



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

School of Art History, Classics and Religious Studies

ART HISTORY

ARTH 403: Collections-based Topic

30 POINTS

Trimester 1 & 2 2015

Important dates

Trimester dates: 2 March to 15 November 2015

Teaching dates: 2 March to 16 October 2015

Easter/Mid-trimester break: 3–19 April 2015

Mid-year break: 2–12 July 2015

Mid-trimester break 2/3: 24 August to 6 September 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

All seminars are in Old Kirk OK319

Wednesday 15:10 – 17:00

Names and contact details

David Maskill, Course coordinator

Level 3 (ground floor) Old Kirk 309

Tel: 463 5803 email: david.maskill@vuw.ac.nz

Office hours: By appointment

Communication of additional information

Art History is situated on level 3 (ground floor) of the Old Kirk building.

Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

Prescription

History of Prints: a course based on art collections in Wellington institutions, particularly those of the Alexander Turnbull Library and the Museum of New Zealand Te Papa Tongarewa.

Course Content

These collections will be the focus for an investigation of selected themes in the history of printmaking. The first half of the course will examine some key issues in the history of prints in the form of discussions of selected readings. You will then have the opportunity to develop a research project on a selection of prints and to present your research in the form of an exhibition at the Adam Art Gallery with an accompanying catalogue.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. analyse and critically examine visual and textual material
2. engage in independent work, including the formulation, analysis and refinement of topics
3. demonstrate the consistent application of the conventions of academic writing and art historical research
4. make full use of library resources
5. demonstrate skills in seminar presentation and oral debate.

Teaching format

ARTH 403 is taught in twenty two-hours classes over the first and second trimesters.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- submit an essay outline and bibliographic assignment
- submit one essay
- play a full part in the organisation and presentation of the exhibition which includes: writing a catalogue essay, completing agreed tasks, giving a public floor-talk in the gallery on your section of the show
- attend a minimum of 18 seminars.

Workload

The University recommends that 300 hours inclusive of contact teaching hours, be given to a 30-point course in order to maintain satisfactory progress.

Contact hours: 44

Preparation for seminars: 86

Assessment: 170

Assessment

ARTH 403 is assessed by means of one essay outline and bibliographic assignment (10%), one essay (40%), and your contribution to the exhibition and catalogue (50%).

The assessment is designed to develop and demonstrate your skills in research and analysis.

- The first assignment is an essay preparation and bibliographic exercise to ensure that you are well prepared to undertake your major essay and to access the relevant literature.
- Seminars will not only provide a forum for the dissemination of further information relating to the course, but are occasions for you to develop and demonstrate your presentation skills and your ability to lead discussion. All sessions require your input. Your verbal contributions will help you to develop your thinking in the context of a group discussion.
- The essay is an opportunity for you to engage in a sustained and critical way with the ideas and issues raised in the seminar discussions in a formal written presentation.

- The exhibition project should be viewed as the practical application of the information and skills acquired throughout the course.

Assessment items and workload per item		%	CLO(s)	Due date
1	Essay outline and bibliographic assignment	10	1, 2, 3, 4	due Friday 1 May
2	Essay – 3000 words	40	1, 2, 3, 4	due Friday 5 June
3	Exhibition & Floortalks	50	1, 2, 3, 4, 5	opens Friday, 2 October

Submission and return of work

All coursework must be placed in the art history assignment box in the foyer of Old Kirk, Level 3 (ground floor) on the due date or handed to your course coordinator. No assignments will be accepted after 16 October without prior arrangement. If you are in doubt about your ability to meet assignment deadlines, you must see your course coordinator immediately.

Coursework will be reviewed by an outside assessor in order to ensure that academic standards at Honours level are met. You may request a second opinion in the final assessment of any piece of written work.

Extensions and penalties

All coursework must be handed in by the due dates. Extensions for assignments will not be granted, except on the receipt of a medical certificate. Without medical reasons and a supporting certificate, two percentage points will be deducted for each day beyond the due date.

Set texts

Griffiths, Antony, *Prints and printmaking: an introduction to the history and techniques*, London: British Museum Press, rev. ed., 2004 (copies available from Vic Books)

A handbook of readings for ARTH 403 is available at Vic Books at a cost of approx. \$35.

Additional readings are available on Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.