



NEW ZEALAND SCHOOL OF MUSIC

CMPO 302 *Advanced Projects in Instrumental/Vocal Composition* **20 POINTS**

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Last assessment item due: 16 June 2015

Study period: 8 to 12 June 2015

Examination/Assessment Period: 12 June to 1 July 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Tuesday, 1:10pm–2:00pm (Room MS301)

Thursday, 1:10pm–3:00pm (Room MS209)

Composer Workshop: 3:10pm—4:30pm, Adam Concert Room

Names and contact details

Course Coordinator: Michael Norris

Contact phone: 463 7456 **Email:** michael.norris@nzsm.ac.nz

Office located at: Room 105, 92 Fairlie Tce, Kelburn Campus

Office hours: Tuesdays, 10:00am–12:00pm

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Creative application of advanced abilities in instrumental/vocal techniques and concepts, resulting in the creation of independently conceived original works. In 2015 CMPO 302 is the substitute course for Instrumental/Vocal composition students.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. successfully formulate and execute a coherently structured musical work that demonstrates an original and imaginative conceptual/musical approach to composition
2. articulate and develop the progress of their composition to their supervisor and peers
3. independently solve advanced compositional and contextual challenges
4. demonstrate the skills and knowledge required for a sophisticated compositional approach.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1.5-hour workshop per week. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g., a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures, unless absence is due to verified medical reasons, or advance permission for absence has been given by the lecturer
- c) attend at least 9 of the Composer Workshops held during the trimester of enrolment in this course.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

- 1. Two major assignments, each with a duration of 4–6 minutes. Related to learning objectives 1 and 3 (30% each)*
- 2. Class work (journal entries and short class presentations). Related to learning objectives 2, 3 and 4 (15%)*
- 3. Minor assignment. Related to learning objective 4 (15%)*
- 4. Project proposal, precompositional portfolio and report. Related to learning objectives 1, 2 and 3 (10%)*

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
Project proposal & precompositional portfolio (5–6 pages) <i>(workload: 6 hours)</i>	5%	1–3	26 Mar 2015
Minor assignment 1 (2–3 minutes) <i>(workload: 15 hours)</i>	15%	4	23 Apr 2015
Major assignment 1 (4–6 minutes) <i>(workload: 40 hours)</i>	30%	1 & 3	7 May 2015
Listening/reading journal (6 entries of no more than 500 words each) <i>(workload: 12 hours)</i>	10%	2–4	2 Jun 2015
Project report (No more than 500 words) <i>(workload: 4 hours)</i>	5%	1–3	2 Jun 2015
Class presentation (10 minutes) <i>(workload: 2 hours)</i>	5%	2–4	4 Jun 2015
Major assignment 2 (4–6 minutes) <i>(workload: 40 hours)</i>	30%	1 & 3	16 Jun 2015

Submission and return of work

Assignments should be deposited in Michael Norris's mailbox.

Marked assignments will be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

It is strongly recommended that students obtain their own laptop, music notation programme (Finale or Sibelius), and a good-quality laser printer.

Set texts

Musical extracts (reproduced within the fair use provision of the Copyright Act) will be provided free-of-charge in class.

Recommended reading

Recommended reading and listening will be provided in class.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Feedback on the course content and structure is particularly invited, particularly the 'Listening Forums' and 'Technical Labs' components. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications

- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Statutes and Policies, and the NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events