



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

*School of Art History, Classics and Religious Studies*

**ART HISTORY**

**ARTH 219 Modernism & Modernity**

**20 POINTS**

**TRIMESTER 1 2015**

**Important dates**

**Trimester dates:** 2 March to 1 July 2015

**Teaching dates:** 2 March to 5 June 2015

**Easter/Mid-trimester break:** 3–19 April 2015

**Last assessment item due:** 4 June 2015

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

**Class times and locations**

All lectures are in Murphy MYLT101 on Tuesday and Thursday 15:10 - 16:00.

Weekly tutorial begin in the second week and are held in OK 319.

Tutorial sign-up is on S-Cubed in the first week of the trimester.

**Names and contact details**

Course coordinator: Raymond Spiteri.  
Old Kirk 316,  
tel. 463-6769,  
email: [raymond.spiteri@vuw.ac.nz](mailto:raymond.spiteri@vuw.ac.nz).

Office Hours by appointment

## Communication of additional information

Art History is on Level 3 (ground floor) of the Old Kirk building. Pippa Wisheart, Art History's Administrator, has her office in OK 306 (463-5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be posted on Blackboard.

For general information about Art History see: [www.victoria.ac.nz/art-history](http://www.victoria.ac.nz/art-history)

## Prescription

A survey of 20th-century art, with emphasis on Europe and America.

## Course content

ARTH 219 presents a survey of twentieth-century art. The course has been designed to consider the role of art and artists in modern society. It will explore the individual and collective ambitions of artists, the institutional context of artistic endeavour, as well as the way histories of twentieth century art have been constructed. Given the variety of artistic practice during the twentieth-century, the course will focus on the period between 1900 and 1968.

## Course learning objectives (CLOs)

Students who pass this course should be able to:

1. analyse and interpret Modern art within the relevant social, political and theoretical contexts;
2. gather and organise relevant information and evidence from published material (i.e. secondary sources) and to construct an argument using this material;
3. present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

## Teaching format

ARTH 219 consists of 23 lectures and 9 tutorials. Please note that tutorials are discussion-based and we expect that you do the reading before your tutorial and come prepared to participate.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. complete and submit the visual analysis exercise, on or by the due date;
2. complete and submit the essay, on or by the due date;
3. sit the image-based test;
4. attend at least six tutorials.

## Workload

The University recommends that 200 hours inclusive of lectures and tutorials, be given to a 20-point course in order to maintain satisfactory progress, i.e. 16 hours/week. Please ensure that you are able to set aside at least this amount of time throughout the course.

Typically, you will dedicate 30 hours to attending classes, 40 hours to reading for tutorials, 100 hours to researching and writing your assignments, and 30 hours to revising course materials in preparation for the test.

## Assessment

The course is internally assessed by means of a visual analysis exercise, an essay and an image-based test.

Assessment items and workload per item	%	CLO(s)	Due date
1 Visual analysis exercise, length 500 words. This exercise is used to assess your ability to: <ul style="list-style-type: none"><li>analyse an artwork and discuss how the salient formal features contribute to the work's meaning</li><li>describe the artwork in a clear and coherent manner.</li></ul>	25%	1, 3	5pm, Friday, 27 March
2 Essay, length 2500 words. The criteria used in marking essays assess your ability to: <ul style="list-style-type: none"><li>identify the requirements of, and possibilities inherent in, a topic</li><li>formulate and develop a coherent argument</li><li>present an appropriate range of visual and written evidence</li><li>show originality and independence of thought</li><li>write with fluency of style and correctness of mechanics.</li></ul>	50%	1, 2, 3	5pm, Friday, 15 May
3 50-minute test held in Murphy LT101. This test is designed to assess your ability to recognise key images and analyse and interpret those images. You will be shown ten images discussed in lectures and asked to provide ten salient points about each.	25%	1, 2, 3	3.10 pm, Thursday, 4 June

## Submission and return of work

Essays should be placed in the Art History assignment box in the ground floor foyer of Old Kirk by 5 pm on the due date unless otherwise directed. No assignments will be accepted after 5 June without prior arrangement. If you are in doubt about your ability to meet this deadline you must see the course coordinator immediately. All work will be marked by your lecturer. A second opinion may be requested in the final assessment of any piece of written work. Marked essays will be available from the Art History office.

## Extensions and penalties

Art History has a policy that no extensions will be granted. If you have medical or other problems preventing you from meeting a deadline, you must contact your course coordinator at the earliest opportunity. Without arrangements having been agreed to, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

## Set texts

Course readings are available on Blackboard.

## Recommended reading

Liz Dawtrey, et al. (eds), *Investigating Modern Art*, New Haven: Yale University Press, 1996.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## Student feedback

The tutorial programme has been revised to give the course more coherence.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.