



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

**SCHOOL OF SOCIAL AND CULTURAL STUDIES**  
***Te Kura Mahinga Tangata***

CULTURAL ANTHROPOLOGY

ANTH 317  
MIGRATION, CULTURE AND IDENTITY

20 POINTS

TRIMESTER 1 2015

### Important dates

**Trimester dates:** 2 March to 1 July 2015

**Teaching dates:** 2 March to 5 June 2015

**Easter/Mid-trimester break:** 3–19 April 2015

**Last assessment item due:** 15 June 2015

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### Class times and locations

<b>Lecture:</b>	Tuesday 3:10-4:00pm	MY 632
<b>Seminar:</b>	Friday 3:10-5:00pm	MY 632

### Names and contact details

Course Coordinator: Dr Diane O'Rourke  
MY1008, level 10, Murphy Building  
Email: [diane.orourke@vuw.ac.nz](mailto:diane.orourke@vuw.ac.nz)  
Tel: 463-5264  
Office hours: Tuesday 10:30-11:30 am or by appointment

Tutor: Bambi Cheva-Isarakul ([bambi.cheva-isarakul@vuw.ac.nz](mailto:bambi.cheva-isarakul@vuw.ac.nz))

## **Communication of additional information**

Any additions or changes to this outline will be announced in lectures and on Blackboard.

## **Prescription**

In this course we explore migration as both empirical phenomenon and subject of anthropological study. We compare the intentions, outcomes and experiences of migrants, considering citizenship, belonging, and the nation-state, and look critically at recent models of transnationalism and diaspora which have challenged earlier ideas about migration and culture.

## **Course learning objectives (CLOs)**

Students who pass this course should be able to:

1. discuss the diversity of forms, causes, and consequences of migration;
2. present a critical understanding of how anthropologists study and explain migration, including concepts such as 'governmentality', 'transnationalism' and 'diaspora';
3. critically examine contemporary trends in migration and the impacts these changes in migration patterns have had on culture itself and the anthropological development of the culture concept;
4. apply the models and concepts discussed above to contemporary migration issues;
5. demonstrate skills in critical reading, clear oral and written presentation of ideas, and formulate and support arguments about migration.

## **Teaching format**

### **Lectures and Seminars**

Tuesday classes are devoted to lectures. Our Friday seminar is two hours and will incorporate lecture, small group and class discussion, presentations and film sessions. Tutorials will cover more in depth discussion of readings and assignments.

Lectures, seminars, tutorials, and readings cover different but related material. To get the full benefit of the course, you need to devote energy to each on a regular basis. Assessment is based on a variety of tasks to allow consideration of different strengths and learning styles.

Participation in discussion is a significant part of this course, because this is the best way to test your understanding of the readings and to learn to present your ideas and support your arguments clearly (CLO5). Through co-operative exploration, we will try to develop new understandings of the relation of ethnography to theory (CLO2-3) and explore the relevance of the anthropological understanding of migration to our own experience in contemporary New Zealand (CLO4). Every member of the group is expected to prepare, to attempt to participate, and to be supportive of the participation of others. Experiment! Discussions are not about being right, but about trying new ideas and gaining knowledge.

### **Films and Guest Lectures**

Films can be an excellent way to get a holistic view of migration (within the limitations created by the biases and point of view of the film makers), and to see the interaction of different determinants and forms of migration. We will be viewing one or two films in class and these are required coursework. Required films can be viewed in the library.

Lectures by guest speakers have been arranged to enrich your understanding of experiences and analyses of migration. Material presented by guest speakers is required coursework.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. attend at least 6 of 9 tutorials,
2. submit the topic statement and have it approved,
3. submit the Analysis Essay, Research Project proposal and Research Project essay in hard copy and via Blackboard to Turnitin,
4. sit the in-class test.

To sit the test you must be in class on Friday 5 June or present written justification (e.g. medical, bereavement, etc) no later than Monday 8 June and arrange for a makeup test.

## Workload

The expectations are that students will work 10 hours per point, therefore a 20-point course equates to 200 hours over the trimester. This includes scheduled contact time, individual or group study, and work on assessment tasks. For ANTH 317 this would include 36 class hours and as a rough estimate 60 hours (5 x 12) weekly preparation & revision, and 25 for the models essay. This leaves about 80 hours for the bibliographic work, analysis, writing and editing for your research project. It would be wise to budget about 5 hours per week during teaching weeks beginning no later than week 2 of the term.

## Assessment

This course is 100% internally assessed.

Assessment items and workload per item	CLO(s)	%	Due date
Research Project part 1: Topic statement, c. 500-1000 words	1, 4, 5	5%	Mon 23 March by 4pm
Analysis Essay, approx. 1500 words	1, 2, 5	25%	Weds 1 April by 4pm
Research Project part 2: Proposal, 1200-1500 words	1, 4, 5	20%	Fri 24 April by 4pm
In-class Test; 1 hour	1, 2, 3, 4, 5	25%	Fri 5 June
Research Project part 3: Essay approx. 2500	1, 4, 5	25%	Mon 15 June by 4pm

## Analysis Essay

**Due date:** by 4pm, Wednesday 1 April

**Weighting:** 25%

**Word length/duration:** approximately 1500 words

For this assignment you are asked to work with one of two articles in our readings that draw heavily on Foucault's ideas about governmentality and subjectivity (Ong or Rudnyckyj). After analysing the article you will formulate and present a claim based on your analysis in an essay (focus = CLO 2; CLO 1, 5). Identical copies of your essay must be submitted with an ANTH 317 coversheet attached and all questions on that sheet answered in the affirmative:

- as a Word file to Blackboard, from which it will go to Turnitin, and

- as a hardcopy to the Assignment Box on level 9 Murphy.

## **Research Project**

### **Topic statement**

**Due date:** by 4pm, Monday 23 March

**Weighting:** 5%

**Word length/duration:** 500-1000 words

## **Research Proposal**

**Due date:** by 4pm, Friday 24 April

**Weighting:** 20%

**Word length/duration:** 1200-1500 words

## **Research Essay**

**Due date:** by 4pm, Monday 15 June

**Weighting:** 25%

**Word length/duration:** approximately 2500 words

Your major assignment for the course is to develop and complete a library research project. You will develop your own topic related to the anthropological study of migration. The project calls for submission in 3 parts: a topic statement, research proposal, and research essay. The proposal and essay must be submitted both to Blackboard and in hard copy, as set out above for analysis essay.

A detailed assignment sheet, including marking criteria, will be available on Blackboard. The assignment is an opportunity to practice all our Course Learning Objectives, with the focus primarily on 4 and 5. It would be wise to discuss your topic before investing a great deal of time developing your proposal; there will be opportunities to do this in Friday seminars or make an appointment to discuss your topic with me.

Marking will focus on your ability to

- identify a researchable topic and the resources to investigate it (topic statement)
- master a body of literature, develop a significant and researchable problem (both primarily in the proposal),
- create a claim, and support it with analysis, data, citations, and a well-developed and clearly presented argument (in the essay).

## **In-class Test**

**Due date:** during class time, Friday 5 June

**Weighting:** 25%

**Word length/duration:** one hour

The in-class test will cover all assigned readings, material presented in lectures, and the audio-visual materials used (CLO 1-5). You must attend unless you have made a prior arrangement with me or can present a medical certificate or similar. Arrangements for a makeup test must be made no later than Monday 8 June.

## Submission and return of work

### How to Submit Your Written Work

You must submit your written work in **two** ways.

1. Submit written work electronically through Blackboard at or before 4pm on the due date. Your assignments will be submitted to Turnitin via a link on Blackboard (Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin) ). Please use the electronic cover sheet found on Blackboard.
2. Submit a paper copy to the assignment box at the SACS Office, Level 9, Murphy Building, by 4pm on the due date.

*Your paper copy should include:*

- A completed ANTH 317 cover sheet attached to the front.
- A printed receipt to show that you have submitted your assignment electronically to Turnitin via Blackboard.

Your work will not be graded until it is properly referenced, formatted as indicated on the 317 cover sheet, and has been submitted to Turnitin.

### Assignment Cover Sheets

For written assignments you must use the ANTH 317 cover sheet (a copy is attached here and a printable version is available on Blackboard). Your work will not be marked until you complete this cover sheet, answering all items in the affirmative (having done all those things!). Do not use the generic SACS cover sheet.

### Referencing

All written work must be properly referenced using the format of the American Anthropological Association, which employs in-line citations with complete details in References Cited. This is set out in the Anthropology Referencing Guide in your course notes. A further guide is available on Blackboard. Inadequately referenced work will be returned for correction and resubmission (also see the related section under Penalties below).

### Return of work

Every effort will be made to return marked assignments within two weeks of the date of correct and complete submission. Marked assignments will be returned in class. If you miss that class, you may collect them at the Murphy building 9<sup>th</sup> floor reception desk, **between 2.00pm and 4.00pm only** from Monday to Friday.

## Extensions and penalties

### Extensions

Extensions are possible for the research project. You do not need a major justification for a short extension, but you must contact me before the event. If you need an additional extension, contact me again. For longer extensions you must present written justification (medical, death, etc).

### Penalties

- a. Work containing plagiarism will not be accepted for completion of assignments. It may also lead to further penalties up to and including suspension from the university (see below).

Please note that Turnitin compares your submitted essays with material available on the internet and a database of previously submitted essays.

Also note that you should incorporate the ideas of others in your work, but always properly referenced. In that case you will have made clear that the ideas in question are not your own. Please refer to the 317 Referencing Guide on Blackboard for referencing format instructions.

Work is not normally accepted after the listed due date or approved extension. *If you can't meet a deadline, contact me by the deadline.* **If** work is accepted late without prior approval you will be penalised 5% of the value of the assignment per day, unless a doctor's certificate or equivalent shows that you were unable **both** to complete the work **and** to contact me prior to the latest approved deadline.

## Set text and readings

The set text for this course is a book of student notes which contains the essential readings for the course. Available from vicbooks, ground floor Easterfield Building, Kelburn Parade ([www.vicbooks.co.nz](http://www.vicbooks.co.nz))

Readings have been selected to cover the range of issues mentioned in Course Learning Objectives 1-4. In doing the readings, you should attempt to identify the central goals, assumptions and theoretical leanings of each author. You should also try to make relations and comparisons among readings, ethnographic contexts, and different theoretical approaches.

## Weekly Study Guides (WSG)

Weekly Study Guides aimed at helping you achieve the learning objectives and prepare for class discussion will be available on Blackboard. Note that not all items in your student notes are required reading; the WSG will identify requirements. Completing each week's required reading before the Tuesday lecture is ideal. **Please bring your student notes to the seminar for use in discussion.**

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## Student feedback

Following past students' feedback, a separate topic statement and new exercises on Fridays have been added in response to requests for more training in preparing a literature review. You will have an opportunity to participate in the evaluation of this course.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## School Contact Information

Head of School: Dr Allison Kirkman, MY1013

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International Student Liaison: Dr Hal Levine MY1023

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Students with Disabilities Liaison: Dr Russil Durrant, MY1120

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School Manager: La'Chelle Pretorius, MY918

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School Administrators: Suzanne Weaver, Heather Day, Alison Melling, MY921,

Tel: 463 5317; 463 5677; 463 5258

Email: [sacs@vuw.ac.nz](mailto:sacs@vuw.ac.nz)

School of Social and Cultural Studies: [www.victoria.ac.nz/sacs](http://www.victoria.ac.nz/sacs)

Office use only

Date Received: \_\_\_\_\_

# School of Social and Cultural Studies

Te Kura Mahinga Tangata

## ANTH 317

### Assignment Cover Sheet

*(please write legibly)*

Full Name: \_\_\_\_\_

Tutorial Day/time: \_\_\_\_\_ Word Count: \_\_\_\_\_

Due Date (latest approved extension): \_\_\_\_\_

**Mandatory checklist -- Have you done the following?  
(Your assignment will not be graded until you do.)**

Given your essay a title conveying your point?	<i>yes</i>	<i>no</i>
Used in-line citations & 317 style guide? (see Blackboard)	<i>yes</i>	<i>no</i>
Numbered your pages?	<i>yes</i>	<i>no</i>
Used 12 or 14 pt readable typeface?	<i>yes</i>	<i>no</i>
Stapled your essay in upper left corner only?	<i>yes</i>	<i>no</i>
Submitted your essay on Blackboard?	<i>yes</i>	<i>no</i>

**Certification of Authenticity**

*I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged*

Signed: \_\_\_\_\_ Date: \_\_\_\_\_