



PAPER OUTLINE 2013

Paper Code & Title: MUSC 248 *Pop Music Since the 1950s*
Trimester: 3 **Year:** 2013
CRN: 25169 **Campus:** NZSM - Distance
Points: 20
Prerequisites: 40 100-level points
Corequisites: none
Restrictions: none

Important dates: Trimester dates: 18 November 2013–23 February 2014
 Teaching dates: 18 November–20 December 2013
 Mid-trimester break: N/A
 Study period: N/A
Examination/Assessment period: N/A
Last assessment item due: 19 December 2013
Withdrawal date: 22 November 2013
Refer to
www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds
If you cannot complete an assignment or sit a test or examination (aegrotats), refer to
www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Course Coordinator: Norman Meehan
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Office hours: Monday 12:00 – 2:00pm

Tutor: Frances Moore **Email:** francie_007@hotmail.com

PRESCRIPTION

A critical analysis of the development of popular music from the 1950s to the present, examining diverse genres, the musical techniques employed to achieve the desired outcomes, and the cultural contexts in which the music is created.

2013 Trimester 3 Offering: The Beatles. It was more than fifty years ago that The Beatles had their first hit with 'Love Me Do'. The following eight years saw them release a dozen albums and tour the world to universal acclaim. Their music changed the face of popular music and the popular music industry, and their example influenced the wider culture. This paper examines the music of The Beatles and the culture in which it was produced, and considers the traces their work has left in the cultural matrix. Students will listen to the music, read contemporary and subsequent accounts of the band, and use web-based resources to critically consider both this music and the contexts in which it was heard.

TEACHING FORMAT

This course comprises 12 lessons. Each lesson comprises a number of readings and a set of questions (and in some cases a small project) by means of which students can reinforce their understanding of the key ideas addressed in the lesson.

See attached course syllabus for more information.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work. This means that in term time you should be prepared to spend on average 40 hours per week involved in activities such as reading, listening to recommended recordings and preparing assignments.

READINGS, MATERIALS & EQUIPMENT

Set texts: There is no set text for this paper. Readings and listening materials will be posted on Blackboard. Links to additional materials will also be provided through Blackboard.

PAPER LEARNING OBJECTIVES

Students successfully completing this paper will be able to:

1. describe and exemplify popular music from the second half of the 20th century until today
2. understand the structures of popular music and how they continue to develop through the mixing of genres that create new styles
3. critically define and discuss the major issues around the production and consumption of popular music.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are six items of assessment:

1. Four short tests. Related to learning outcomes 1 and 2. (10% each).
2. Portfolio of short critical and analytical assignments, with a total of 2,500-4,000 words. Related to learning outcomes 2 and 3. (35%).
3. One Final Essay Project of no more than 2,000 words. Related to learning outcomes 1, 2, and 3. (25%).

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>
Test 1	Allow one-two hours	1, 2	25 November	10%
Test 2	Allow one-two hours	1, 2	2 December	10%
Test 3	Allow one-two hours	1, 2	9 December	10%
Test 4	Allow one-two hours	1, 2	16 December	10%
Assignment portfolio	2,500 – 4,000 words	2, 3	29 November; 6 December; 13 December	35%
Final Essay	2,000 words	1, 2, 3	19 December	25%

Full details of the assessment items will be provided on Blackboard in the document entitled 'Assessment Schedule.' That is found in the *Paper Outline and other important stuff* sub-folder of the Course Resources folder.

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 20 December, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

SUBMISSION AND RETURN OF WORK

All work to be deposited through Blackboard. Later work may be emailed to Frances as a Word.doc attached to an email. Where no extension has been granted, marks will be deducted for late work.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

www.victoria.ac.nz/home/about_victoria/avcademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered “non-engaged”. The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

www.victoria.ac.nz/home/study/academic-progress

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

www.victoria.ac.nz/home/admisenrol/payments/loansandallowances/performance-criteria

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on Blackboard.

CLASS REPRESENTATIVES

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep’s name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- <https://intranet.victoria.ac.nz/research-office/policy-and-services/ethics.html>
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress (including restrictions and non-engagement): www.victoria.ac.nz/home/study/academic-progress
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about OR www.massey.ac.nz/massey/home.cfm
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- Your grades, academic profile, timetable, etc.: my.vuw.ac.nz