



PAPER OUTLINE 2014

Paper Code & Title: MUSC 167 *Classical Theory and Musicianship 2*
Trimester: 2 **Year:** 2014
CRN: 15614 **Campus:** NZSM - VUW Kelburn
Points: 20
Prerequisites: MUSC 166
Corequisites: None
Restrictions: MUSI 107, 108, NZSM 161, 162, 133.134, 133.135

Important dates: Trimester dates: 14 July–16 November 2014
 Teaching dates: 14 July–17 October 2014
 Mid-trimester break: 25 August–7 September 2014

Last assessment item due: 16 October 2014
Withdrawal date: 25 July 2014

Refer to

www.victoria.ac.nz/students/study/withdrawals-refunds

If you cannot complete an assignment or sit a test or examination, refer to

www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Monday, Wednesday, Thursday, 12:00pm–12:50pm (Room MS209 OR HULT220)
Please note that the first lecture of the course will be held in Hunter HULT220 (Monday 14 July 12:00 - 12:50pm) to determine your group.

Musicianship Labs times & locations: MU 202. These are arranged in groups of no more than 10 students. See separate notice for individual placements. You will need to supply **your own headphones**
These commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

Tutorial times & locations: There are no tutorials for this class but students are recommended to form study groups which staff will be happy to attend on invitation.

NAMES AND CONTACT DETAILS

Course Coordinator: Geoffrey Coker
Contact phone: 463 5883 **Email:** geoffrey.coker@nzsm.ac.nz
Office located at: Room 103, 94 Fairlie Terrace, Kelburn Campus
Office hours: Mondays 11:00am – 12:00 noon

Other staff member(s): Jonathan Berkahn
Contact phone: 463-9562 **Email:** jonathan.berkahn@nzsm.ac.nz
Office(s) located at: Room 102, 94 Fairlie Terrace, Kelburn Campus

Tutors: Lucy Gijsbers **Email:** gijbelucy@myvuw.ac.nz
Alexa Thomson thomsoalex@myvuw.ac.nz

Programme Administrator: Kate Gerrard **Email:** kate.gerrard@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. Blackboard will be used.

PRESCRIPTION

Study in the recognition of common practice tonal music procedures and their application, including training in analysis of basic repertory and conventional forms, melodic and rhythmic dictation, aural perception, and keyboard skills. Please note that the first lecture of the course will be held in Hunter HULT220 (Monday 14 July 12:00 - 12:50pm).

PAPER LEARNING OUTCOMES

Students who have successfully completed this paper will be able to:

1. apply accepted terminology and procedures to the analysis of conventional musical works
2. identify by ear the properties of intervals, chords, and keys, and compare two part performances with the written score
3. use the keyboard to play short pieces, transpositions, score readings, and improvisations.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises three 1-hour lectures per week and one 1-hour Musicianship Lab per week. During labs a graduate tutor will guide students in their study of the Keyboard and Aural components of the paper, and assist with/give feedback on work in progress, where appropriate, including being available to answer questions on marked written work.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) attend at least 80% of lectures, tutorials and workshops related to this course
- c) to pass this course, besides obtaining an overall passing grade, students must achieve at least 40% of the available marks in each of Keyboard and Aural, and 50% in Analysis.

WORKLOAD

A 20-point one-trimester course should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

48 hours are spent in Lectures and Musicianship Labs.

Outside of these classes, the time should be allocated in proportion to the weighting of the different elements of the course. As a guide:

91 hours should be spent on study related to Analysis – study groups, private reading, preparation of fragments and assignments and revision for tests

23 hours each should be spent practicing Aural and Keyboard skills
and

15 hours should be spent thinking about, and writing up journals

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 5 items of assessment:

1. 5-15 Short analysis assignments. Related to learning outcome 1. (30%).
2. Two Analysis Tests. Related to learning outcome 1. (30%).
3. Two Aural Tests. Related to learning outcome 2. (15%).
4. Two Keyboard Tests. Related to learning outcome 3. (15%).
5. A Journal of responses to class material. Related to learning outcomes 1, 2, and 3 (10%).

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Short Analysis Assignments - Fragments	50 Words	1	17, 23, 30 July 6, 13, 20 August 17, 24 September 1 October	10%
Short Analysis Assignments	200 Words	1	24 July 7, 18 August 18 September 2 October	20%
Analysis Tests	One Hour	1	8 September 16 October	30%
Aural Tests	One Hour	2	14 August 9 October	15%
Keyboard Tests	10 Minutes	3	18 August 13 October	15%
Journals	100 Words	1, 2 & 3	25 July 1, 8, 15 August 12, 19, 26 September 3, 10 October	10%

This paper is internally assessed

SUBMISSION AND RETURN OF WORK

Assignments should be deposited in the MUSC 166/266/167 box with your tutor's name in the lobby outside Room MS209.

Marked assignments will be returned to the alphabetical boxes in the lobby outside Room MS209. Marked work will be returned in time to provide feedback for the following assessment.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for Fragments or Journals

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a QuickTime data file on a data CD-ROM.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES

The Aural computer programme "Ear Conditioner" is an essential resource in this class, and is available for use in the keyboard lab when there are no classes present.

You will need to supply **your own headphones**, with plug size adapter, for use in the Keyboard Lab.

SET TEXTS

Students are expected to purchase the Class Anthologies entitled:

MUSC167 Classical Theory 2, Analysis. Class Notes

MUSC167 Classical Theory 2, Analysis. Anthology

MUSC160/166/167/266 Keyboard/Aural Anthology/Workbook (the same edition of the book used in MUSC166 in 2014).

All textbooks and student notes will be sold from vicbooks, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Students will have the opportunity to complete a CAD evaluation form at the conclusion of the paper. Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/students/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library-v2/find-your-subject-librarian AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events