



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

**ART HISTORY, CLASSICS AND RELIGIOUS STUDIES**

**MUSEUM AND HERITAGE STUDIES  
MHST 511 INTRODUCING MUSEUMS AND HERITAGE  
30 POINTS**

**FULL YEAR 2014**

## **Important dates**

**Trimester dates:** 3 March to 16 November 2014

**Teaching dates:** 3 March to 17 October 2014

**Easter/Mid-trimester break:** 18 April to 4 May 2014

**Mid-year break:** 3 to 13 July 2014

**Mid-trimester break:** 2/3: 25 August to 7 September 2014

**Aegrotat period begins:** 29 September

**Last assessment item due:** 24 October 2014

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)

## **Class times and locations**

Monday 9- 11am 48 Kelburn Parade Ground Floor Seminar Room

## **Names and contact details**

**Course coordinator** Conal McCarthy  
04 463 7470  
[Conal.mccarthy@vuw.ac.nz](mailto:Conal.mccarthy@vuw.ac.nz)

## **Communication of additional information**

Additional communications will be via Blackboard and email and notices will be posted in OK302.

## **Prescription**

This course provides a broad overview of the history, theory and practice of museum and heritage studies, combining the study of the academic literature with international case studies and issues and debates current in New Zealand today.

## Course learning objectives (CLOs)

Students who pass this course should be able to:

1. develop an applied understanding and theoretical grasp of museum and heritage issues, practices and policies.
2. develop an awareness of the role of museums, art galleries, and heritage agencies in the social construction of cultural and natural heritage.
3. appreciate Māori perspectives on issues related to cultural and natural heritage.
4. explore issues of ownership and authority in relation to museum and heritage collections and to develop an understanding of knowledge sources for museum and heritage interpretation.
5. examine aspects of museum and heritage audiences in their social context.

## Teaching format

This course is taught through class seminars, visiting speakers, field trips and a practical research project based in a museum or heritage organisation. Students are expected to engage in class discussion, and participate in outreach work.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. complete all three assignments and seminar
2. attend 90% of seminars (i.e. 21 out of 24 seminars).

## Workload

As a general rule, each course requires a time commitment equivalent to a full working day (inclusive of teaching or seminar time) for every week of the academic year. The total workload for this course is 300 hours. This includes 48 hours of class time. Time allocated to individual assessment items are outlined below:

## Assessment

The course is internally assessed on the basis of three written assignments and a seminar/report.

**Assignment 1** (1,500 words 10%) review of a book from extra readings. Please check your choice with the course coordinator before proceeding.

**Assignment 2** (3000 words 20%) essay on a topic chosen from the first part of the course that explores the theory and history of museums and heritage. Please present a plan with your question/problem, approach and sources in advance.

**Assignment 3** (5,000 words 50%) essay on a topic chosen from the whole course that addresses a specific question or problem in relation to current museum practice. Please present a plan with your topic, approach and sources in advance.

**Assignment 4** (15mins seminar plus report – 20%) presentation on a practical museum-based or heritage-based project details tbc

## Assignment Deadlines

	Description	Workload	Date due	Course Learning Objectives
Assignment 1	Book review	12 hours	4 April	1, 2, 4
Assignment 2	Essay on approved topic	35 hours	6 May	1, 2, 4
Assignment 3	Essay on approved topic	70 hours	30 July	1, 2, 3, 4
Assignment 4a	Seminar presentation		17 October	3, 5
Assignment 4b	Research Report	35 hours	24 October	3, 5

## **Submission and return of work**

Assignments are to be emailed to the course coordinator, and the seminar is to be delivered in person.

## **Extensions and penalties**

### **Extensions**

Extensions are only granted in exceptional circumstances, and must be sought in advance of the deadline.

### **Penalties**

There are penalties to be incurred for late submission of work or for exceeding word limits without prior arrangement: 1% of the assessment will be deducted per day for every day it is overdue and every 100 words over the limit.

## **Materials and equipment and/or additional expenses**

There is a noho marae at Hongoeka on the 21st March. There will be a set charge for students to cover some of the expenses and students will need to give a koha.

## **Practicum/placement/field trip/internship arrangements**

The course includes field trips and other activities in museums and heritage organisations—see the schedule in the course content for details.

## **Set texts**

Corsane, Gerard, ed. *Heritage, Museums and Galleries: An Introductory Reader*. London and New York: Routledge, 2005.

This can be bought from: [www.vicbooks.co.nz](http://www.vicbooks.co.nz).

## **Recommended reading**

See the full course outline for a list of recommended reading.

## **Class representative**

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## **Student feedback**

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)