



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES

CLASSICS PROGRAMME

CLAS 406

Special Topic: Greece and Rome on Film

30 POINTS

Full Year 2015

Important dates

Trimester dates: 2 March to 15 November 2015

Teaching dates: 2 March to 16 October 2015

Easter/Mid-trimester break: 3–19 April 2015

Mid-year break: 2-12 July 2015

Mid-trimester break 2/3: 24 August – 6 September 2015

Study period: 19 – 23 October 2015

Examination/Assessment Period: 23 October – 14 November 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Day: Wednesday

Time: 10 – 11:50am

Place: OK526

Films: Tuesday 3:10 – 5pm in OK526

Names and contact details

Professor Art Pomeroy

Room: OK509

Phone: 463-6781

Email: arthur.pomeroy@vuw.ac.nz

Communication of additional information

Information on any changes in the course or changes of times will be posted on Blackboard. Students should ensure that they provide an up to date email address.

Prescription

A special topic on the ancient world for presentation, discussion and contextual analysis. In 2015, we will view twenty films that depict the ancient world from *Cabiria* (1914) to the most recent productions. Subjects covered include: the perception of the ancient world by audiences at the time of the films' release; the development of cinematic technique and the changes in story-telling. Comparisons will not only be made with academic studies of the ancient world, but also the cinematic world where new productions borrow from and reframe their predecessors.

Course content

See Course Outline attached.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. recognise the most important films about ancient Greece and Rome and their place in the history of the development of cinema
2. understand the nature of genre and generic types in the creation of these films and how this helps distinguish one film from another
3. have a broad understanding of the elements of a film, such as direction, acting, mise en scène, photography, and musical score
4. have some knowledge of theoretical systems for analysing such material, such as 'the gaze', 'adaptation', or 'auteurism'
5. have an understanding of the historical material or dramatic forms in the ancient world from which these materials develop
6. recognise the different receptions of ancient material according to period or audience in modern times.

Teaching format

The course will be taught in seminar format. Each week either the course convener or a student will offer a presentation. Others will be expected to have viewed the film under discussion and to have read any material set for the seminar. There will be general discussion of the presentation and related matters in which all should participate.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. present two seminars and provide two essays associated with these
2. attend two thirds of the seminars
3. complete the 3-hour final examination.

Workload

Over the approximately 30 weeks of the course (20 with seminars), students should expect to spend around four hours a week viewing films and in the seminars and another six reading background material or viewing other film material. This will vary from week to week: expect to put in substantially longer hours just before presentations and in writing the essays.

Assessment

Students will choose their topic films from the Course Outline. Note that they should seek to space these out between T1 and T2, and should not present in the last three weeks of T2 to avoid aegrotat conflicts.

Essay topics should be associated with each seminar, but will have emphasis on specific features as chosen by the student. Please obtain approval for your topic from the Convener.

Assessment items and workload per item		%	CLO(s)	Due date
1	3,000 word essay	25%	1-6	tba
2	3,000 word essay	25%	1-6	tba
3	Final examination (3 hours)	50%	1-6	

Marking criteria will include clarity of explanation and the application of appropriate methodology to the particular topic.

Submission and return of work

Essays will be due two weeks after the presentation. They will normally be returned within 7-10 days.

Extensions and penalties

Extensions

Extensions must be approved in advance with the Course Convener. It is unlikely that an extension will be granted, except due to medical circumstances, if this places the submission within the aegrotat period.

Penalties

Work that is submitted late without an extension will be penalised at 5% of the available marks per day. Work that is substantially longer than the word limit may be simply marked up to the word limit at the marker's discretion.

Materials and equipment and/or additional expenses

Students will find that they will need to use Powerpoint or similar visual aids for their presentations. They will also need to be able to view DVDs. Instruction will be given on methods of editing film materials for presentation.

Set text

Timothy Corrigan, *The Film Experience: An Introduction* 3rd ed.

Available from www.vicbooks.co.nz

Recommended reading

Please see attached bibliography.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz