



NEW ZEALAND
SCHOOL OF MUSIC



PAPER OUTLINE 2014

Paper Code & Title: MUSC 125 *Jazz History*
Trimester: 2 **Year:** 2014
CRN: 15602 **Campus:** NZSM - VUW Kelburn
Points: 20
Prerequisites: None
Corequisites: None
Restrictions: NZSM 132, 133.115.

Important dates: Trimester dates: 14 July–16 November 2014
 Teaching dates: 14 July–17 October 2014
 Mid-trimester break: 25 August–7 September 2014

 Last assessment item due: Final exam: 24 October–15 November 2014
 Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 25 July 2014
 Refer to
 www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment or sit a test or examination, refer to
 www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Monday, 9:00am–9:50am (Room HMLT103 Kelburn campus)
 Thursday, 9:00am–10:50am (Room HMLT103 Kelburn campus)
Tutorial times & locations: Monday 3:00 – 4:00pm (Room 1D16 Mt Cook campus)
 Tuesday 1:00 – 2:00pm (Room 94FT003 Kelburn campus)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

NAMES AND CONTACT DETAILS

Course Coordinator: Norman Meehan
Contact phone: 463 5233 ext 35825 **Email:** *norman.meehan@nzsm.ac.nz*
Office located at: Room 1D44, Mt Cook Campus
Office hours: Mondays 12.00-2.00 pm

Tutors: Timothy Booth **Email:** *timoti_boot@hotmail.com*
Programme Administrator: Kate Gerrard **Email:** *kate.gerrard@nzsm.ac.nz*

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Study of the cultural roots of jazz music, the political and social contexts in which it flourished, and the ongoing musical practices called jazz in the twenty-first century. 2014 Offering: Jazz emerged in the United States at the beginning of the Twentieth century as a result of the collision of African and European musical practices. For close to a century it has championed as an exemplar of the North American ideals of individuality, freedom and democracy. This paper explores what jazz might mean in the twenty-first century, an age in which the music is played in all parts of the world by men and woman of almost any ethnicity imaginable. Students listen to music, discuss ideas and read from a wide range of sources in order to form their own ideas about what the trajectory of jazz might mean to them.

PAPER LEARNING OUTCOMES

Students who have successfully completed this paper will be able to:

1. explain and evaluate jazz performances
2. identify various historical and contemporary performers, performances, and styles
3. explain the historical and social issues that have shaped the jazz idiom
4. generate new critical academic work about music employing skills in critical listening, research, and academic writing.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 1-hour lecture and one 2-hour lecture per week and one 1-hour tutorial per week. During tutorials, a graduate tutor or lecturer will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials related to this course.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. This includes 3 hours per week in lectures, and 1 hour in tutorials. I expect you will need to spend approximately 2-3 hours per week on assignments and I think you could profitably spend 4-6 hours a week reading and listening to music to supplement the material covered in class and in tutorials.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are five items of assessment:

- 1. Mid-trimester test. Related to learning outcomes 1, 3, and 4. (20%).*
- 2. One written review of a live jazz performance, max 1,000 words. Related to learning outcomes 1 and 4. (10%).*
- 3. Six journal entries, critically reflecting on readings and/or listening examples; max 500 words each. Related to learning outcomes 3 and 4. (25%).*
- 4. Annotated Bibliography, max 2,000 words. Related to learning outcomes 2 and 4. (15%).*
- 5. Final examination. Related to learning outcomes 1, 3, and 4. (30%).*

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Journals	6 @ 500 words each max.	3, 4	21 Jul; 4 Aug; 18 Aug; 15 Sep; 29 Sep; 13 Oct	25%
Concert Review	1,000 words max.	1, 4	8 September	10%
Mid-trimester Test	90 minutes	1, 3, 4	21 August	20%
Annotated Bibliography	2,000 words max.	2, 4	6 October	15%
Final Examination	3 hours	1, 3, 4	24 Oct–15 Nov	30%

SUBMISSION AND RETURN OF WORK

Assignments should be deposited via Blackboard.

Marked assignments will be returned to students via Blackboard; hard copies returned in tutorials (as appropriate).

Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

SET TEXTS

Robert Walser. *Keeping Time: Readings in Jazz History*. New York: Oxford, 1998.

This book is available from Vic Books. There is also a Kindle version available online. Please get a copy – you will need it from the first week of classes.

All textbooks and student notes will be sold from vicbooks, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

RECOMMENDED READING

Additional reading and musical examples available through Blackboard. Please see attached syllabus.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/students/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library-v2/find-your-subject-librarian AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events