



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

School of Art History, Classics and Religious Studies

ART HISTORY

ARTH 319 Topics in the History of Photography

20 POINTS

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3–19 April 2015

Study period: 8–12 June 2015

Examination/Assessment Period: 12 June to 1 July 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

All lectures are in Murphy MYLT101

Tuesday & Thursday 13:10 – 14:00

Weekly tutorials beginning in the second week of term will be held in OK319.

Names and contact details

Geoffrey Batchen, Course coordinator

Level 3 (ground floor) Old Kirk 312

Tel: 463 9688 email: geoffrey.batchen@vuw.ac.nz

Office hours: 12 – 1pm Tuesday or by appointment

Deidra Sullivan, Tutor

deidra.sullivan@vuw.ac.nz

Communication of additional information

Art History is situated on the level 3 (ground floor) of the Old Kirk building.

Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

Prescription

This course examines particular topics drawn from throughout the history of photography, from the medium's conception in the late 18th century through to contemporary art practices. The course will focus on photography since the 1960s.

Course content

This year's course will focus on developments in art photography since the 1960s, with a particular focus on the art of the present. It should be noted that this course is a selective, even eccentric investigation, not a comprehensive or chronological survey. It will be loosely organised around clusters of notable photographers and art works with a view to understanding their context and potential meanings. The art of the present is by definition not yet history. This course will therefore be exploring new ground and will require the active participation of all those who enrol in it. You will be engaged in looking closely at photographs, in reading debates related to them, and in discussing their potential significance to an understanding of contemporary life.

Lectures and tutorials are important because they will guide you through the course and provide insight into current opinions on the topics covered, as well as opportunities for discussions and questions. However, they must be viewed as complementary to your own reading in the field and your viewing of images of images, and, whenever possible, of actual photographs.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. analyse and interpret the art of this period within the relevant social, political and theoretical contexts;
2. gather and organise relevant information and evidence from published material (i.e. secondary sources) and to further your ability to construct an argument using this material;
3. present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

Teaching format

ARTH 319 consists of 24 one-hour lectures and 9 one-hour tutorials.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. submit TWO essays
2. attend a minimum of 6 out of the 9 tutorials and 18 of 24 lectures
3. sit the slide test.

Workload

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress.

Typically, you will dedicate 34 hours to attending classes, 20 hours to reading for tutorials, 136 hours to researching and writing your essays, and 10 hours to revising course materials in preparation for the final test.

Assessment

The course is assessed by means of TWO essays and a final test. Both essays ask you to think critically about particular works of art. The test will ask you to identify and interpret a selection of works discussed in the lectures. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible.

Assessment items and workload per item		%	CLO(s)	Due date
1	First essay Essay length: 2500 - 3000 words.	40%	1,2, 3	5pm, Thursday 2 April
2	Second essay The essays are designed to meet the learning objectives of: <ul style="list-style-type: none">refining your skills of analysis and interpretation;developing your ability to recognise a range of different approaches to art historical material and the use of both primary and secondary sourcesproducing a substantial piece of written work which demonstrates your ability to think and write critically. Essay length: 2500 - 3000 words.	40%	1,2, 3	5pm Thursday 28 May
3	A slide test The test involves the identification and interpretation of images shown during lectures. It is designed to assess your ability to recognise key images and analyse and interpret those images. Test duration: 50 minutes	20%	1,2, 3	Thursday 4 June

* Images from lectures will be available for viewing on Blackboard throughout the course. You are strongly advised to give yourself a regular weekly time to review the images.

Submission and return of work

Essays should be placed in the art history assignment box in the foyer of Old Kirk, Level 3 (ground floor) on the due date. Note that you must attach a *signed* cover sheet to your essay. No essays will be accepted after 5 June without prior arrangement. If you are in doubt about your ability to meet essay deadlines, you must see your tutor immediately. Essays will be marked by your tutor or course coordinator. A second opinion may be requested in the final assessment of any piece of written work. Marked essays will be available from the Art History office.

Extensions and penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your tutor at the earliest opportunity. Without prior arrangements having been agreed to with the tutor, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

Set texts

Course readings are available on Blackboard.

Recommended reading

Suggested Basic Texts:

Charlotte Cotton, *The Photograph as Contemporary Art* (Thames & Hudson, 2014).

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure

- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.