



PAPER OUTLINE 2014

Paper Code & Title: MUSC 267 *Analysis*
Trimester: 2 **Year:** 2014
CRN: 15581 **Campus:** NZSM - VUW Kelburn
Points: 20
Prerequisites: MUSC 167, 266
Corequisites: None
Restrictions: 133.239, MUSI 218, NZSM 262, 362

Important dates: Trimester dates: 14 July–16 November 2014
 Teaching dates: 14 July–17 October 2014
 Mid-trimester break: 25 August–7 September 2014

 Last assessment item due: 1 November 2014
 Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 25 July 2014
 Refer to
 www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment or sit a test or examination, refer to
 www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Monday, Wednesday, 12:00pm–1:00pm (Room EA201)
 Thursday, 2:10pm–3:00pm (Room MS209)

Tutorial times & locations: Wednesday, 1:10pm-2:00pm (Room FT94/003)
 Wednesday, 2:10pm-3:00pm (Room FT94/003)

NAMES AND CONTACT DETAILS

Course Coordinator: David Cosper
Contact phone: (04) 463 5864 **Email:** david.cosper@nzsm.ac.nz
Office located at: Room 204, 92 Fairlie Terrace, Kelburn Campus
Office hours: Monday, 2:10pm-3:00pm

Programme Administrator: Kate Gerrard **Email:** kate.gerrard@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Development of extended understanding of the procedures of tonal music common to composers of the 18th to early 20th centuries. 2014 Offering: This course builds on foundational work in harmony, form, and counterpoint, introducing advanced analytical concepts current in contemporary professional music theory relevant to tonal repertoire from the Western concert tradition, broadly defined, circa 1720-1920. Goals of the course are 1) to introduce useful and significant analytical practices and vocabulary; 2) to explore the history of ideas that has given rise and shape to the analytical tools that we inherit as twenty-first-century students of tonal music; and 3) to experience in new ways a variety of repertoire from the period and cultural milieu defined above.

PAPER LEARNING OUTCOMES

Students who have successfully completed this paper will be able to:

1. analyse tonal music of the 18th to early 20th centuries using a variety of appropriate methods
2. express their own views on the strengths and limitations of selected analytical methods
3. place their own analytical perspectives within a larger historical, analytical, and ideological context.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises three 50-minute lectures per week and one 50-minute tutorial per week.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials related to this course.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Specific workload demands will change from week to week based on assessment schedules. However, as a general rule, each week you should plan to devote five to six hours to assigned reading and listening and five to six hours to planning and preparing written work.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 7 items of assessment:

Assignment 1 (10%)

Assignment 2 (10%)

Assignment 3 (15%)

Assignment 4 (10%)

Assignment 5 (15%)

Assignment 6 (10%)

Major Assignment (30%)

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Assignment 1	750 words	1	27 July 2014	10%
Assignment 2	750 words	1	10 August 2014	10%
Assignment 3: Midterm Project I Proposal	250 words	1, 3	17 August 2014	15%
Midterm Project I	1,500 words		24 August 2014	
Assignment 4	750 words	1	14 September 2014	10%
Assignment 5: Midterm Project I Proposal	250 words	1, 3	21 September 2014	15%
Midterm Project II	1,500 words		28 September 2014	
Assignment 6	750 words	1	5 October 2014	10%
Major Assignment Prospectus	250 words	1, 2, 3	12 October 2014	30%
Major Assignment	2,250 words		1 November 2014	

SUBMISSION AND RETURN OF WORK

Assignments should be submitted via the course Blackboard site or in hard copy as instructed.

Marked assignments will be returned via the course Blackboard site or in hard copy.

Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES

Students should bring blank manuscript paper and pencils to each class meeting.

SET TEXTS

Assigned reading will be available through the course Blackboard site.

RECOMMENDED READING

Recommended reading will be available through the course Blackboard site.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Official course feedback will be solicited during the second half of the academic term. Additional written or verbal feedback on lectures, assignments, tutorials, or assessment is welcomed at any time and may be communicated to the Course Coordinator either directly or through the Class Representative. Enhancements made to this course, based on the feedback of previous students, will be discussed during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/students/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library-v2/find-your-subject-librarian AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: www.nzsm.ac.nz/events