FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF SOCIAL AND CULTURAL STUDIES
Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

ANTH 208
CULTURE AND EXPERIENCE

20 POINTS

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015
Teaching dates: 2 March to 5 June 2015
Easter/Mid-trimester break: 3–19 April 2015
Last assessment item due: 5 June 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures: Monday   9:00-9:50am   HULT220

                   Wednesday   9:00-9:50am   HULT220

Tutorials: Wednesday   12:00-12:50pm   VZ515

                   Wednesday   13:10-14:00pm   VZ515

                   Monday   13:10-14:00pm   VZ710

                   Monday   12:00-12:50pm   CO228

Please sign up for a tutorial on S-Cubed.

Names and contact details

Course Coordinator: Dr Hal Levine

                                 Level 10, Murphy Building, MY1023

                                 Tel 463 6132

                                 Email: hal.levine@vuw.ac.nz

Office hours: Monday and Wednesday 1:00-2:00pm

                                 or by appointment

Communication of additional information

Additional course related information will be announced in lectures, posted on Blackboard, www.blackboard.vuw.ac.nz , or on the noticeboard on Level 9, Murphy building. You will automatically receive all Blackboard announcements as an email sent to your @myvuw.ac.nz email address. If you are not going to use this Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

Prescription

This course will examine anthropological approaches to selected issues in cognitive and psychological Anthropology. It will focus on how culture and experience relate to each other.

Course content

Most of the material that we will be exploring ordinarily falls within the purview of psychological anthropology. However, ANTH 208 is not an introduction to psychological anthropology per se. Rather, the objective of the course is to expand your thinking about the range of phenomena relevant to the anthropological study of society and culture.

Topics covered in the course include:

- Various perspectives on the links between psychology and culture
- Cognition
- Dreaming
- Emotion
- Culturally bound syndromes
- Cultural "complexes" (e.g. revenge, honour)

The course will concentrate on anthropological literature and studies but will also consider work in other disciplines when appropriate.

Course learning objectives (CLOs)

Students passing this course should be able to:

1. focus on the recent thinking about the interrelationships between society, culture and experience,
2. be aware of the above connections, and
3. consider these within the discipline of social and cultural anthropology.

Teaching format

Information will be delivered to students in lectures, readings, and tutorials. In order to benefit from the lectures and tutorials is essential to the readings on time. There is a list of readings by week in the course notes. The tutorials are mainly for you to ask any questions about the material from meetings or lectures, to meet and discuss these issues with other students, and to prepare your outline and essay.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- complete the project
- hand in the essay
- complete the take–home test
- attend at least 75% of lectures and tutorials (attendance will be recorded).

Reasons for acceptable absence to lectures and tutorials (for which minimum attendance in lectures and tutorials will be waivered): sickness, with doctor's certificate; bereavement, with death/funeral notice from newspaper; other difficulties, with supporting documentation from a counsellor or another medical professional.

Workload

The expectations are that students will work 10 hours per point, therefore a 20-point course equates to 200 hours over a trimester. This includes scheduled contact time, individual or group study, and work on assessment tasks.

Assessment

Assignment	%	CLO(s)	Due date
Project (1050 words)	30%	1,2,3	4pm, Wednesday 1 April
Essay (1500 words)	30%	1,2,3	4pm, Wednesday 13 May
Take-home test (50 minutes, via Blackboard)	40%	1,2,3	4pm, Friday 5 June

This course is 100% internally assessed. Further information about the assessments, including marking criteria, will be handed out in class and posted on Blackboard.

Submission and return of work

Submit a paper copy to the Assignment Box at the SACS Administration Office, Level 9, Murphy Building (to the side of the lifts), by 4pm on the due date. Your essay MUST NOT be placed in individual staff pigeonholes, or under staff office doors, or handed to lecturers or tutors. The Assignment Box is cleared at 4pm every day. All work is date-stamped, recorded and then handed to the appropriate markers.

Marked assignments not collected in lectures or tutorials can be collected at the Murphy 9th floor reception desk, between **2:00 and 4:00pm only from Monday to Friday**.

Extensions and penalties

Extensions

Extensions are possible if you are having serious difficulties in completing your work. You must contact the course coordinator before the due date if you think you will need an extension. Please note that you might be asked for written justification, e.g., a medical certificate, death notice, or letter from a counsellor.

Penalties

Penalties will apply for lateness in presenting assignments. 5% will be deducted from the piece of work per day counting that piece of work as 100%. This penalty will only be waived by the presentation of a medical certificate or other evidence of incapacity.

Assessment work will not be accepted for marking or for receiving comments more than seven days after the due date or seven days after an approved extension date. To meet mandatory course requirements work must still be submitted.

Practicum/placement/field trip/internship arrangements

There are no other arrangements for this course.

Set texts

The set text for this course is a prepared book of Student Notes, available at vicbooks (retail price $20.00). Ready access to and familiarity with its contents will be required throughout the course. You can order textbooks and student notes online at www.vicbooks.co.nz or visit vicbooks, ground floor Easterfield Building, Kelburn Campus.

Recommended reading

- Person, self, and experience: exploring Pacific ethnopsychologies/ edited by Geoffrey M. White and John Kirkpatrick.

- Unnatural emotions: everyday sentiments on a Micronesian atoll & their challenge to western theory / Catherine A. Lutz.

- Lucid dreaming book: how to awake within, control and use your dreams / Paul Devereux and Charla Devereux ; illustrations by Katrina Dalziel, Diane Lumley, and Paul Psorakis.

- Exploring the world of lucid dreaming / Stephen LaBerge and Howard Rheingold.

- Conscious mind, sleeping brain : new perspectives on lucid dreaming / edited by Jayne Gackenbach and Stephen LaBerge.

- Dreaming: anthropological and psychological interpretations / edited by Barbara Tedlock.

- Biocultural approaches to the emotions / edited by Alexander Laban Hinton.
- Emotional self: a sociocultural exploration / Deborah Lupton.
- Managed heart: commercialization of human feeling / Arlie Russell Hochschild.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Lectures and tutorial content and delivery will be modified to reflect past student feedback.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progess (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: http://library.victoria.ac.nz/library-v2/find-your-subject-librarian
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

School Contact Information

Head of School:	Dr Allison Kirkman, MY1013
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International Student Liaison:	Dr Hal Levine, MY1023
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Māori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101
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Students with Disabilities Liaison:	Dr Russil Durrant, MY1120
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School Manager:	La'Chelle Pretorius, MY918
	Phone: 463 6546, Email: lachelle.pretorius@vuw.ac.nz
School Administrators:	Suzanne Weaver, Heather Day, Alison Melling, MY921,
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School of Social and Cultural Studies: www.victoria.ac.nz/sacs