



## PAPER OUTLINE 2014

**Paper Code & Title:** MUSC 308 *Topic in Musicology: Verdi's Operas: Politics, Identity, Subjectivity*  
**Trimester:** 2      **Year:** 2014  
**CRN:** 26070      **Campus:** NZSM - VUW Kelburn  
**Points:** 20  
**Prerequisites:** 20 points from MUSC 220-259  
**Corequisites:** None  
**Restrictions:** NZSM 445 in 2014

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**Important dates:** Trimester dates: 14 July–16 November 2014  
Teaching dates: 14 July–17 October 2014  
Mid-trimester break: 25 August–7 September 2014  
Last assessment item due: 6 November 2014  
Study week: 20–24 October 2014  
Examination/Assessment Period: 24 October–15 November 2014  
Withdrawal date: 25 July 2014  
Refer to  
[www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds)  
If you cannot complete an assignment or sit a test or examination, refer to  
[www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)

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**Class times & locations:** Thursday, 9:00am–11:50am (Room MS209)

## NAMES AND CONTACT DETAILS

**Course Coordinator:** Elizabeth Hudson  
**Contact phone:** (04) 4639787      **Email:** [elizabeth.hudson@nzsm.ac.nz](mailto:elizabeth.hudson@nzsm.ac.nz)  
**Office located at:** Room 306, Main Music Building, Kelburn Campus  
**Office hours:** By Appointment  
**Programme Administrator:** Kate Gerrard      **Email:** [kate.gerrard@nzsm.ac.nz](mailto:kate.gerrard@nzsm.ac.nz)

## COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. Blackboard will be used for this course.

## PRESCRIPTION

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*Advanced study of a selected topic in Musicology. 2014 Offering: This course will explore politics, identity, and subjectivity in Verdi's operas. Examining his operas both in their historical context and as they are experienced in performance, we will attempt to come to terms with the way the composer's works interacted with, and helped to create, a new concept of Italian national identity in part through redefining the experience of the individual. Issues to investigate will include the role of conventions in Verdi's operatic language, and how basic terms of operatic communication - voice, body, plot, musical text, staging - function to create meaning in the operas. Co-taught in 2014 with NZSM 445.*

## PAPER LEARNING OUTCOMES

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Students who successfully complete this paper/course will be able to:

1. demonstrate knowledge of the operas studied
2. evaluate relevant scholarly and critical literature, and demonstrate an understanding of the critical approaches relevant to this repertoire
3. present work that articulates their own critical approach in relation to one or more operatic works.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-here/graduate-attributes](http://www.nzsm.ac.nz/study-here/graduate-attributes)

## TEACHING FORMAT

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This course comprises one 3-hour lecture/seminar discussion per week.  
*See attached course syllabus for more information.*

## MANDATORY PAPER REQUIREMENTS

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In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this paper/course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures related to this paper/course
- c) attend at least one Music Forum seminar presentation in the term the paper/course is taught.

## WORKLOAD

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A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Attendance at **lectures/seminars** across the trimester comprises **36 hours** of work. In general, students should plan on spending at least **6 hours per week during term time (starting in Week 2, so 66 hours) in basic class preparation**, which will include the work on your reading/listening journals. The **2 tests should take up to a further 5 hours of preparation time each**. Significant work on the final project should begin over the mid-term break; the **preparatory work** for the final essay should take **40 hours** (including a library tutorial); the **final essay should require a further 50 hours** of work.

## ASSESSMENT

### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are 4 items of assessment:*

- 1. A portfolio of reading/listening journals of informal writing, 8-10 entries (no more than 400 words each). Related to learning outcomes 1 & 2. (25%).*
- 2. 2 class tests. Related to learning outcomes 1 & 2. (20%).*
- 3. Essay Preparation (including abstract, annotated bibliography, and outline). Related to learning outcomes 1-3. (20%).*
- 4. Final essay (no more than 4,000 words). Related to learning outcomes 1-3. (35%).*

### Assessment details for this offering

Assessment items	Word length / duration	Learning outcome(s)	Due date	%
1. A portfolio of reading/listening journals of informal writing	8 entries (no more than 400 words each): there will be 9 journal assignments; students must complete 8 of them; if 9 are submitted, the lowest graded assignment will be dropped from the final grade calculation. Each journal must be submitted by Wednesday, 9 am on the day before the class meets	1, 2	23 July 30 July 6 August 13 August 20 August 10 September 17 September 1 October 8 October	25%
2a. Test 1 2b. Test 2	30-45 minutes each, closed book	1, 2	21 August 16 October	10% each [20% total]
3. Essay Preparation	Abstract, annotated bibliography (250-500 words), and outline	1 - 3	4 pm, Tuesday, 23 September	20%
4. Final essay	4,000 words	1 - 3	4 pm, Thursday, 6 November	35%

## SUBMISSION AND RETURN OF WORK

*All Reading/Listening Journals should be submitted via Blackboard by the specified due date; in case of any errors in the Blackboard submissions system, students are responsible for keeping a Hard Copy, with a time/date stamp on it of all journal entries submitted until the conclusion of the trimester.*

*The essay preparatory assignment and the final essay should be submitted in hard copy in class, or in the course coordinators mail box in the Kelburn foyer area.*

*Marked assignments will be returned in CLASS.*

*Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.*

## EXTENSIONS AND PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides). Five percent (5%) will be deducted for written work that does not conform to these standards.

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)

## MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES

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While all operas will be available through the library reserve system and/or on Blackboard, students may wish to purchase their own copies of some of the operas to be studied.

## SET TEXTS

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John Rosselli, *The Life of Verdi* (Cambridge University Press, 2000).

A set of student notes will also be required, available on Blackboard.

*All textbooks and student notes will be sold from vicbooks, Ground Floor Easterfield Building.*

*Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.*

## CLASS REPRESENTATIVE

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Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website ([www.vuwsa.org.nz](http://www.vuwsa.org.nz)) or MaWSA website ([www.mawsa.org.nz](http://www.mawsa.org.nz))

Students may like to write the Class Rep's name and details in this box:

## STUDENT FEEDBACK

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This is a new course. Students will have the opportunity to provide feedback during the course.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

## HUMAN ETHICS GUIDELINES

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Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- [www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics](http://www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics)
- [www.massey.ac.nz/massey/research/research-ethics/human-ethics](http://www.massey.ac.nz/massey/research/research-ethics/human-ethics)

## OTHER IMPORTANT INFORMATION

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The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism). Find out more about plagiarism, how to avoid it and penalties on the NZSM website: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Aegrotats:** [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- **Academic Progress** (including restrictions and non-engagement): [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress)
- **Dates and deadlines:** [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- **FHSS Student and Academic Services Office:** [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- **Grades:** [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- **Resolving academic issues:** [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- **Special passes:** [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- **Statutes and policies including the Student Conduct Statute:** [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- **Student support:** [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- **Students with disabilities:** [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability) OR [www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services\\_home.cfm](http://www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm)
- **Student Charter:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter)
- **Student Contract:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- **Subject Librarians:** [library.victoria.ac.nz/library-v2/find-your-subject-librarian](http://library.victoria.ac.nz/library-v2/find-your-subject-librarian) AND [www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm](http://www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm)
- **Turnitin:** [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- **University structure:** [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure) OR [www.massey.ac.nz/massey/home.cfm](http://www.massey.ac.nz/massey/home.cfm)
- **NZSM Student Handbook:** [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Scholarships and prizes relevant to NZSM students:** [www.nzsm.ac.nz/student-zone/scholarships-and-prizes](http://www.nzsm.ac.nz/student-zone/scholarships-and-prizes)
- **Your grades, academic profile, timetable, etc.:** [my.vuw.ac.nz](http://my.vuw.ac.nz)

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides) or in hard copy from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 463 4766      **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)