



NEW ZEALAND  
SCHOOL OF MUSIC



## PAPER OUTLINE 2014

**Paper Code & Title:** MUSC 354 *Studies in Music Ethnography*  
**Trimester:** 2                      **Year:** 2014  
**CRN:** 25061                      **Campus:** NZSM - VUW Kelburn  
**Points:** 20  
**Prerequisites:** MUSC 164 or 166 and one of MUSC 220-259  
**Corequisites:** None  
**Restrictions:** NZSM 451 (2013), 457 (2014)

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**Important dates:**      Trimester dates:      14 July–16 November 2014  
                                 Teaching dates:      14 July–17 October 2014  
                                 Mid-trimester break:      25 August–7 September 2014

                                 Last assessment item due:      3 November 2014  
                                 Study week:      20–24 October 2014  
Examination/Assessment Period:      24 October–15 November 2014  
                                 (where applicable)      *NB: For courses with exams, students must be available to attend the exam at any time during this period.*  
                                 Withdrawal date:      25 July 2014  
                                 Refer to  
                                 [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds)  
                                 *If you cannot complete an assignment or sit a test or examination, refer to*  
                                 [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)

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**Class times & locations:**      Wednesday, 11:00am–11:50am (Room KK202)  
                                 Friday, 10:00am–11:50am (Room KK202)

## NAMES AND CONTACT DETAILS

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**Course Coordinator:**      Kimberly Cannady  
**Contact phone:**      (04) 463 7426                      **Email:** [kimberly.cannady@nzsm.ac.nz](mailto:kimberly.cannady@nzsm.ac.nz)  
**Office located at:**      Room 203, 92 Fairlie Terrace, Kelburn Campus  
**Office hours:**      Fridays 2:00 – 3:00pm and by appointment

**Programme Administrator:**      Kate Gerrard                      **Email:** [kate.gerrard@nzsm.ac.nz](mailto:kate.gerrard@nzsm.ac.nz)

## COMMUNICATION OF ADDITIONAL INFORMATION

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## **PRESCRIPTION**

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*Study of music ethnography and the communication of musical experiences, considering research methodologies based on observation, interviews, recordings, and performance in their appropriate historical, ethical, and critical contexts. 2014 Offering: This course examines approaches to research in ethnomusicology and in particular explores the study of globalisation and popular music. By critically examining a variety of global musics and individuals, and understanding the local cultural contexts of the music, the course addresses such issues as technology, mediation and commercialisation, musical value and aesthetics, cross-cultural collaborations, and 'world music'. Class discussions and projects explore the interpretation and understanding of popular musics in a range of cultural and social contexts. Co-taught with NZSM 457.*

## **PAPER LEARNING OUTCOMES**

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Students successfully completing this paper will be able to:

1. identify and explain a range of ethnographic methodologies in their historical, ethical, and critical contexts
2. critically evaluate the cultural and social issues present in contemporary and historical ethnographies of music
3. generate new critical and/or creative work in the ethnography of music and culture employing skills in research and academic writing.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-here/graduate-attributes](http://www.nzsm.ac.nz/study-here/graduate-attributes)

## **TEACHING FORMAT**

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This course comprises one 1-hour lecture and one 2-hour lecture per week.

*See attached course syllabus for more information.*

## **MANDATORY PAPER REQUIREMENTS**

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In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment
- b) attend at least 80% of lectures, tutorials and workshops related to this course
- c) attend at least one Music Forum seminar presentation in the trimester in which the course is taught.

## **WORKLOAD**

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A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. You should plan to spend 36 hours in lectures, 80 hours completing course readings, and an additional 84 hours completing assessment items.

## ASSESSMENT

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are 4 items of assessment:*

- 1. Writing Portfolio of 8 critical reactions to readings and discussions (350-500 words each). Related to learning outcomes 1 & 2. (30%).*
- 2. 2 short ethnographic assignments (1,000 words each). Related to learning outcomes 2 & 3. (20%).*
- 3. Test. Related to learning outcomes 1 & 2. (15%).*
- 4. Essay (3,500 words, with the addition of preparatory work: bibliography, research proposal). Related to learning outcomes 1, 2 & 3. (35%).*

### Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Writing Portfolio	350 – 500 words each	1, 2	29 July 4 August 12 August 19 August 9 September 16 September 23 September 30 September	30%
Ethnographic Assignment #1	1,000 words	2, 3	15 August	10%
Ethnographic Assignment #2	1,000 words	2, 3	12 September	10%
Test	Take Home	1, 2	1 October	15%
Essay & Prep Work 1) Proposal 2) Annotated Bibliography 3) Draft 4) Final Essay	1) 300 words 2) 500 words 3) 2,000 words 4) 3,500 words	1 - 3	1) 17 September 2) 3 October 3) 13 October 4) 3 November	1 – 3: 15% 4: 20%

## SUBMISSION AND RETURN OF WORK

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*Assignments should be deposited in Blackboard.*

*Marked assignments will be returned to Blackboard, email, or in-class.*

*Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.*

## EXTENSIONS AND PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)

## RECOMMENDED READING

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Recommended reading will be made available through Blackboard.

## CLASS REPRESENTATIVE

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Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website ([www.vuwsa.org.nz](http://www.vuwsa.org.nz)) or MaWSA website ([www.mawsa.org.nz](http://www.mawsa.org.nz))

Students may like to write the Class Rep's name and details in this box:

## STUDENT FEEDBACK

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Official course feedback will be solicited during the second half of the academic trimester. Additional written or verbal feedback on lectures, assignments, or assessment is welcomed at any time and may be communicated to the Course Coordinator either directly or through the Class Representative. Enhancements made to this course, based on the feedback of previous students, will be discussed during the course.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

## HUMAN ETHICS GUIDELINES

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Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- [www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics](http://www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics)
- [www.massey.ac.nz/massey/research/research-ethics/human-ethics](http://www.massey.ac.nz/massey/research/research-ethics/human-ethics)

## OTHER IMPORTANT INFORMATION

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The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism). Find out more about plagiarism, how to avoid it and penalties on the NZSM website: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Aegrotats:** [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- **Academic Progress** (including restrictions and non-engagement): [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress)
- **Dates and deadlines:** [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- **FHSS Student and Academic Services Office:** [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- **Grades:** [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- **Resolving academic issues:** [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- **Special passes:** [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- **Statutes and policies including the Student Conduct Statute:** [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- **Student support:** [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- **Students with disabilities:** [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability) OR [www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services\\_home.cfm](http://www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm)
- **Student Charter:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter)
- **Student Contract:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- **Subject Librarians:** [library.victoria.ac.nz/library-v2/find-your-subject-librarian](http://library.victoria.ac.nz/library-v2/find-your-subject-librarian) AND [www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm](http://www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm)
- **Turnitin:** [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- **University structure:** [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure) OR [www.massey.ac.nz/massey/home.cfm](http://www.massey.ac.nz/massey/home.cfm)
- **NZSM Student Handbook:** [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Scholarships and prizes relevant to NZSM students:** [www.nzsm.ac.nz/student-zone/scholarships-and-prizes](http://www.nzsm.ac.nz/student-zone/scholarships-and-prizes)
- **Your grades, academic profile, timetable, etc.:** [my.vuw.ac.nz](http://my.vuw.ac.nz)

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides) or in hard copy from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 463 4766 **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)