



NEW ZEALAND
SCHOOL OF MUSIC



PAPER OUTLINE 2014

Paper Code & Title: MUSC 326 *Studies in Jazz Literature*
Trimester: 2 **Year:** 2014
CRN: 15735 **Campus:** NZSM - Massey Auckland
Points: 20
Prerequisites: 20 pts from MUSC 220-259
Corequisites: None
Restrictions: NZSM 449

Important dates: Trimester dates: 14 July–16 November 2014
 Teaching dates: 14 July–17 October 2014
 Mid-trimester break: 25 August–7 September 2014

 Last assessment item due: 28 October 2014
 Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 25 July 2014
 Refer to
 www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment or sit a test or examination, refer to
 www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Tuesdays 11:30am-1:30pm, Thursdays 11:00am-12:00pm
Workshop times & locations: Thursdays 12:00-1:00pm

NAMES AND CONTACT DETAILS

Course Coordinator: Phil Broadhurst
Contact phone: (09) 414 0800 ext **Email:** phil.broadhurst@nzsm.ac.nz
 43416
Office located at: Room 115.5, Oteha Rohe, Albany Campus
Office hours: By appointment
Programme Administrator: Kate Gerrard **Email:** kate.gerrard@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

An examination, made through critical and/or creative work, of a prescribed aspect of jazz music and the social/historical contexts in which it is situated. 2014 Offering: The Life and Music of Michel Petrucciani. This course will examine the music and life of Michel Petrucciani within the context of European jazz (particularly in France), and, by implication, jazz development as a world music from the 1980s on. Students will transcribe and analyse a selected solo; apply basic research skills to demonstrate an understanding of a selected aspect of Petrucciani's career; listen to recordings analytically, and write a record review of an album. They will also arrange and perform a number of selected compositions in a small ensemble.

PAPER LEARNING OUTCOMES

Students who successfully complete this paper will be able to:

1. understand and explain key ideas and actors in a selected area of jazz history
2. apply basic research skills to evaluate a selected aspect of the career of a well-known jazz musician
3. generate critical and/or creative work that reveals a systematic engagement with the work of a selected jazz musician.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 2 hr lecture, one 1 hr lecture and one 1 hr combo per week
See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this paper/course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this paper/course.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

- 1. Short written project/bibliography (1,000-1,500 words). Related to learning outcomes 1-3. (20%).*
- 2. Analysis project. Related to learning outcomes 1 & 3. (20%).*
- 3. Major creative/critical project (3,000-5,000 words). Related to learning outcomes 1-3. (40%).*
- 4. Final recital. Related to learning outcomes 1-3. (20%).*

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Short written Project 1: review of a selected Petrucciani recording (12 hours)	c. 500 words	1 - 3	5 Aug	10%
Short written project 2: annotated bibliography (18 hours)	c. 1000 words	1 - 3	21 Aug	10%
Analysis Project (30 hours)	Transcription: 64 bars minimum: analysis 500 words	1 & 3	18 Sept	20%
Final recital preparatory project: Two arrangements (15 hours)	32 bars minimum ea.	1 - 3	25 Sept	10%
Major project: Proposal and preliminary outline (25 hours)	c. 750 words	1 - 3	7 Oct	10%
Final recital: Combo Performance incl. own arrangements (10 hours)	c. 30 minutes	1 - 3	14 Oct	10%
Major creative / critical project (50 hours)	c. 3,000-5,000 words	1 - 3	28 Oct	30%

SUBMISSION AND RETURN OF WORK

Assignments should be deposited in class or submitted to the office in the case of the last project due after classes finish.

Marked assignments will be returned in class or deposited at the office for collection in the case of the last project.

Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

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STUDENT FEEDBACK

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/students/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library-v2/find-your-subject-librarian AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events