



## PAPER OUTLINE 2014

**Paper Code & Title:** MUSC 125 *Jazz History*  
**Trimester:** 2                      **Year:** 2014  
**CRN:** 15723                      **Campus:** NZSM - Massey Auckland  
**Points:** 20  
**Prerequisites:** *None*  
**Corequisites:** *None*  
**Restrictions:** NZSM 132, 133.115.

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**Important dates:**      Trimester dates:      14 July–16 November 2014  
                                 Teaching dates:      14 July–17 October 2014  
                                 Mid-trimester break:      25 August–7 September 2014

                                 Study week:      20–24 October 2014  
Examination/Assessment Period:      24 October–15 November 2014  
                                 (where applicable)      *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

                                 Withdrawal date:      25 July 2014  
                                 Refer to  
                                 [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds)  
                                 *If you cannot complete an assignment or sit a test or examination, refer to*  
                                 [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)

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**Class times & locations:**      Monday 10:30am-12:00pm (Rm. 112.1)  
                                 Wednesday 1:30-3:00pm (Rm. 112.1)

## NAMES AND CONTACT DETAILS

**Course Coordinator:**      Phil Broadhurst  
**Contact phone:**      (09) 414 0800 ext      **Email:** [phil.broadhurst@nzsm.ac.nz](mailto:phil.broadhurst@nzsm.ac.nz)  
                                 43416  
**Office located at:**      Room 115.5, Oteha Rohe, Albany Campus  
**Office hours:**      By appointment

**Programme Administrator:**      Kate Gerrard                      **Email:** [kate.gerrard@nzsm.ac.nz](mailto:kate.gerrard@nzsm.ac.nz)

## COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## **PRESCRIPTION**

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*Study of the cultural roots of jazz music, the political and social contexts in which it flourished, and the ongoing musical practices called jazz in the twenty-first century. 2014 Offering: Jazz emerged in the United States at the beginning of the Twentieth century as a result of the collision of African and European musical practices. For close to a century it has championed as an exemplar of the North American ideals of individuality, freedom and democracy. This paper explores what jazz might mean in the twenty-first century, an age in which the music is played in all parts of the world by men and women of almost any ethnicity imaginable. Students listen to music, discuss ideas and read from a wide range of sources in order to form their own ideas about what the trajectory of jazz might mean to them.*

## **PAPER LEARNING OUTCOMES**

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Students who have successfully completed this paper will be able to:

1. explain and evaluate jazz performances
2. identify various historical and contemporary performers, performances, and styles
3. explain the historical and social issues that have shaped the jazz idiom
4. generate new critical academic work about music employing skills in critical listening, research, and academic writing.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-here/graduate-attributes](http://www.nzsm.ac.nz/study-here/graduate-attributes)

## **TEACHING FORMAT**

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This course comprises two 1.5-hour lectures per week.

*See attached course syllabus for more information.*

## **MANDATORY PAPER REQUIREMENTS**

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In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials related to this course.

## **WORKLOAD**

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A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## ASSESSMENT

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are five items of assessment:*

- 1. Mid-trimester test. Related to learning outcomes 1, 3, and 4 (20%).*
- 2. One written review of a live jazz performance, max 1,000 words. Related to learning outcomes 1 and 4 (10%).*
- 3. Six journal entries, critically reflecting on readings and/or listening examples; max 500 words each. Related to learning outcomes 3 and 4 (25%).*
- 4. Annotated Bibliography, max 2,000 words. Related to learning outcomes 2 and 4 (15%).*
- 5. Final examination. Related to learning outcomes 1, 3, and 4 (30%).*

### Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Jazz performance review (15 hrs)	Max 1,000 words	1, 4	13 Aug	10%
Mid-trimester test (35 hrs prep)	60 min	1, 3, 4	20 Aug	20%
Annotated bibliography (20 hrs)	Max 2,000 words	2, 4	10 Sept	15%
Six journal entries (35 hrs)	Max 500 words each	3, 4	28 July; 6 Aug; 18 Aug; 8 Sept; 22 Sept; 8 Oct.	25%
Final examination (60 hrs prep)	3 hours	1, 3, 4	During examination period 24 Oct–15 Nov	30%

## SUBMISSION AND RETURN OF WORK

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*Assignments should be deposited in 115.5.*

*Marked assignments will be returned in class.*

*Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.*

## EXTENSIONS AND PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides). Five percent (5%) will be deducted for written work that does not conform to these standards.

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)

## SET TEXTS

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**Set texts: There is no set text for this paper. Readings and listening materials will be posted on Blackboard or distributed in class**

### Recommended reading:

There are many jazz history texts; these are a few that are useful and relevant to this paper.

Gioia, T. *The History of Jazz*. Oxford: Oxford University Press, 1997

Gridley, M. *Jazz Styles: History and Analysis*. New Jersey: Prentice Hall

DeVeaux, S., and Giddins, G. *Jazz*. New York: W.W. Norton, 2009

Cook, Richard, and Morton, Brian. *The Penguin Guide To Jazz On CD*. London, Penguin Books. 2001

Williams, Martin (ed.) *The Smithsonian Collection Of Classic Jazz*. Washington, Smithsonian Institute 1998

Selected CD recordings available from the Albany library

## CLASS REPRESENTATIVE

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Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website ([www.vuwsa.org.nz](http://www.vuwsa.org.nz)) or MaWSA website ([www.mawsa.org.nz](http://www.mawsa.org.nz))

Students may like to write the Class Rep's name and details in this box:

## STUDENT FEEDBACK

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Student feedback on University courses may be found at

[www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

## HUMAN ETHICS GUIDELINES

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Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- [www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics](http://www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics)
- [www.massey.ac.nz/massey/research/research-ethics/human-ethics](http://www.massey.ac.nz/massey/research/research-ethics/human-ethics)

## OTHER IMPORTANT INFORMATION

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The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism). Find out more about plagiarism, how to avoid it and penalties on the NZSM website: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Aegrotats:** [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- **Academic Progress** (including restrictions and non-engagement): [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress)
- **Dates and deadlines:** [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- **FHSS Student and Academic Services Office:** [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- **Grades:** [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- **Resolving academic issues:** [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- **Special passes:** [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- **Statutes and policies including the Student Conduct Statute:** [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- **Student support:** [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- **Students with disabilities:** [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability) OR [www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services\\_home.cfm](http://www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm)
- **Student Charter:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter)
- **Student Contract:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- **Subject Librarians:** [library.victoria.ac.nz/library-v2/find-your-subject-librarian](http://library.victoria.ac.nz/library-v2/find-your-subject-librarian) AND [www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm](http://www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm)
- **Turnitin:** [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- **University structure:** [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure) OR [www.massey.ac.nz/massey/home.cfm](http://www.massey.ac.nz/massey/home.cfm)
- **NZSM Student Handbook:** [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Scholarships and prizes relevant to NZSM students:** [www.nzsm.ac.nz/student-zone/scholarships-and-prizes](http://www.nzsm.ac.nz/student-zone/scholarships-and-prizes)
- **Your grades, academic profile, timetable, etc.:** [my.vuw.ac.nz](http://my.vuw.ac.nz)

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides) or in hard copy from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 463 4766      **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)