



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
School of Art History, Classics and Religious Studies**

**CLASSICS PROGRAMME
CLAS 213/313: TROY AND THE TROJAN WAR
20 POINTS**

TRIMESTER 3 2013

Important dates

Trimester dates: 18 November 2013 – 23 February 2014

Teaching dates: 18 November – 20 December 2013

Mid-trimester/Xmas break: 23 December 2013 – 5 January 2014

Last assessment item due: 17 December 2013

Withdrawal dates: Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Class times and locations

Lectures: Monday 12-1.50 pm and Wednesday 12-1.50pm, HU 323.

Tutorials: tba. Tutorials will be held in weeks 1-4.

Students should sign up for tutorials using S-Cubed.

TUTORIALS BEGIN IN WEEK 1, so you must sign up for a tutorial group **immediately**, by noon on Tuesday 19th November **at the very latest**.

Names and contact details

Course Coordinator: Prof Art Pomeroy, OK 509. Tel 463 6781. Arthur.Pomeroy@vuw.ac.nz. Available when not in lectures 10am-7pm Mon-Friday.

Lecturers:

Judy Deuling judy.deuling@vuw.ac.nz

Simon Perris simon.perris@vuw.ac.nz

Mark Masterson mark.masterson@vuw.ac.nz

Programme Administrator: Tania Hayes, tania.hayes@vuw.ac.nz, OK 508. Tel. 463 5319.

Tutors: Dan Diggins and Jaimee Murdoch.

Communication of additional information

Any additional information will be posted on Blackboard. Course messages will be forwarded from there to student mail accounts, so be sure that Student Records have your present e-mail address.

Prescription

This course will analyse various aspects of the Trojan War from the history of the later Bronze Age and the archaeology of the hill of Hissarlik to the literature, myth, and contemporary reception of the events surrounding Troy and the Trojan War. 100% internal assessment.

Course content

Week One: Troy: an introduction to Archaeology and History (Art Pomeroy)

Week Two: Troy in Epic (Simon Perris)

Week Three: The Art of Troy and Troy in Art (Judy Deuling)

Week Four: Mythology of Troy (Mark Masterson)

Week Five: Reception of Troy: literature and film (Art Pomeroy)

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. show that they are aware of the general history of Hissarlik (the site of Troy) and Bronze Age relations with Anatolia and the Aegean;
2. show a basic understanding of Homer's *Iliad* and the importance of Troy to epic tradition;
3. have a general understanding of the art forms that depict scenes from the Trojan legend;
4. have a general understanding of the stories that are associated with Troy and its downfall and the mythological types involved;
5. understand the way in which modern versions of the Trojan War legend adjust or develop the ancient versions of events.

In CLAS 313, more extensive reading than that expected for CLAS 213 will be required for the essay and a deeper and more extensive knowledge will be expected in the in-class test.

Teaching format

The course will be taught through general topic lectures and a series of tutorials where students will apply general principles to specific problems (e.g. the likelihood that Homer preserves information about an historical Bronze Age Troy).

These tutorials are available as the Tutorial Package in the Documents for CLAS 213/313 on Blackboard. Students should print this off at their leisure for use at the tutorials.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Submit **three** of the **four** tutorial quizzes (each worth 5%, due at tutorial in the first four weeks);
2. Present a 30% essay at the end of week 3 (December 5);
3. Complete the 50% test on December 17.

Workload

Students should expect to spend on average forty hours per week on this course: four hours preparing for each lecture, six to eight hours preparing for tutorials, five hours a week attending lectures and tutorials, and seventeen to nineteen hours a week in general reading, revision, and essay preparation. The workload may not be spread evenly throughout the period from first lecture to final test.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	4 quizzes, to be handed in at the weekly tutorials, each worth 5%	20 %	1, 2, 3, 4	
2	Essay (2,000-2,500 words)	30 %	1, 2, 3	Dec 6
3	In-class Test (2 hours)	50 %	1,2,3,4, 5	Dec 18

The Tutorial Quizzes should be downloaded from Blackboard, one sheet for each tutorial. They will test the student's knowledge of the topic under discussion each week. Marks will be based on the factual correctness of the answers.

The Essay will test the student's awareness of the relationship between archaeology, history, and mythology for the study of the Late Bronze Age and ability to handle various media, material and literary, as evidence for the period. Marks will be based on the ability to use both primary and secondary sources, the aptness of the evidence presented, and the clarity and balance of argument.

The test will consist of:

1. a gobbet section (20%: explain the significance of four passages out of ten for our understanding of Troy and the Trojan legend);
2. An essay question (30%: to be chosen from a selection of general questions that consider the broad themes of the course).

Submission and return of work

Quizzes should be handed in at tutorials. The Essay should be deposited in the Essay Box outside OK 508.

Work will normally be returned within a week of submission (tutorial quizzes at the next tutorial, essays and the last quiz to be collected from the Classics Programme Administrator, Tania Hayes, OK 508.

Penalties

Assignments submitted after the due date or the date of an approved extension will be penalised. A mark will be deducted for each day (including weekends) or part thereof that a piece of assessment is overdue. Late work may also be awarded a grade only, without comments, and there is no guarantee that late work will be handed back before the final in-class test.

Under NO circumstances can any written work for CLAS 213/313 be accepted after 16 December.

Work that exceeds the word limit may, at the marker's discretion, be marked only up to the word limit. While the word limit is a suggested maximum, it is likely that work that falls short of this limit by a substantial amount will be judged inadequate and receive a reduced mark.

Plagiarised work will not be accepted.

Set text

Homer, *Iliad* trans. Fagles (Penguin).

The set text will be available from Vicbooks: www.vicbooks.co.nz.

Recommended reading

Bronze Age history:

- Bryce, Trevor 2006. *The Trojans and Their Neighbours*. London.
- Latacz, Joachim 2004. *Troy and Homer: towards the Solution of an Old Mystery*. Oxford.

The Trojan War legend:

- Burgess, Jonathan 2001. *The Tradition of the Trojan War in Homer & the Epic Cycle*. Baltimore.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz