



PAPER OUTLINE 2014

Paper Code & Title: MUSC 236 *Music in the 18th Century: Enlightenment and Revolution*
Trimester: 2 **Year:** 2014
CRN: 15588 **Campus:** NZSM - VUW Kelburn
Points: 20
Prerequisites: 20 MUSC 100-level points
Corequisites: MUSC 166
Restrictions: MUSC 336 (2014)

Important dates: Trimester dates: 14 July–16 November 2014
 Teaching dates: 14 July–17 October 2014
 Mid-trimester break: 25 August–7 September 2014

 Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 25 July 2014
 Refer to
 www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment or sit a test or examination, refer to
 www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Monday, 1:10pm–2:00pm (Room HULT119)
 Wednesday, 1:10pm–3:00pm (Room HULT119)

Tutorial times & locations: Tuesday, 10:00am–10:50am (Room FT90/001)
 Tuesday, 11:00am–11:50am (Room FT90/001)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

NAMES AND CONTACT DETAILS

Course Coordinator: Emeritus Professor Peter Walls
Contact phone: (04) 463 5859 **Email:** peter.walls@vuw.ac.nz
Office located at: Room 305, Main Music Building, Kelburn Campus
Office hours: Wednesdays 3:00 – 5:00pm

Tutors: Jamie Garrick **Email:** jamiegarrick01@gmail.com
Programme Administrator: Kate Gerrard **Email:** kate.gerrard@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

A study of the major musical genres and centres of musical production of the eighteenth century in their intellectual and social context. 2014 Offering: A study of European music in the 18th century. This course offers a critique of the historiographical and philosophical frameworks for the study of music history in the 18th century. It examines the principal musical genres of the period and their relationship to social and cultural trends. Attention will be given to the emerging concept of the canon alongside a wider survey of significant repertoire and of prominent composers and their reception. The central importance of functional tonality in shaping formal procedures will be examined and students will become familiar with the dominant musical forms. Co-taught with MUSC 336.

PAPER LEARNING OUTCOMES

Students who have successfully completed this paper will be able to:

1. Demonstrate an ability to critically investigate questions relevant to music of the 18th century and write about them with assurance
2. Analyse music of moderate complexity written within the period
3. Demonstrate knowledge of the key musical figures, principal musical genres and significant repertoire from the period
4. Relate musical developments in the 18th century to their social and philosophical contexts
5. Demonstrate an understanding of selected contemporary musicological perspectives on 18th century studies.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises three hours per week of lectures (a one-hour lecture and a two-hour lecture) plus one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials related to this course.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). Given that there will be 47 class hours, you should be spending a minimum of 10 hours per week during teaching weeks and the mid-trimester break reading for the course, listening to relevant recordings, preparing assignments and studying for the final examination.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are five items of assessment:

1. A portfolio of 8 - 10 journal assignments - 300 words per week. Related to learning outcomes 1 - 5. (15%)
2. A bibliographic exercise - 750 words. Related to learning outcome 1, 3, 4, 5. (10%)
3. An analytical exercise - 750 words, plus annotated score. Related to learning outcomes 1 and 2. (15%)
4. Essay – 2,000 words. Related to learning outcomes 1 - 5. (30%)
5. Final examination - 3 hours. Related to learning outcomes 1 – 5 (30%).

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Journal Entries	Max. 300 words ea	1 - 5	18, 25, 30 July; 8, 15 August; 12, 26 September; 3, 10 October	15%
Bibliographic Exercise	750 words	1, 3, 4, 5	22 August	10%
Analytical Exercise	750 words plus annotated score	1, 2	19 September	15%
Essay	2,000 words max	1 - 5	17 October	30%
Examination – closed book	3 hours	1 - 5	TBC in examination period	30%

SUBMISSION AND RETURN OF WORK

Journal Entries must be entered on Blackboard (see Course Syllabus for details)

Other assignments, where possible, should be emailed to peter.walls@vuw.ac.nz.

Written assignments should be submitted as Microsoft Word files (and not as pdf files).

Music examples and the score for the analytical assignment should be included as a scan.

Any student without email access should speak to the Course Coordinator about alternative delivery.

Marked assignments will be returned via email.

Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date may be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments or journal entries.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

RECOMMENDED READING

Recommended reading is listed by topic in the course syllabus.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

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STUDENT FEEDBACK

The Centre for Academic Development questionnaire soliciting student feedback will be available during the class on 6 October. Enhancements made to this course, based on the feedback of previous students, will be discussed during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/students/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library-v2/find-your-subject-librarian AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: www.nzsm.ac.nz/events