

THFI 311 Collaborative Production

Trimester 2 2013

15 July to 17 November 2013

30 Points



The Arrival /Red Leap Theatre/Photo: John McDermott

TRIMESTER DATES

Teaching dates:	15 July to 18 October 2013
Mid-trimester break:	26 August to 8 September 2013
Study week:	21 to 25 October 2013
Last piece of assessment due:	28 October 2013

WITHDRAWAL DATES

Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to

www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

CLASS TIMES AND LOCATIONS

Wednesday	2.10pm – 5.00pm	Room 305/77 Fairlie Terrace
Friday	2.10pm – 4.30pm	Aro Valley Community Centre/ 48 Aro Street, Aro Valley

These locations may be subject to change. There will be additional time in preparation and rehearsal for production projects outside these hours

NAMES AND CONTACT DETAILS

Nicola Hyland Nicola.Hyland@vuw.ac.nz 463 6826 302 FT77 Office Hours posted on door

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be posted on Blackboard. If you are not going to use the Victoria email address provided for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

A critical and practical study of the process of collaborative production work in theatre and/or video, leading to the creation and public presentation of original work.

COURSE CONTENT

This course provides a theoretical and practical study in the creation, development and exhibition of original material to be performed as live theatre, as video, or as a combination of mixed-means. Students will be instructed on critical ideas and practices of devised collaborative performance such as workshop processes, individual and collective research projects, scripting and scoring, performance skills and production techniques. Individual creative work and research will lead on to collaborative production processes, and then to a realisation of evolved aesthetic forms given heightened emotional presence as public performance and exhibition. The thematic core of study in 2013 will draw on ideas of **Culture** and **cultural identity**.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. Consider primary creative processes in general, and as they relate to performance and mis-en-scene
2. Grasp an ecological way of using performance technologies, with a sense of compositional complexity, and across performance disciplines

3. Understand and develop skills in devising techniques with collaborators and performers
4. Consider the integration of hybrid performance modes in relation to the expression of 'the cultural' within the creation of original performance work.

TEACHING FORMAT

This course will be delivered through two weekly classes. The first lecture (3 hours) will be a combination of theoretical discussions, viewings and group activities. The second lecture (2.5 hours) will be a practical workshop which applies the methodology of the first class in individual and group exercises. There will be considerable development, rehearsal and performance time in devising the group productions. **Students will be expected to attend all of the class sessions unless otherwise negotiated with the course coordinator in advance.**

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must complete the class and written exercises as outlined below, by the due dates, unless provision is allowed for extension. A high standard of attendance, at least 80%, at classes is required. You must attend 100% rehearsals and performances for which you are called unless excused due to illness or other emergency.

WORKLOAD

The expected workload for a 30 point course is 300 hours spread evenly over the 12 week trimester and breaks, or 20 hours per teaching week. However, as this is a production course, there will be a concentration of practical work at certain points of the trimester, and particularly in the final three weeks.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	A creative analysis (1,500 words) on a performance form that originated in, or was made popular by, a cultural community you identify with	30%	1, 4	Friday 16 August, 12pm
2	A portfolio (2,500 words) which explores your experiences in creating a collaborative devising project; incorporating personal reflection, critical analyses and creative composition.	30%	1,2,3,4	Monday 28 October, 12pm
3	Completion of a devised collaborative production project to be performed/exhibited in Week 11. (25% individual; 15% group).	40%	1,2,3,4	7 – 13 October

Assignment 3 has a group work component which will be marked accordingly. There will also be group activities and presentations in class which will not be formally assessed. Further information on this will be given in class.

SUBMISSION AND RETURN OF WORK

Assignment cover sheets and extension forms can be found on Blackboard or outside the Administration office on the ground level of 83FT. Remember to fill in your course coordinator's name.

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool. Hard-copy assignments are submitted in the drop slot outside the administration office: 83 Fairlie Terrace.

Your marked assignment will be handed back by your course co-ordinator in lectures or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

PENALTIES

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

In exceptional and unforeseen circumstances an extension may be granted. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate.

SET TEXTS

There are no set readings for this course. There will be short reading materials posted weekly on Blackboard and/or distributed during class sessions, while further reading will arise as research towards individual project work.

CLASS REPRESENTATIVE

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

You may like to write the Class Rep's name and details in this box:

Class Rep name and email address for this course:

STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues:
www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Week 1	17/19 July	Seeds: Introductions and Provocations
Week 2	24/26 July	Storms: Devising/ Brainstorming ideas
Week 3	31 July/ 2 Aug	Stories: Dramaturgy, Adaptation, Tone and Style
Week 4	7/9 Aug	Bodies: Characters, Action and Movement
Week 5	14/16 Aug	Voices: Dialogue and language <u>Assignment 1: Due 16 August, 5pm</u>
Week 6	21/23 Aug	Frames: Structure, Form, Content
Mid Trimester Break: Monday 26 August to Sunday 8 September 2013		
Week 7	11/13 Sept	Scores: Marking the performance
Week 8	18/20 Sept	Sites: Geography and Scenography
Week 9	25/27 Sept	Shocks: Improvisation, originality, conflict
Week 10	2/4 Oct	Communities: Peers, Groupies, Audiences and Happenings
Week 11	9/11 Oct	Politics: How to make it meaningful <u>Assignment 3: Productions performed/shown Week 11</u>
Week 12	16/18 Oct	Journeys: Where to from here (with examples)