



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
SCHOOL OF ART HISTORY, CLASSICS, AND RELIGIOUS STUDIES**

**PROGRAMME IN CLASSICS  
CLAS 212/312: ANTONY AND CLEOPATRA  
20 POINTS**

**TRIMESTER 1 2015**

Antony +  
Cleopatra



## IMPORTANT DATES

**Trimester dates:** 2 March to 1 July 2015

**Teaching dates:** 2 March to 5 June 2015

**Easter/Mid-trimester break:** 3–19 April 2015

**Study period:** 8–12 June 2015

**Examination/Assessment Period:** 12 June to 1 July 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

## CLASS TIMES AND LOCATIONS

This course is taught by way of a combination of lectures and tutorials. Students must sign up for a tutorial using S-CUBED.

Lectures will be delivered Monday, Wednesday and Friday from 12:00 to 12:50 in Hunter Lecture Theatre 323.

NOTE: There will be no Monday lecture during weeks in which tutorials are held.

## NAMES AND CONTACT DETAILS

Course coordinator: Prof. Jeff Tatum

Office and hours: OK 515 at 1:00pm on Wednesdays or (gladly) by appointment

Telephone & email: 04-463-5846 / [jeff.tatum@vuw.ac.nz](mailto:jeff.tatum@vuw.ac.nz)

## COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information will be posted on the Programme notice board on the FIFTH floor of OLD KIRK. A notice giving examination times and places for all courses taught in the Classics Programme will also be posted there when this information is available. Other communications will be by way of Blackboard's email service: consequently it is a responsibility of each student to check his or her university email address regularly.

## PRESCRIPTION

A close study, through history, literature, and art, of the lives and careers of Mark Antony and Cleopatra, with special attention given to their legacy both in the immediate aftermath of the age of Augustus and also in modern literature and art (including film and television).

## COURSE LEARNING OBJECTIVES (CLOs)

Students who pass this course will:

1	possess a good knowledge of the major events in the careers of Antony and Cleopatra, including the historical context (late republican and triumviral) in which they lived
2	possess and understand the fundamental vocabulary of Roman and Hellenistic political institutions and social relationships
3	possess a basic knowledge of the literary and material culture of the triumviral period and of the reaction to Antony and Cleopatra in the Augustan period
4	be able, when presented with particular case studies, to analyse varying ancient sources and be able to distinguish between them and posit reasons for the differences
5	be able to apply theories of causation to historical events, taking into account the cultural specifics of late

	republican and triumviral periods
6	be able to analyse the reception of Cleopatra and Antony in the early modern and modern periods, in art, in literature, and in film and television
7	be able to present their arguments in a logically coherent and literate form, progressing from simple description to complex exposition

## TEACHING FORMAT

Teaching will take place by way of lectures and tutorials.

## MANDATORY COURSE REQUIREMENTS

There are no mandatory course requirements for this course.

## WORKLOAD

Students should expect to spend on average fourteen hours per week on this course: two hours preparing for each lecture (more preparing for tutorials), three hours a week attending lectures and tutorials, and five hours a week in general reading, revision, and preparing written assignments. The estimated total workload for the course, all inclusive, is 200 hours.

## ASSESSMENT

1	CLAS212: five tutorial quizzes (approx. 5 minutes each)	10%	1, 2, 3	
2	CLAS212: in-class midterm examination (50 minutes)	20%	1,2,3,4,5,7	24 April
3	CLAS212: 1200 word essay	20%	1,2,3,4,5,7 possibly 6	8 May
4	CLAS212: two hour final examination	50%	1-7	
5	CLAS312: 2000 word essay	25%	1,2,3,4,5,7 possibly 6	8 May
6	CLAS312: in-class midterm examination (50 minutes)	25%	1,2,3,4,5,7	24 April
7	CLAS312: three hour final examination	50%	1-7	

*Criteria for marking:* for quizzes and for the short answer section of the final exam, answers are simply correct or incorrect (e.g. *in what year was did Antony win the battle of Philippi?* Only 43 BC is an acceptable answer, and so forth). As for essays, the following *general* expectations will be applied when marking:

A to A+ Outstanding work which displays wide knowledge, awareness of the current state of thinking on the subject, critical analysis, independence of mind, initiative, and intellectual rigour. Clearly prepared, with a well-structured argument, avoiding irrelevance. Originality is rewarded, but is not a necessary requirement.

B+ to A- Well-organised, detailed and logical work, showing a thorough understanding of the subject as taught, with evidence of additional study. There should be no significant deficiencies in

competence in the subject.

C- to B Work which displays overall competence and an understanding of the basics of the subject. The answer contains reasonably good information, but there may be only limited evidence of additional, independent study. There may be insufficient discussion, and conclusions may not always be adequately supported.

D Work which displays poor and barely adequate comprehension of basic facts and principles, with significant gaps or errors of detail, some irrelevance, and poorly constructed argument; it may be largely descriptive, rather than arguing a case; or it may fail to focus properly on the question set.

E Work which displays largely inadequate understanding of basic facts and principles, with significant errors, omissions or irrelevance, and which shows a lack of grasp of the essentials of the subject.

## **SUBMISSION AND RETURN OF WORK**

Tutorial quizzes will be collected from students on the day. They will be marked and returned at the next tutorial.

Essays should be handed in by way of the Assignment Box (next to OK 512) along with the cover sheet provided. Written work should *not* be placed in the lecturer's pigeonhole or under his office door (where it may be recycled by cleaners!). Essays are due by 5 pm on MAY 8. Essays will be marked and returned as soon as possible, ordinarily in two to three weeks.

## **EXTENSIONS AND PENALTIES**

### **Extensions**

Extensions for assignments can only be granted if permission is **promptly** sought from the course coordinator.

Extensions are usually only granted for illness (on production of a medical certificate) or for family bereavement (where production of evidence may be required). Students should note the granting of an extension and its date on their written work to avoid the possibility of being penalised for late submission.

### **Penalties**

Assignments submitted *after the due date or the date of an approved extension* will be penalised. A full mark (out of 20 or 25, whichever is pertinent) will be deducted for each day (including weekends) or part thereof that the assignment is overdue.

Plagiarised work will not be accepted (see statement on plagiarism on the university website).

## **MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES**

The test and exam are closed book and no equipment such as computers or electronic calculators will be permitted.

## **SET TEXTS**

C. Edwards, *Suetonius: Lives of the Caesars* (Oxford).

R. Seager, *Plutarch: Fall of the Roman Republic* (Penguin).

C. Pelling, *Plutarch: Rome in Crisis* (Penguin).

D. West, *Virgil: The Aeneid* (Penguin).

Strongly recommended: D. W. Roller, *Cleopatra: A Biography* (Oxford).

All undergraduate textbooks will be available from Vicbooks in the Hub (Kelburn Campus).

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am–6.00 pm, Monday–Friday, and 10.00 am–5.00 pm on Saturdays during term time. Phone: 463 5515.

## RECOMMENDED READING

Additional readings will be made available on Blackboard.

## CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## STUDENT FEEDBACK

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)