



PAPER OUTLINE 2014

Paper Code & Title: MUSC 247 *Introduction to Music in 20th-Century Sound Cinema*
Trimester: 2 **Year:** 2014
CRN: 15592 **Campus:** NZSM - VUW Kelburn
Points: 20
Prerequisites: 30 100-level points
Corequisites: None
Restrictions: MUSC 330 (2012)

Important dates: Trimester dates: 14 July–16 November 2014
 Teaching dates: 14 July–17 October 2014
 Mid-trimester break: 25 August–7 September 2014
 Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 25 July 2014
 Refer to
 www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment or sit a test or examination, refer to
 www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Wednesday, 9:00am–10:50am (Room SUMT228)
 Friday, 9:00am–9:50am (Room SUMT228)
Tutorial times & locations: Thursday, 10:00am–10:50am (Room FT94/003)
 Thursday, 11:00am–11:50am (Room FT94/003)
 Friday, 11:00am–11:50am (Room MS209)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

NAMES AND CONTACT DETAILS

Course Coordinator: Stephan Prock
Contact phone: (04) 463 5416 **Email:** stephan.prock@nzsm.ac.nz
Office located at: Room 002, 92 Fairlie Terrace, Kelburn Campus
Office hours: By appointment

Tutor: Mel Cross **Email:** mathesonfamily@clear.net.nz
Programme Administrator: Kate Gerrard **Email:** kate.gerrard@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

An introduction to the practice and criticism of music in sound cinema from 1927 to the end of the twentieth century. 2014 Offering: This course will explore the complexity of music's interaction with the visual, narrative, dramatic and other sonic aspects of twentieth-century sound cinema. These explorations will move from the consideration of particular moments and scenes to a broader consideration of how music may help constitute cinematic meaning across entire films. The issues considered may encompass both technical and critical aspects such as: music and the development of character and subjectivity; music and voice; music and representations of gender and body; popular music and representations of ethnicity, class and youth; music as ironic commentary; and music and audience manipulation.

PAPER LEARNING OUTCOMES

Students who successfully complete this paper will be able to:

1. identify the working methods and stylistic practices of particular twentieth-century film composers
2. demonstrate an acquaintance with basic theoretical terminology relating to sound and music in film
3. understand the development of film music as a general practice across the period under study
4. develop skills for hearing and understanding how music is deployed in cinema generally and more specifically within particular films
5. demonstrate a rudimentary understanding of critical practices and methodologies currently brought to bear on the study of music and cinema.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 110--minute lecture, one 50-minute lecture per week and one 50-minute tutorial per week.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials related to this course.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Class and tutorial attendance	47
Viewings	36
Studying for Quizzes	16
Informal Journal Entries	22
Short Essay	16
Annotated Cue Sheet	18
Readings	16
Mid Term Test	12
Studying for Final Examination	18
TOTAL	201 hours

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 6 items of assessment:

- 1. 11 short journals (400-500 words each). Related to learning outcomes 1 - 5 (25%).*
- 2. Mid-term test (closed book). Related to learning outcomes 1, 2, 3, & 5 (15%).*
- 3. 4 quizzes (closed book). Related to learning outcomes 2 & 4 (15%).*
- 4. Short essay. Related to learning outcomes 2 & 5 (5%).*
- 5. Annotated cue sheet. Related to learning outcome 4 (10%).*
- 6. Final examination (closed book). Related to learning outcomes 1 - 5 (30%).*

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Journal Entries 1 – 11 (Briefs for these Assignments will be available via Blackboard)	400 – 500 words	1 – 5	Weekly (Posted to Blackboard each Tuesday by noon)	25% (total)
Midterm Test (closed book)	50 minutes	1, 2, 3, 5	22 August	15%
Quizzes 1 – 4 (closed book)	20 minutes each	2, 4	13 August 17 September 1 October 15 October	15% (total)
Short Essay	800 – 1,000 words	2, 5	10 September	5%
Annotated Cue Sheet	N/A	4	10 October	10%
Final Examination (closed book)	3 hrs	1 – 5	24 October– 15 November 2014 <i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	30%

SUBMISSION AND RETURN OF WORK

Assignments should be uploaded to Blackboard.

Marked assignments will be returned in class.

Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES

There will be required, weekly viewings of individual films. These films will be on reserve in the library. Due to the size of the class, however, it is recommended that students purchase the films to be studied. All but one of these films (*Sunset Boulevard* (1950)) are available for purchase in HD as downloads from iTunes. The current total cost to purchase the films from iTunes is NZD \$139.88. *Sunset Boulevard* may be purchased from Amazon.co.uk for NZD \$14.23 (includes postage) or from AroVideo in BluRay for \$19.95.

RECOMMENDED READING

The following are the films that will be studied and that are recommended for purchase as downloads from iTunes (as outlined above).

<i>Al Jolson: The Jazz Singer</i> (1927)	\$9.99	(HD) Buy
<i>Singin' in the Rain</i> (1952)	\$14.99	(HD) Buy
<i>Casablanca</i> (1942)	\$14.99	(HD) Buy
<i>Sunset Boulevard</i> (1950)	\$5.99	(HD) Rent
<i>Forbidden Planet</i> (1956)	\$9.99	(HD) Buy
<i>Blackboard Jungle</i> (1956)	\$9.99	(HD) Buy
<i>A Streetcar Named Desire</i> (1951)	\$14.99	(HD) Buy
<i>Psycho</i> (1960)	\$11.99	(HD) Buy
<i>2001 A Space Odyssey</i> (1968)	\$9.99	(HD) Buy
<i>Full Metal Jacket</i> (1987)	\$9.99	(HD) Buy
<i>E.T.: The Extraterrestrial</i> (1983)	\$11.99	(HD) Buy
<i>The Piano</i> (1993)	\$14.99	(HD) Buy
TOTAL:	\$139.88	

Class readings will be available online at the class Blackboard site.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Official course feedback will be solicited during the second half of the academic trimester. Additional written or verbal feedback on lectures, assignments, tutorials, or assessment is welcomed at any time and may be communicated to the Course Coordinator either directly or through the Class Representative.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/students/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library-v2/find-your-subject-librarian AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events