



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

*School of Art History, Classics and Religious Studies*

### **ART HISTORY**

**ARTH 405: Special Topic: Surrealism & Oceania**

**30 POINTS**

**Trimester 1 & 2 2015**

### **Important dates**

**Trimester dates:** 2 March to 15 November 2015

**Teaching dates:** 2 March to 16 October 2015

**Easter/Mid-trimester break:** 3–19 April 2015

**Mid-year break:** 2–12 July 2015

**Mid-trimester break 2/3:** 24 August to 6 September 2015

**Last assessment item due:** 9 October 2015.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### **Class times and locations**

All lectures are in Old Kirk OK319

Monday 13:10 – 15:00

### **Names and contact details**

Course coordinator: Raymond Spiteri  
Old Kirk 316  
tel. 463\_-6769  
email: raymond.spiteri@vuw.ac.nz.

Office Hours by appointment

## Communication of additional information

Art History is situated on Llevel 3 (ground floor) of the Old Kirk building.

Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

## Prescription

This course focuses on the role of Oceania in the imaginary of surrealism. It considers the surrealist interest in Oceanic art and culture, how it initially functioned to contest the authority of European culture, and its subsequent assimilation into the canon of art history.

## Course learning objectives (CLOs)

Students who pass this course should be able to:

1. apply their skills of analysis to critically examine visual and textual material;
2. gather and organise relevant information and evidence from published and unpublished sources;
3. work independently to formulate, analyse and refine topics; and
4. consistently apply the conventions of academic writing and art historical research.

## Teaching format

This course is taught as a series of 16 2-hour seminars. Students are expected to prepare for each seminar by doing the reading, and to participate in the seminar discussion.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. give a seminar presentation responding to an assigned question;
2. maintain a reading journal on the seminar topics;
3. develop a research essay proposal, and give a brief presentation on your topic;
4. submit a research essay.

## Workload

The University recommends that approximately 300 hours per course, inclusive of seminars, be given to a full year, 4-course graduate programme in order to maintain satisfactory progress. Formal class time includes 32 hours of seminars, while at least 68 hours need to be devoted to reading for your seminars. Reading on and around the topic you will develop through the course will require 100 hours, with another 100 hours required for the assessment items.

## Assessment

ARTH 405 is internally assessed by means of a seminar presentation, reading journal, research essay proposal, and research essay. More information on each item is available on Blackboard.

Assessment items and workload per item		%	CLO(s)	Due date
1	<p>Seminar presentation.</p> <p>20-minute presentation on a set research topic. Assessment is based on oral presentation and written research notes for the topic.</p> <p>Marking criteria: formulate, analyse and refine topics; critically examine visual and textual material; clearly present research finding in the seminar context; document findings in a research journal.</p>	20%	1, 2, 4	date tba
2	<p>Reading journal</p> <p>Maintain a reading journal for each seminar during T1 that records your response to the assigned readings and course related research (minimum of 500 words per seminar).</p> <p>Marking criteria: demonstrate critical engagement with the course readings; document the findings of course research; timely and regular contribution to the journal.</p>	30%	1, 2	Friday, 5 June
3	<p>Research essay proposal and bibliography (500 words).</p> <p>Develop a 500-word proposal for the research essay (see 4 below)</p> <p>Marking criteria: identify and define a research topic; develop a research question; compile a bibliography of appropriate sources; follow academic conventions.</p>	10%	1, 2, 3, 4	Friday, 19 June
4	<p>Research essay (5000 words)</p> <p>5000-word essay in response to the question formulated in your proposal (see 3 above).</p> <p>Marking criteria: formulate, analyse and refine topics; critically examine visual and textual material; present a persuasive and coherent argument; consistently apply the conventions of academic writing.</p>	40%	1, 2, 3, 4	Friday, 9 October

## Submission and return of work

Hand your essays to your course coordinator. The course coordinator is responsible for marking all assessment. You may request a second opinion of the assessment of any piece of written work, from another lecturer in Art History. Coursework will be reviewed by an external assessor in order to ensure that academic standards at honours level are met. Your final grade for the course may be adjusted both to reflect your overall contribution to and achievement in the course and in response to the feedback from the external assessor.

## Extensions and penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your course coordinator at the earliest opportunity. Without prior arrangements having been agreed to with the course coordinator, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

## Set texts

The essential reading for ARTH 405 is available on Blackboard.

## Recommended reading

- Clifford, James. "On Ethnographic Surrealism." *Society for Comparative Studies in Society and History* 23, no. 4 (1981): 539-564.
- Cowling, Elizabeth "L'oeil Sauvage': Oceanic Art and the Surrealists." In *Art of Northwest New Guinea: From Geelvick Bay, Humbolt Bay, and Lake Sentani*, edited by Suzanne Greub, 177-90. New York: Rizzoli, 1992.
- Peltier, Philippe. "From Oceania." In *"Primitivism" in 20th Century Art: The Affinity of the Tribal and the Modern*, edited by William Rubin, 1, 99-122. New York: Museum of Modern Art, 1984.
- Tythacott, Louise. *Surrealism and the Exotic*. London: Routledge, 2003.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## Student feedback

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)

- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## **Taping of Lectures**

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.