



NEW ZEALAND SCHOOL OF MUSIC

CMPO 320 *Advanced Jazz Composition 1* **20 POINTS**

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Last assessment item due: 15 June 2015

Study period: 8 to 12 June 2015

Examination/Assessment Period: 12 June to 1 July 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Weekly lessons, times and locations to be announced.

Composer Workshop: Wednesday, 3:10pm–4:30pm (Adam Concert Room, Kelburn Campus)

Names and contact details

Course Coordinator: Dave Lisik

Contact phone: 463 5233, ext. 35813 **Email:** david.lisik@nzsm.ac.nz

Office located at: Room 1D29, Mt Cook Campus

Office hours: TBA

Programme Administrator: Fiona Steedman

Email: fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Mt Cook Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Further development of knowledge and application of skills in arranging and composition for jazz ensembles of varying sizes to an advanced level, with emphasis on style and creativity, through lessons and self-directed study.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. compose music for large and small ensembles in the jazz idiom, at a level consistent with a 300-level course, using computer notation software
2. demonstrate advanced ability in areas of melodic, harmonic, rhythmic and orchestrational development in the jazz idiom
3. prepare compositions (scores and parts) for a recital, and rehearse a student ensemble to a level that allows for a fair representation of selected pieces.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one lecture/workshop per week.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g., a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course, unless absence is due to verified medical reasons, or advance permission for absence has been given by the lecturer
- c) attend at least 2 of the Composer Workshops held during the trimester of enrolment in this course.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are 2 items of assessment:

- 1. Graded lessons and 12 weekly assignments. Related to learning objectives 1–2 (60%)*
- 2. Final Portfolio of at least 10 compositions, of a scope approved by the supervisor. Related to learning objectives 1–3 (40%)*

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
Weekly Composition Assignments: 12–32 measures on average, with additional material and sections <i>(workload: 4–6 hours per week)</i>	60% (5% per week)	1–2	Weeks 1–4 and 6–12: By 3:00pm on Friday; Week 5: By 3:00pm on Thursday 2 April.
Final Composition Portfolio: 10 individual compositions <i>(workload: 22 hours)</i>	40%	1–3	15 June

Submission and return of work

Assignments should be given to Dr Lisik in class.

Marked assignments will be returned in class.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

Students need to use Finale Music Notation Software for this class. Finale 2011 is available in the NZSM MIDI Lab, Mt Cook Campus.

Set texts

None.

Recommended reading

Inside the Score, Rayburn Wright

Changes Over Time: The Evolution of Jazz Arranging, Fred Sturm

Jazz Composer's Companion, Gil Goldstein

Jazz Composition Theory and Practice, Ted Pease

Jazz Theory Resources, Vol. 1–2, Bert Ligon

Jazz Arranging and Composing: A Linear Approach, Bill Dobbins

Modal Jazz Composition and Harmony, Vol. 1–2, Ron Miller

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Statutes and Policies, and the NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides

- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events