



PAPER OUTLINE 2014

Paper Code & Title: MUSC 130 *Hildegard to Avant Garde: Introduction to Western Art Music*
Trimester: 2 **Year:** 2014
CRN: 15606 **Campus:** NZSM - VUW Kelburn
Points: 20
Prerequisites: None
Corequisites: None
Restrictions: MUSI 141, NZSM 131, 133.133.

Important dates: Trimester dates: 14 July–16 November 2014
Teaching dates: 14 July–17 October 2014
Mid-trimester break: 25 August–7 September 2014
Last assessment item due: 31 October 2014
Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014
Withdrawal date: 25 July 2014
Refer to
www.victoria.ac.nz/students/study/withdrawals-refunds
If you cannot complete an assignment or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Wednesday, 9:00am–9:50am (Room HULT119)
Friday, 9:00am–10:50am (Room HULT119)
Tutorial times & locations: Monday, 1:10pm–2:00pm (Room FT94/003)
Monday, 2:10pm–3:00pm (Room FT94/003)
Tuesday, 10:00am–10:50am (Room FT94/003)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

NAMES AND CONTACT DETAILS

Course Coordinator: Elizabeth Hudson
Contact phone: (04) 4639787 **Email:** elizabeth.hudson@nzsm.ac.nz
Office located at: Room 306, Main Music Building, Kelburn Campus
Office hours: By Appointment

Tutors: Hester Bell Jordan **Email:** hester.belljordan@gmail.com
Programme Administrator: Kate Gerrard **Email:** kate.gerrard@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. Blackboard will be used extensively in this course.

PRESCRIPTION

A study of Western music approached through a series of modules, each centered on one exemplary composition, with an emphasis on the social and cultural context of music, rather than on analytical study of musical style.

PAPER LEARNING OUTCOMES

Students who successfully complete this paper will be able to:

1. identify and describe aspects of the Western music tradition, including musical works, historical contexts, and individuals
2. explain various social, political and cultural factors that influence the composition and performance of Western music
3. employ skills in library research and academic writing as appropriate in assignments.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 1-hour lecture and one 2-hour lecture per week and one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials related to this course.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. Attendance at **lectures and tutorials** across the trimester comprises **47 hours** of work. In general, students should plan on spending an additional **5 hours per week during term time (so 60 hours) in basic class preparation**, which if done properly will also prepare you for the five Quizzes. The **2 short essays and the test should take up to a further 10 hours of preparation time each**. An additional **10 hours of listening and preparation** should be spent over the mid-term break; and the **final essay should require 50 hours** of work (including on the preparatory assignment).

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are four items of assessment:

- 1. 5-10 short weekly quizzes. Related to learning outcomes 1 & 2 (30%).*
- 2. 2 short essays (ca 750 words each), 15% each. Related to learning outcomes 1-3 (30%).*
- 3. Test. Related to learning outcomes 1-3 (10%).*
- 4. Final Essay. Related to learning outcomes 1-3 (30%).*

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
1. 5 short quizzes: Quiz 1 Quiz 2 Quiz 3 Quiz 4 Quiz 5	10-20 minutes; Closed book, based on assigned readings and listenings	1, 2	Friday, 25 July Friday, 8 August Friday, 22 August Friday, 12 September Wednesday, 1 October	30%: [6% each]
2a. Short essay	750 words	1 - 3	4 pm, Thursday, 14 August	15%
2b. Short essay	750 words	1 - 3	4 pm, Thursday, 18 September	15%
3. Test	1 hour, Closed book, cumulative	1 - 3	Friday, 10 October	10%
4. Final Essay Preparatory assignment:	Preparatory assignment (250-500 words) comprising a single paragraph outlining main idea, and 3 PRINT sources	1 - 3	Preparatory assignment due 5 pm, Tuesday, 7 October;	30%
Final Version:	1,500 words, citing at least 3 sources		Final essay due 4 pm, Friday, 31 October	

SUBMISSION AND RETURN OF WORK

Assignments should be deposited electronically via Blackboard. In case of any errors in the Blackboard submissions system, students are responsible for keeping a Hard Copy, with a time/date stamp on it of all essays until the conclusion of the trimester.

Marked assignments will be returned in CLASS or in TUTORIAL sessions.

Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES

The listenings for the course are available through library reserve and/or Blackboard.

SET TEXTS

The required text is Thomas Forrest Kelly, *First Nights: Five Musical Premieres* (Yale University Press: New Haven and London, 2000).

Further required readings will be available on Blackboard.

All textbooks and student notes will be sold from vicbooks, Ground Floor Easterfield Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

RECOMMENDED READING

Recommended Readings will be available through library reserve and/or on Blackboard.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

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STUDENT FEEDBACK

Various versions of this course have been taught previously; but the content of the current version has been wholly redesigned.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/students/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library-v2/find-your-subject-librarian AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: www.nzsm.ac.nz/events