



PAPER OUTLINE 2014

Paper Code & Title: MUSC 344 *Approaches to the Study of Music*
Trimester: 2 **Year:** 2014
CRN: 15658 **Campus:** NZSM - VUW Kelburn
Points: 20
Prerequisites: MUSC 164 or 166, and one of MUSC 220-259
Corequisites: One of MUSC 330-359 or permission from Head of School
Restrictions: NZSM 344, 431

Important dates: Trimester dates: 14 July–16 November 2014
Teaching dates: 14 July–17 October 2014
Mid-trimester break: 25 August–7 September 2014

Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Withdrawal date: 25 July 2014
Refer to
www.victoria.ac.nz/students/study/withdrawals-refunds
If you cannot complete an assignment or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Tuesday, 9:00am–11:50am (Room MS209)

NAMES AND CONTACT DETAILS

Course Coordinator: Inge van Rij
Contact phone: (04) 463 5852 **Email:** inge.vanrij@nzsm.ac.nz
Office located at: Room 001, 92 Fairlie Terrace, Kelburn Campus
Office hours: Fridays 2:00-3:00pm, or by appointment

Programme Administrator: Kate Gerrard **Email:** kate.gerrard@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Advanced study in historical and recent developments in musicology and ethnomusicology, considering a variety of methodologies and approaches that may be applied to advanced study in music. 2014 Offering: We investigate the relationship between musicology and ethnomusicology, performance, and composition, and develop an awareness of the cross-fertilisations and tensions that exist between musicology and other academic disciplines, such as literary studies. Topics examined include: the applications of feminist and queer theory; approaches to performance studies; the role of nationalism and race; the role of analysis; historiography and reception. Through an examination of these and other issues, students are encouraged to develop a critical (self) awareness that will enable them to develop, contextualise, and question their own approach to music in their academic studies more broadly. Co-taught with NZSM 431.

PAPER LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. gain an understanding of a variety of approaches adopted by musicologists, both now and in the past, including the context or rationale behind these approaches
2. become increasingly and constructively critical of the methodologies they find in discourse (written, verbal) about music, including their own essays, presentations and analyses
3. develop a project based on their chosen work(s), which incorporates their chosen approach to that repertoire.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 3-hour seminar per week.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) attend at least 80% of lectures, tutorials and workshops related to this course
- c) attend at least one Music Forum seminar presentation in the trimester the course is taught.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

For this course you should expect to divide those 13 hours roughly as follows:

- 3 hours in class
- 8 hours doing the readings and writing journal entries
- 2 hours doing additional research and writing for your essay

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are four items of assessment:

- 1. A journal, recording reading done from week to week, and noting how this relates to the student's case study works. Related to learning outcomes 1 & 2. (35%).*
- 2. Project preparation. Related to learning outcomes 1-3. (5%).*
- 3. A research project of not more than 2,500 words. Related to learning outcomes 1-3. (30%).*
- 4. An examination. Related to learning outcomes 1 & 2. (30%).*

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Weekly Journal Responses	Up to 700 words per week	1 - 2	Entries due weekly by 10am on the Monday before class	35%
Project Preparation	Up to 1,000 words	1 - 3	5pm, Friday 22 August	5%
Research Project	Up to 2,500 words	1 - 3	5pm, Friday 17 October	30%
Examination	3 hours. Open Book.	1, 2	Tba during the centrally-booked examination period (24 October-15 November)	30%

SUBMISSION AND RETURN OF WORK

Assignments should be submitted electronically to inge.vanrij@nzsm.ac.nz as Word files. Journal entries should be submitted through Blackboard.

Marked assignments will be returned electronically.

Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

SET TEXTS

Students must purchase the TWO VOLUMES of the 2013 Course Reader for MUSC 344/NZSM 431.

All textbooks and student notes will be sold from vicbooks, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

--

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/students/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library-v2/find-your-subject-librarian AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events