



NEW ZEALAND SCHOOL OF MUSIC

CMPO 201 *Instrumental/Vocal Composition 2: Form, Process and Materials* **15 POINTS**

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Last assessment item due: 19 June 2015

Study period: 8 to 12 June 2015

Examination/Assessment Period: 12 June to 1 July 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Tuesday, 1:10pm–3:00pm (Room MS209)

Thursday, 11:00am–11:50am (Room MS209)

Composer Workshop: Wednesday, 3:10pm–4:30pm (Adam Concert Room)

Names and contact details

Course Coordinator: Stephan Prock

Contact phone: 463 5416

Email: stephan.prock@nzsm.ac.nz

Office located at: Room 002, 92 Fairlie Terrace, Kelburn Campus

Office hours: Thursday, 12:00pm–1:00pm

Programme Administrator: Fiona Steedman

Email: fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Creative application of intermediate concepts in instrumental/vocal composition, particularly as they apply to aesthetic and technical concepts of form/shape, compositional process, and advanced materials.

Course learning objectives (CLOs)

Students who have successfully completed this course should be able to:

1. create coherently structured musical works that demonstrate facility in the introduced techniques and concepts
2. reflect on, critique and articulate the creative processes/strategies associated with instrumental composition
3. articulate their compositional aims and techniques to their supervisor and peers, and respond constructively to feedback on their work
4. articulate a critical and analytical awareness of the creative context in which they are working.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1.5-hour workshop per week. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g., a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course, unless absence is due to verified medical reasons, or advance permission for absence has been given by the teacher/lecturer
- c) attend at least 9 of the Composer Workshops held during the trimester of enrolment in this course.

Workload

A 15-point one-trimester course should require at least 150 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are five items of assessment:

1. A portfolio of minor assignments. Approx. 16–32 bars each. Related to learning objectives 1–3 (30%)
2. Project proposal, presentation and report. Up to 2000 words total. Related to learning objectives 2–4 (10%)
3. Journal, recording responses to listenings and readings. Up to 500 words per entry. Related to learning objectives 2–4 (10%)
4. Mid-trimester project. 3–4 minutes. Related to learning objective 1 (20%)
5. Final composition, due during the exam period. 4–6 minutes. Related to learning objective 1 (30%)

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
Journal: 12 entries of no more than 500 words per entry (workload: 1–2 hours per entry)	10%	2–4	Weeks 1–4 and 6–12: By 5:00pm on Friday; Week 5: By 5:00pm on Thursday 2 April.
Minor Assignment 1: c. 16–32 bars (or equivalent) (workload: 1–2 hours)	6%	1–3	Tuesday 10 March
Minor Assignment 2: c. 16–32 bars (or equivalent) (workload: 1–2 hours)	6%	1–3	Tuesday 17 March
Minor Assignment 3: c. 16–32 bars (or equivalent) (workload: 1–2 hours)	6%	1–3	Tuesday 24 March
Minor Assignment 4: c. 16–32 bars (or equivalent) (workload: 1–2 hours)	6%	1–3	Tuesday 31 March
Mid-Trimester Project: 3–4 minutes: c. 70–100 bars (or equivalent) (workload: 9–10 hours)	20%	1	Friday 24 April
Final Composition Proposal: 500 words (workload: 1 hour)	5%	2–4	Friday 15 May
Minor Assignment 5: c. 16–32 bars (or equivalent) (workload: 1–2 hours)	6%	1–3	Tuesday 19 May
Project Presentation and Report: 500 words (workload: 1 hour)	5%	2–4	Thursday 4 June (in-class)

Final Composition: 4–6 minutes: c. 100–150 bars (or equivalent) (workload: 15–20 hours)	30%	1	Friday 19 June
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Submission and return of work

Assignments should be uploaded by students to Blackboard.

Marked assignments will be returned to students in class.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and Equipment

Students are expected to purchase a limited number of set texts for CMPO 201. The list of set texts will be emailed to each student in time to order materials for the course. Other required scores that are out of copyright will be posted to Blackboard, or will be available as links to the Alexander Street Library. Recordings of the set texts are available as links from Blackboard to various library databases such as Naxos and the Alexander Street Library. Required readings will be available either on Blackboard or on reserve at the Central Library, Kelburn Campus.

Set texts

Students are responsible for obtaining the following scores, required for use in class.

Adams, John: *Two Fanfares for Orchestra*

Ligeti, György: *Études (premier livre)*

Ligeti, György: *Musica Ricercata*

Lutosławski, Witold: *Paganini Variations*

Messiaen, Olivier: *Quatuor pour la fin du temps*

Pärt, Arvo: *Fratres*

Schoenberg, Arnold: *Drei Klavierstücke, Op. 11*

Stravinsky, Igor: *Sonata for Two Pianos*

Varèse, Edgar: *Density 21.5*

The list of scores above can be ordered from the following URL (*Sheet Music Plus*):

www.sheetmusicplus.com/music_lists_detail?editId=gI116629683&requestid=7066685

Recommended reading

Taruskin, Richard. *Music in the Early Twentieth Century*. The Oxford History of Western Music v. 4. New York: Oxford University Press, 2010.

Taruskin, Richard. *Music in the Late Twentieth Century*. The Oxford History of Western Music v. 5. New York: Oxford University Press, 2010.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Statutes and Policies, and the NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events