



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Art History, Classics and Religious Studies*

#### **ART HISTORY**

#### **ARTH 113: THINKING THROUGH ART**

#### **20 POINTS**

#### **TRIMESTER 3 2013**

### **Important dates**

**Teaching dates:** 18 November – 20 December 2013

**Last assessment item due:** 20 December 2013

**Withdrawal dates:** Refer to [www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds](http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds)

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)

### **Class times and locations**

All lectures are in Murphy LT 220

Tuesdays and Thursdays 10.00 – 11.50am

Weekly tutorials will be held in OK 319. Tutorial sign-up is on S-Cubed.

### **Names and contact details**

Course co-ordinator: Geoffrey Batchen

OK 312, ph 463 9688 [geoffrey.batchen@vuw.ac.nz](mailto:geoffrey.batchen@vuw.ac.nz)

Office hours by appointment

Tutor: John Finlay

OK 311, [john.finlay@vuw.ac.nz](mailto:john.finlay@vuw.ac.nz)

Office hours by appointment

### **Communication of additional information**

Art History is situated on the level 3 (ground floor) of the Old Kirk building.

Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

## **Prescription**

Key works from the history of art are examined in detail to explore their nature and history and to explain the methods art historians have developed for their study. Students will be introduced to the procedures of stylistic, iconographic and contextual analysis and to the nature and range of literature surrounding a particular work of art. They will be given insights into the processes by which an art object is accorded value and granted significance both by art history and through its circulation in culture at large.

## **Course learning objectives (CLOs)**

Students who pass this course should be able to:

1. understand the chronology of the history of art within this period;
2. analyse and interpret the art of this period within the relevant social, political and theoretical contexts;
3. gather and organise relevant information and evidence from artworks and published material (i.e. secondary sources) and to further their ability to construct an argument using this material;
4. present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

## **Teaching format**

ARTH 113 consists of 10 two-hour lectures and 9 one-hour tutorials.

## **Mandatory course requirements**

In addition to achieving an overall pass mark of 50%, students must:

1. Submit one assignment
2. Submit one essay
3. Attend at least four of the five tutorials
4. Sit the test

## **Workload**

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress.

## **Assessment**

The course is assessed by means of one assignment, one essay and a final test. The assignment is a short exercise designed to encourage first-hand observation of actual works of art. The essay will allow you to range more broadly over the course content. The final test will test your grasp of key ideas and concepts from the entire course and your knowledge of specific works of art. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible.

Assessment items and workload per item		%	CLO(s)	Due date
1	The assignment exercise is designed to encourage first-hand observation of actual works of art. Students will be given a selection of artworks on show in Wellington from which they will choose one. The assignment asks students to respond to a set of questions about the work they select. Assignment length: 800 words.	20%	1, 2, 3, 4	5pm Friday 29 November
2	One essay based on a selection of course-related topics. Assessment of your essays will be based on the following criteria: <ul style="list-style-type: none"> <li>• Understanding and definition of question</li> <li>• Formulation and development of argument</li> <li>• Use of visual and written resources</li> <li>• Originality and independence of thought</li> <li>• Mechanics (legibility, presentation, grammar, spelling, documentation).</li> </ul> Essay length: 2000 words.	40%	1, 2, 3, 4	5pm, Tuesday 13 December
3	The final test will require you to answer two questions relating to topics covered in the course to establish your knowledge of the material covered and to enable you to demonstrate your understanding of concepts and approaches to which you have been introduced. This is NOT an open book test. Duration: 2 hours.	40%	1, 2, 3, 4	Thursday 19 December 10am

Images from lectures will be available for viewing on Blackboard throughout the course. You are strongly advised to give yourself a regular weekly time to review the images.

## Submission and return of work

Assignments and essays should be placed in the art history assignment box in the foyer of Old Kirk, Level 3 (ground floor). Note that you must attach a *signed* cover sheet of your assignment and essay. Late assignments or essays should be handed in to your tutor or the Administrator. Your tutors will inform you when marked assignments will be returned. This takes place in tutorials.

## Penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your tutor at the earliest opportunity. Without prior arrangements having been agreed to with the tutor, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

## Set texts

There is no set text for ARTH 113. Tutorial readings are on Blackboard.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## Student feedback

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism)
- Aegrotats: [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)
- Academic Progress: [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/home/study/dates](http://www.victoria.ac.nz/home/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/home/study/exams-and-assessments/grades](http://www.victoria.ac.nz/home/study/exams-and-assessments/grades)
- Resolving academic issues: [www.victoria.ac.nz/home/about/avcacademic/publications2#grievances](http://www.victoria.ac.nz/home/about/avcacademic/publications2#grievances)
- Special passes: [www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass](http://www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy)
- Student support: [www.victoria.ac.nz/home/viclife/student-service](http://www.victoria.ac.nz/home/viclife/student-service)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/home/viclife/student-charter](http://www.victoria.ac.nz/home/viclife/student-charter)
- Student Contract: [www.victoria.ac.nz/home/admisenrol/enrol/studentcontract](http://www.victoria.ac.nz/home/admisenrol/enrol/studentcontract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/home/about](http://www.victoria.ac.nz/home/about)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.