

## THEA 221 Special Topic: Acting One

**Trimester 3 2013**

18 November – 23 February 2014

**20 Points**



Mark Rylance as Olivia in Twelfth Night, The Globe

### TRIMESTER DATES

Teaching dates: 18 November to 20 December 2013

Last piece of assessment due: 20 December 2013

### WITHDRAWAL DATES

Refer to [www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds](http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds)

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to

[www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)

### CLASS TIMES AND LOCATIONS

#### Lectures

Tuesdays and Thursdays 9.00 – 9.50am 77FT 102

#### Workshops

Tuesday and Thursdays 10.00am – 1.00pm 77FT 102

OR

Wednesdays and Fridays 10.00am – 1.00pm 77FT 102

Workshops begin in WEEK 1. Please register for workshops via the THEA 221 site on Blackboard: go to “Tutorials” and then follow the instructions under the “SCubed - Tutorial Enrolment Instructions” link.

## NAMES AND CONTACT DETAILS

### Course Coordinator

Kerryn Palmer    [kerryn.palmer@vuw.ac.nz](mailto:kerryn.palmer@vuw.ac.nz)    027 2457185    Room 001 81 Fairlie Terrace

### Course Administrator

Cathy McCullagh    [cathy.mccullagh@vuw.ac.nz](mailto:cathy.mccullagh@vuw.ac.nz)    463 5359    Room 202 83 Fairlie Terrace

## COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information, or changes to the course, will be announced in class, posted on Blackboard, posted on the Theatre Programme notice boards on Level 3 of 77 Fairlie Terrace, or sent via email. If you are not going to use the Victoria email address set up for you, **you must** set a forward from the Victoria email system to the email address you do use.

## PRESCRIPTION

Students will examine one or more major theories of acting through an integration of theoretical study, performance of their own acting projects and analysis of performances from a spectator perspective. Practical exploration will include improvisation and work on dramatic texts. Written reflection and analysis will supplement in-class critical discussion.

## COURSE CONTENT

This course will investigate the history of acting, improvisation, physical and vocal warm-ups, and introduce students to the Stanislavski System and the Viewpoints method. In the workshops we will investigate acting techniques and practices, the life of an actor and actor training options. Students will apply their learning to the presentation of a scene and a monologue.

## COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course will be able to:

1. Have a basic understanding of contemporary acting techniques through practical application using improvisation, monologue and scene work
2. Know the history of these techniques
3. Use terminology relating to acting practices
4. Analyse and critique acting in live performance
5. Appreciate theatre through attending live performance
6. Have skills in critical writing and self-reflection.
7. Understand what acting as a career entails and the training options open to New Zealanders.

## TEACHING FORMAT

Course is delivered through a mixture of lectures and workshops. This course is practical in nature therefore demands consistent commitment and collaboration. Please wear loose, comfortable clothing which won't restrict your movement when physical exercises are scheduled.

## MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the essays and assignments, on or by the specified dates and sit the test (subject to such provisions as are stated for late submission of work)
- Attend at least 9 workshops

## WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester.

It is expected that students will find time to rehearse outside of workshop/lecture times.

## ASSESSMENT

1.Assessment items and workload per item		%	CLO(s)	Due date
1	<p><b>Analytical Critique</b> (1500 Words)</p> <p>You will need to attend a designated performance in town and write a detailed analytical critique on the acting values and other production elements. (Please budget for the cost of a theatre ticket \$12-\$25)</p> <p>You will be marked on logically developed discussion, accurate use of examples, clarity and the incorporation of lecture material and terminology.</p>	30%	3,4,5,6	Friday 6th December @4.30pm
2	<p><b>Scene Presentation, Script Analysis and Reflection</b> (300 words)</p> <p>With a partner (s) you will present a 5 minute scene. After the scene presentation you will write up a script analysis and a reflection. Assessments are based on text analysis and application of performance skills and techniques discussed in lectures and workshops, as well as a constructive and critical analysis of your own performance.</p>	30%	1,2,3,4,6	Week 4 during workshop
3	<p><b>Monologue Presentation , Script Analysis and Reflection</b> (300 words)</p> <p>You will perform a 1-2 minute monologue from a play in workshop. Following the monologue, you will submit a script analysis and a reflection. Marking for the monologue will follow the same criteria as the scene presentation, only you will be working individually.</p>	30%	1,2,3,4,6	Week 5 during workshop

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4	<b>Participation/Contribution</b>  This includes participation in the workshops including discussion, oral reflection, observing and critiquing work presented and other workshop activities and warm ups	10%	1,2,3,4,5, 6,7	Ongoing
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#### **SUBMISSION AND RETURN OF WORK**

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool.

Hard-copy assignments are submitted in the drop slot outside the administration office: 83 Fairlie Terrace. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in workshops or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

#### **PENALTIES**

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

In exceptional and unforeseen circumstances an extension may be granted. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

#### **MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES**

You will be required to buy at least one theatre ticket (\$12-\$25) in order to complete the analytical critique.

#### **SET TEXTS**

THEA 221 Student Notes available from vicbooks.

You can order student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

## CLASS REPRESENTATIVE

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

**Class Rep name and email address for this course:**

## STUDENT FEEDBACK

Student feedback on University courses may be found at

[www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism)
- Aegrotats: [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)
- Academic Progress: [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/home/study/dates](http://www.victoria.ac.nz/home/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/home/study/exams-and-assessments/grades](http://www.victoria.ac.nz/home/study/exams-and-assessments/grades)
- Resolving academic issues:  
[www.victoria.ac.nz/home/about/avcacademic/publications2#grievances](http://www.victoria.ac.nz/home/about/avcacademic/publications2#grievances)
- Special passes: [www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass](http://www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass)
- Statutes and policies including the Student Conduct Statute:  
[www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy)
- Student support: [www.victoria.ac.nz/home/viclife/student-service](http://www.victoria.ac.nz/home/viclife/student-service)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/home/viclife/student-charter](http://www.victoria.ac.nz/home/viclife/student-charter)
- Student Contract: [www.victoria.ac.nz/home/admisenrol/enrol/studentcontract](http://www.victoria.ac.nz/home/admisenrol/enrol/studentcontract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/home/about](http://www.victoria.ac.nz/home/about)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- School website: [www.victoria.ac.nz/seftms](http://www.victoria.ac.nz/seftms)

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**THEA 221 ST COURSE PROGRAMME**

<b>Week</b>	<b>Workshop</b>	<b>Reading</b>	<b>Lecture 1</b> Tuesday 9-9.50	<b>Lecture 2</b> Thursday 9-9.50
1 (18 <sup>th</sup> -22 <sup>nd</sup> Nov )	Introduction to Improvisation  Scene Partner Assigned	*Acting May Be hazardous to your health  *Creative Experience  * Art or Craft Status	What is Acting?  History of Acting	Different Styles of teaching acting  Improvisation
2 (25 <sup>th</sup> - 29 <sup>th</sup> Nov )	Scene Selections  Script Analysis  Theatrical performance- (Broken River TBC)	*Stanislavsky's' Systems  *Units and Objectives  *5 Tools	Stanislavski System	Stanislavski System
3 ( 2 <sup>nd</sup> - 6 <sup>th</sup> Dec)	Script Analysis  Critique due 6 December	*Scoring The Role  *Physical Action/Analysing a scene  *Meeting The play	Stanislavski System	Other methods of analysis, and acting styles.
4 (9 <sup>th</sup> -13 <sup>th</sup> Dec)	Scene Presentations	*Viewpoints  *Source work  *Viewpoints in Rehearsal	Viewpoints	Viewpoints
5 (16 <sup>th</sup> -20 <sup>th</sup> Dec)	Monologue Presentations		Training/Acting as a profession	Reflection