



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

School of Art History, Classics and Religious Studies

ART HISTORY

ARTH 336 Topics in Pacific Art

20 POINTS

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3–19 April 2015

Last assessment item due: Examination (date to be announced)

Study period: 8–12 June 2015

Examination/Assessment Period: 12 June to 1 July 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

All lectures are in Murphy MYLT101

Tuesday and Thursday 10.00am – 10.50 am

Weekly tutorials beginning in the second week of term. Tutorials times will be assigned in the first week of term.

Names and contact details

Peter Brunt, OK 310, ph 463 5805 peter.brunt@vuw.ac.nz

Office hours: Tuesday 11.00am – 12.00pm

Communication of additional information

Art History is situated on the Level 3 (ground floor) of the Old Kirk building.

Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

Prescription

This course will look at art and visual culture in the Pacific region (Polynesia, Melanesia and Micronesia) from the end of World War II to the present. Topics examined will include art and nationhood, cultural revival, indigenous modernism and Contemporary Pacific art.

Course content

This course focuses on the relationship between art and visual culture in the Pacific and its changing contexts from the end of World War II to the present. This period saw the demise of colonial empires and the rise of independent nations and sovereignty movements in the context of global decolonisation. More recently, there have been further changes: the end of the Cold War and the 'triumph' of global capitalism, the emergence of a mobile, interdependent, pluralistic world associated with the ambiguities of postmodernity and globalisation. Ranging across this period, we will examine topics such as cultural revival, indigenous modernism, art and nationhood, tourism and the tribal art market, the role of new museums and cultural centres, and the recent efflorescence of contemporary Pacific art within the global contemporary art world.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. critically view, analyse and interpret the art of this region and period within relevant social, political and theoretical contexts;
2. gather and organise relevant information and evidence from published materials (i.e. secondary sources) and construct an argument using this material;
3. present material which is coherent and well-written and which demonstrates an understanding of the conventions of academic writing (including appropriate citation, referencing and documentation);
4. consistently apply the conventions of academic writing and art historical research.

Teaching format

ARTH 336 consists of 24 one-hour lectures and 9 one-hour tutorials.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. submit TWO essays
2. attend a minimum of 7 out of 9 tutorials and 18 of 24 lectures
3. sit the final examination.

Workload

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress.

Typically, you will dedicate 34 hours to attending classes, 20 hours to reading for tutorials, 136 hours to researching and writing your essays, and 10 hours to revising course materials in preparation for the final exam.

Assessment

The course is assessed by means of TWO essays and a final examination. The first essay is based on close analysis of a single work of art. The second essay will allow you to range more broadly over the course content. The final examination will test your grasp of key ideas and concepts from the entire course and comprehension and critical analysis of course readings. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible. Marking criteria are available on Blackboard.

Assessment items and workload per item		%	CLO(s)	Due date
1	First essay Essay length: 1800 – 2000 words.	30%	1,2,3,4	5pm, Thurs 2 April
2	Second essay The essays are designed to meet the learning objectives of: <ul style="list-style-type: none">refining your skills of analysis, argument and interpretationdeveloping your ability to recognise a range of different approaches to art historical material and the use of both primary and secondary sourcesproducing a substantial piece of written work that demonstrates your ability to think and write critically. Essay length: 2500 – 3000 words.	40%	1,2,3,4	5pm Friday 22 May
3	Final examination. The final examination is a two-hour examination consisting of a set of questions related to the entire course. The examination will test your grasp of key ideas and concepts within the lecture programme and your critical comprehension of tutorial readings. Examination time: 2 hours.	30%	1,2,3	Date and time of exam to be announc ed.

* Images from lectures will be available for viewing on Blackboard throughout the course. You are strongly advised to give yourself a regular weekly time to review the images.

Submission and return of work

Essays should be placed in the art history assignment box in the foyer of Old Kirk, Level 3 (ground floor) on the due date. Note that you must attach a *signed* cover sheet to your essay. No essays will be accepted after 5 June without prior arrangement. If you are in doubt about your ability to meet essay deadlines, you must see your course coordinator immediately. Essays will be marked by your course coordinator. A second opinion may be requested in the final assessment of any piece of written work. Marked essays will be available from the Art History office.

Extensions and penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your course coordinator at the earliest opportunity. Without prior arrangements having been agreed to with the course coordinator, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

Set texts

A handbook of readings, *ARTH 336 Topics in Pacific Art*, which you will use for tutorial and exam preparation, is available from Vic Books. www.vicbooks.co.nz. Course readings are also available on Blackboard.

Recommended reading

The following recommended texts are available in the library:

Brunt, Peter and Nicholas Thomas, Sean Mallon, Lissant Bolton, Deidre Brown, Damian Skinner and Susan K uchler, *Art in Oceania: A New History*, London: Thames and Hudson, 2012.

Thomas, Nicholas, *Oceanic art*. London: Thames and Hudson, 1995.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer or programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.