



NEW ZEALAND SCHOOL OF MUSIC

CMPO 130 *Instrumentation* **15 POINTS**

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Last assessment item due: 15 June 2015

Study period: 8 to 12 June 2015

Examination/Assessment Period: 12 June to 1 July 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Tuesday, 11:00am–12:50pm (Room MS301)

Thursday, 1:10pm–2:00pm (Room MS301)

Names and contact details

Course Coordinator: Ken Young

Contact phone: 463 9797 **Email:** ken.young@nzsm.ac.nz

Office located at: Room 102, 94 Fairlie Tce, Kelburn Campus

Office hours: Tuesday, 1:00pm–3:00pm and Thursday, 2:00pm–3:00pm

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

An introduction to fundamental knowledge of common Western orchestral instruments, and notational issues specific to the study of composition and orchestration.

Some knowledge of musical notation and music theory is required.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. achieve good musical and technical understanding of common orchestral and jazz instruments
2. recall from memory, to an acceptable level, the ranges and registers of common orchestral and jazz instruments
3. demonstrate a strong understanding of idiomatic instrumental writing, following good notational practice
4. demonstrate awareness of specific performance problems in individual instruments
5. demonstrate understanding of common notational issues specific to individual instruments, as used in general composition and orchestration practice.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 2-hour lecture and one 1-hour lecture per week.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g., a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course, unless absence is due to verified medical reasons, or advance permission for absence has been given by the lecturer.

Workload

A 15-point one-trimester course should require at least 150 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. The four class tests are completed during lectures, while the four minor assignments involve, on average, 2–3 hours' work.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are 2 items of assessment:

1. *A portfolio of minor assignments. Related to learning objectives 1, 3–5. (50%)*
2. *A suite of in-class tests. Related to learning objectives 1, 2, 5. (50%)*

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
Class Test 1: woodwind (75 minutes, closed book) 12.5% <i>(workload: 10 hours' prep)</i>	50%	1, 2, 5	24 March
Class Test 2: strings (75 minutes, closed book) 12.5% <i>(workload: 10 hours' prep)</i>		1, 2, 5	28 April
Class Test 3: brass (75 minutes, closed book) 12.5% <i>(workload: 10 hours' prep)</i>		1, 2, 5	19 May
Class Test 4: harp, timpani and percussion (75 minutes, closed book) 12.5% <i>(workload: 10 hours' prep)</i>		1, 2, 5	2 June
Minor Assignment 1: woodwind (3–5 pages) 12.5% <i>(workload: 2 hours)</i>	50%	1, 3–5	26 March
Minor Assignment 2: strings (3–5 pages) 12.5% <i>(workload: 3 hours)</i>		1, 3–5	30 April
Minor Assignment 3: brass (3–5 pages) 12.5% <i>(workload: 2 hours)</i>		1, 3–5	21 May
Minor Assignment 4: harp, timpani and percussion (3–5 pages) 12.5% <i>(workload: 5 hours)</i>		1, 3–5	15 June

Submission and return of work

Assignments should be deposited in Ken Young's mailbox.

Marked assignments will be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

The Course Coordinator may recommend materials as required.

Set texts

Students are urged to invest in a good orchestration textbook. Although these are stocked at the Central Library, they are in high demand, and may not always be available. If you are serious about instrumentation, orchestration and/or composition, these texts will last a lifetime. We recommend that you buy one of the following two texts (try Amazon.com!):

Samuel Adler: *The Study of Orchestration, 3rd edition*. New York: W.W. Norton, 2002

Kent Kennan and Donald Grantham: *The Technique of Orchestration, 6th edition*. Upper Saddle River, New Jersey: Prentice Hall, 2002

Other texts of note:

Nikolai Rimsky-Korsakov: *Principles of Orchestration*. Dover Publications

Walter Piston: *Orchestration*.

Alfred Blatter: *Instrumentation and Orchestration, 2nd edition*. Schirmer Books

Hector Berlioz & Richard Strauss: *Treatise on Instrumentation*. Dover Publications

Recommended reading

Orchestral scores in general. The more reading and listening you do, the more you will learn.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Statutes and Policies, and the NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events