

# FACULTY OF HUMANITIES AND SOCIAL SCIENCES SCHOOL OF LANGUAGES AND CULTURES

# CHINESE PROGRAMME CHIN 211 CHINESE LANGUAGE 2A

# **20 POINTS**

## **TRIMESTER 1 2015**

#### Important dates

Trimester dates: 2 March to 21 July 2015 Teaching dates: 2 March to 5 June 2015 Easter/Mid-trimester break: 3–19 April 2015 Withdrawal dates: Refer to <u>www.victoria.ac.nz/students/study/withdrawals-refunds</u>. If you cannot complete an assignment or sit a test or examination, refer to <u>www.victoria.ac.nz/students/study/exams/aegrotats</u>

### **Class times and locations**

Lectu	t <b>ures</b> (3 hours per week)					
	Monday	3.10pm - 4.00pm	KK (New Kirk) 202			
	Tuesday	3.10pm - 4.00pm	KK (New Kirk) 202			
	Thursday	3.10pm - 4.00pm	KK (New Kirk) 202			
Tutorials (2 hours per week)						
	Monday	12noon - 12.50pm	KK (New Kirk) 105			
OR	Monday	2.10pm - 3.00pm	vZ (von Zedlitz) 107			
AND						

OR	Tuesday	1.10pm - 2.00pm	vZ (von Zedltiz) 710
OR	Tuesday	2.10pm - 3.00pm	KK (New Kirk) 203

Tutorials will begin in the **second** week of the trimester. Students must choose a tutorial from the Monday Tutorial classes and a tutorial from the Tuesday Tutorial classes by signing up using the S-cubed system, <u>https://signups.victoria.ac.nz</u>.

You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator. Please also note that cellular phones and pagers should be switched off for the duration of all classes and tutorials.

Names and contact details					
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School Office hours: 9.00am to 4.30pm Monday to Friday					
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www.victoria.ac.nz/slc					

### Communication of additional information

Information on any timetable and programme changes will be announced in lectures and posted on Blackboard. You are advised to check Blackboard regularly.

#### Prescription

This course builds on the listening, speaking, reading and writing skills acquired in CHIN 102. Special attention is placed on developing students' ability to communicate in Chinese and understand Chinese culture through discussions on selected cultural topics.

#### **Course content**

This course builds on language skills acquired in CHIN 102 and aims to develop students' competence in Modern Standard Chinese at the intermediate level. The learning is carried out primarily through the use of the core text, New Practical Chinese Reader: Textbook (vol. 2), although additional learning materials may be given to students in class or on Blackboard. Lectures will focus on introducing grammar points, vocabulary and providing students with knowledge on Chinese language, culture and society in accordance with the themes conveyed by the texts being covered.

The emphasis of the tutorials is to improve students' ability in listening and speaking. Tutorials are also the time when students can check homework answers and discuss specific issues with the tutor. Students are strongly encouraged to become autonomous learners.

### **Course learning objectives (CLOs)**

The aim of this course is to improve students' competence in both spoken and written Chinese and expose students to contemporary Chinese society and culture through the acquisition of the Chinese language. The teaching of the language is reinforced through written exercises, reading comprehension activities and set assignments. Students will be taught another 500 characters as prescribed by the textbook and gained further knowledge of grammar at an upper-elementary level.

The objectives of the course are as follows. Students who pass the course should be able to:

- 1. communicate orally in Chinese about basic social needs in a Mandarin (*Putonghua*) speaking environment;
- 2. compose and understand simple messages in modern standard Chinese;
- 3. demonstrate certain knowledge about Chinese language and culture, especially aspects focused by the text book;
- 4. present some insights into various aspects of contemporary Chinese society and culture.

## **Teaching format**

The course includes the following components:

### a) Lectures:

New Practical Chinese Reader: Textbook Vol.2.

We have three lectures per week. In lectures, the focus is on grammar, understanding of the texts and the context, formation of Chinese vocabulary and the cultural history of the characters. Students should be well-prepared for lectures by familiarising yourselves with the vocabulary, grammar and texts to be covered.

### b) Tutorials:

# New Practical Chinese Reader: Textbook & Workbook, Vol.2

We have two tutorials each week. In general, tutorials for language acquisition are intensive learning times through exercises and practice under the supervision of a tutor. One tutorial will focus on the workbook exercises, with an emphasis on listening and speaking; the other will focus on the exercises in the textbook, with more attention on grammatical issues, reading and writing.

### **Mandatory course requirements**

In addition to achieving an overall pass mark of 50%, students must:

- 1. attend at least 80% of all classes, including both lectures and tutorials;
- 2. complete both online assignments and at least 2 compositions;
- 3. complete all tests.

### Workload

Students are required to attend 5 hours of tuition per week: students are required to attend three lectures and two tutorials per week. Course attendance should be at least 80% of all classes offered.

The University Assessment Handbook suggests that students should devote a total of 14 hours a week, including class contact hours. In order to maintain satisfactory progress in this course, students are expected to dedicate approximately 200 hours to a 20-point course; that is, on average, 14 hours per week including contact hours over the course of the trimester.

### Assessment

This course is entirely internally assessed. Assessment is based on a combination of continuous assessment throughout the course, one mid-trimester test, one final examination, and a final oral test. Students are encouraged to develop regular study habits and to become increasingly autonomous in language learning.

As	sessment items and workload per item	%	CLO(s)	Due date
1	3 take-home hand-written compositions	15%	2, 3, 4	Thursdays by 4.00pm in
	(100-150 characters each composition)	(5% each)		Weeks 2, 6 and 8
2	2 Blackboard online assignments	10%	1, 2	By Sundays in Weeks 4 and 9
		(5% each)		
3	Mid-trimester AV test	10%	2, 3, 4	Tuesday Week 7
	(30-minute in-class AV test)			
4	Mid-trimester written test	20%	2, 3, 4	Thursday Week 7
	(50-minute in-class written test)			
5	Oral test	15%	1, 3, 4	Mon-Tue Week 11
	(10-minute oral test)			
6	Final AV test	10%	2, 3, 4	Thursday Week 11
	(30-minute in-class AV test)			
7	Final written test	20%	2, 3, 4	Thursday Week 12
	(50-minute in-class written test)			

Assessment is weighted in the following manner:

The following criteria apply to the take-home hand-written compositions (5% each):

- 1. Sufficient length (1/5);
- 2. Chinese character writing (right shape and look, correct stroke order); (1/5);
- 3. Correct grammatical usage (1/5);
- 4. Accurate expressions and good choice of vocabulary (1/5);
- 5. Interesting and original ideas in cross cultural communication (1/5).

Each hand-written composition may take 2 hours to complete in average.

The following criteria apply to the oral test (15%):

- 1. Length of presentation (within the required time limit) (2/15);
- 2. Pronunciation and intonation (if the presentation is delivered with good pronunciation, intonation and clarity) (2/15);
- Originality and coherence (if the presentation offers interesting and original ideas and observations culturally and socially; and if ideas are grouped and narrated coherently) (3/15);
- 4. Fluency and manner of speech (if the presentation is delivered fluently, naturally and confidently, with no or limited note checking) (3/15);
- 5. Accuracy in expressions, correct grammar, vocabulary range (3/15);
- 6. Responses to questions (if questions from the teachers are understood and responded to properly) (2/15).

The oral test may take 8 hours to prepare in average.

Either of the written tests may take 15 hours to prepare.

### Submission and return of work

Students should submit handwritten compositions to the Chinese assignment slot located to the left of the SLC Office on the 6<sup>th</sup> floor of von Zedlitz with a coversheet attached. The coversheet is available on Blackboard and from the SLC Office.

Assignments on Blackboard should submit online.

Assignments are to be marked and returned within three weeks of the due date in class.

#### **Extensions and penalties**

#### Extensions

All assignments must be handed in at the deadlines specified to avoid penalties. Extensions without penalties might be given under special circumstances and must be negotiated with the Course Coordinator before the due date or as soon as possible.

#### Penalties

Late submission of assignments without documented, valid reasons will be penalised at the rate of 5% per day of the total weighting of the assignment concerned. Students with difficulties in completing your assignments on time should discuss your situation with the coordinator as soon as possible.

Only those students who miss tests with valid and documented reasons will be able to attend a make-up test with 10% additional tasks.

#### Set texts

*New Practical Chinese Reader, Textbook, Vol.2* (Beijing Language and Culture University Press, 2010). *New Practical Chinese Reader, Workbook, Vol.2* (Beijing Language and Culture University Press, 2010).

Additional materials produced by the Programme.

Set texts can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. They can also be ordered online at <u>www.vicbooks.co.nz</u>. Orders and enquiries can be emailed to <u>enquiries@vicbooks.co.nz</u>.

### **Class representative**

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: <u>www.vuwsa.org.nz</u>

### Student feedback

Response to feedback for this course will be discussed in class or delivered via Blackboard. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback\_display.php

## Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc

### Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: <u>www.victoria.ac.nz/students/study/exams/integrity-plagiarism</u>
- Aegrotats: <u>www.victoria.ac.nz/students/study/exams/aegrotats</u>
- Academic Progress: <u>www.victoria.ac.nz/students/study/progress/academic-progess</u> (including restrictions and non-engagement)
- Dates and deadlines: <u>www.victoria.ac.nz/students/study/dates</u>
- FHSS Student and Academic Services Office: <u>www.victoria.ac.nz/fhss/student-admin</u>
- Grades: <u>www.victoria.ac.nz/students/study/progress/grades</u>
- Resolving academic issues: <u>www.victoria.ac.nz/about/governance/dvc-academic/publications</u>
- Special passes: <u>www.victoria.ac.nz/about/governance/dvc-academic/publications</u>
- Statutes and policies including the Student Conduct Statute: <u>www.victoria.ac.nz/about/governance/strategy</u>
- Student support: <u>www.victoria.ac.nz/students/support</u>
- Students with disabilities: <u>www.victoria.ac.nz/st\_services/disability</u>
- Student Charter: <u>www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter</u>
- Student Contract: <u>www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract</u>
- Subject Librarians: <u>http://library.victoria.ac.nz/library-v2/find-your-subject-librarian</u>
- Turnitin: <u>www.cad.vuw.ac.nz/wiki/index.php/Turnitin</u>
- University structure: <u>www.victoria.ac.nz/about/governance/structure</u>
- Victoria graduate profile: <u>www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile</u>
- VUWSA: <u>www.vuwsa.org.nz</u>