **Recommended reading**

The essential readings to be read in advance of each week's classes are contained in the book of student notes. A fuller list of readings will be posted on Blackboard, including supplementary material related to each week's topic.

# **Class representative**

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

# Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at: <a href="http://www.cad.vuw.ac.nz/feedback/feedback\_display.php">www.cad.vuw.ac.nz/feedback/feedback\_display.php</a>.

# Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: <u>www.victoria.ac.nz/students/study/exams/integrity-plagiarism</u>
- Aegrotats: <u>www.victoria.ac.nz/students/study/exams/aegrotats</u>
- Academic Progress: <u>www.victoria.ac.nz/students/study/progress/academic-progess</u> (including restrictions and non-engagement)
- Dates and deadlines: <u>www.victoria.ac.nz/students/study/dates</u>
- FHSS Student and Academic Services Office: <u>www.victoria.ac.nz/fhss/student-admin</u>
- Grades: <u>www.victoria.ac.nz/students/study/progress/grades</u>
- Resolving academic issues: <u>www.victoria.ac.nz/about/governance/dvc-academic/publications</u>
- Special passes: <u>www.victoria.ac.nz/about/governance/dvc-academic/publications</u>
- Statutes and policies including the Student Conduct Statute: <u>www.victoria.ac.nz/about/governance/strategy</u>
- Student support: <u>www.victoria.ac.nz/students/support</u>
- Students with disabilities: <u>www.victoria.ac.nz/st\_services/disability</u>
- Student Charter: <u>www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter</u>

- Student Contract: <u>www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract</u>
- Subject Librarians: <u>http://library.victoria.ac.nz/library-v2/find-your-subject-librarian</u>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: <u>www.victoria.ac.nz/about/governance/structure</u>
- Victoria graduate profile: <u>www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile</u>
- VUWSA: <u>www.vuwsa.org.nz</u>

# **School Contact Information**

Head of School:	Dr Allison Kirkman, MY1013		
	Phone: 463 5676, Email: <u>allison.kirkman@vuw.ac.nz</u>		
International Student Liaison:	Dr Hal Levine, MY1023		
	Phone: 463 6132, Email: <u>hal.levine@vuw.ac.nz</u>		
Māori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101		
	Phone: 463 5432, Email: <u>trevor.bradley@vuw.ac.nz</u>		
Students with Disabilities Liaison:	Dr Russil Durrant, MY1120		
	Phone: 463 9980, Email: <u>russil.durrant@vuw.ac.nz</u>		
School Manager:	La'Chelle Pretorius, MY918		
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School Administrators:	Suzanne Weaver, Heather Day, Alison Melling, MY921,		
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School of Social and Cultural Studies: www.victoria.ac.nz/sacs