

THEA 204 Classic Theatre Workshop

Trimester 2 2013

15 July to 17 November 2013

20 Points



Doctor Faustus, Shakespeare's Globe 2011, directed by Matthew Dunster

TRIMESTER DATES

Teaching dates: 15 July to 18 October 2013

Mid-trimester break: 26 August to 8 September 2013

WITHDRAWAL DATES

Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

CLASS TIMES AND LOCATIONS

Lectures

Mondays and Wednesdays 2.10pm – 3.00pm Room 306, FT 77

Workshops (you will be assigned to ONE of the following four groups, with additional rehearsals tbc)

Monday 3.10-5.00pm (Group W) Locations TBC

OR 5.10-7.00pm (Group X)

Tuesday 3.10-5.00pm (Group Y)

OR 5.10-7.00pm (Group Z)

NAMES AND CONTACT DETAILS

Course Coordinator:

Megan Evans (ME)	megan.evans@vuw.ac.nz	463-9793	Room 302, FT77
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Additional Lecturing:

Lori Leigh (LL)	lori.leigh@vuw.ac.nz	463-6712	Room 304, FT77
James McKinnon (JM)	james.mckinnon@vuw.ac.nz	463-6115	Room 307, FT77

Admin Tutor:

Claire O'Loughlin	claireoloughlin.nz@gmail.com
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Workshops: will be directed by academic staff, MTA students, and guest directors.

Mentoring for design and technical elements:

James Davenport	james.davenport@vuw.ac.nz	463-6842	Room 310, FT77
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Administration:

Cathy McCullagh	cathy.mccullagh@vuw.ac.nz	463-5359	Room 202, FT83
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COMMUNICATION OF ADDITIONAL INFORMATION

Any alterations or additional information will be announced in lectures, on Blackboard and on the class notice board on the top floor of 77FT. It is the student's responsibility to arrive punctually to class and to regularly check Blackboard and notice boards, to ensure all new information is received. Also ensure your correct email address is listed on Student Records, and check your email regularly.

If you are not going to use the Victoria email address set up for you, we **strongly encourage** you to set a forward from the Victoria email system to the email address you do use.

COURSE PRESCRIPTION

A critical and practical study of the dynamics of performing plays from the major periods of western theatre, from the ancient Greeks to the 19th century (including Greek, Shakespearean and Neoclassical drama). Investigation of historical conditions of performance form the basis for workshop exploration and presentation of scenes from selected plays.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. be conversant with the principal features of theatrical style, convention, and place in society of three periods of Western theatre history;
2. be aware of the performance possibilities of selected plays;
3. have developed skills in cooperative creative work through rehearsal and performance of scenes;
4. have a secure grounding in the dramaturgy of three traditions.

TEACHING FORMAT

THEA 204 consists of two lectures per week on historical background and textual analysis of the plays studied. There is also a two-hour practical workshop per week on scenes in groups of about 15. Students will also be **required** to attend rehearsals (approx. 15 total hours per 4-week module) after hours.

Workshops/rehearsals begin in the first week of classes. Students are expected to attend all workshops and lectures, and rehearsals where called by their director.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50% students must have a high standard of attendance (at least 80% of lectures, and, subject to illness or other excused absence, all workshops/rehearsals for which you are called by the director– attendance will be noted) and completion of all assignments is required.

WORKLOAD

It is always difficult to specify the workload in courses that have a high practical and creative content. The expected workload for a 20 point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week. Therefore you should probably expect to spend, on average, about 10 hours per week (apart from workshop/rehearsal time) in reading, thinking and writing your journal and reports. Some students can pass (though not necessarily well) on less, and some will find they need or want to do more. Rehearsal (up to 5 hours in addition to 2 hours per week of lecture and 2 hours per week of set 'workshop' time), practical tasks, learning lines, etc. will then add considerably to the time commitment. Because of the heavy time commitment, you **must** discuss the advisability and timing of undertaking **any** additional theatre work (including THEA 304 directing projects) with the Course Coordinator. Commitments to THEA 204 performances **must** take precedence over THEA 304 productions. Failure to organise these priorities effectively may result in a failing grade in THEA 204.

Please note: there will be mandatory dress rehearsals Sunday evening 4 August and either Sunday evening 15 September or Tuesday evening 17 September so plan ahead to be available. (No evening dress rehearsal for module 3/Greek Theatre...it's too cold!)

ASSESSMENT REQUIREMENTS

Assessment is based on **Analytical Reports** integrating lecture material, readings and discoveries in the practical work in each of the three modules, and **Contribution** to the creation of each performance, assessed in part based on a written self-assessment submitted with each analytical report.

Each of the three modules contributes 33.3% to the total mark for the course:

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Assessment items and workload per item		%	CLO(s)	Due date
1	Module One (Elizabethan) Analytical Report (1,500 words)	20%	1, 2, 4	5 pm Mon 12 Aug
2	Module One (Elizabethan) Contribution Mark (based on practical work and written self reflection—200 words)	13.3%	2, 3	5 pm Mon 12 Aug
3	Module One (Neoclassical France) Analytical Report (1,500 words)	20%	1, 2, 4	5 pm Mon 23 Sep
4	Module One (Neoclassical France) Contribution Mark (based on practical work and written self reflection—200 words)	13.3%	2, 3	5 pm Mon 23 Sep
5	Module One (Ancient Greece) Analytical Report (1,500 words)	20%	1, 2, 4	5 pm Fri 18 Oct
6	Module One (Ancient Greece) Contribution Mark (based on practical work and written self reflection—200 words)	13.3%	2, 3	5 pm Fri 18 Oct

See the Analytical Report ASSIGNMENT SHEET for additional information. Marking criteria for Analytical Reports: Logically developed discussion, accurate and adequate use of examples, clarity and concision.

Students will stay with the same workshop group for the course, which will thus become, briefly, a company. Over the course of the three modules, each person may expect to be cast in at least one substantial acting role, probably one or two supporting roles, and at least one production role. While you will work closely in your workshop group, and your ability to work collaboratively in that context is part of your participation mark, your assessment is based solely on your individual contribution and written work.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool. You must submit **BOTH an electronic copy (via blackboard) and a hardcopy** of each report/self-assessment.

Hard-Copy Submission

Hard-copy assignments are submitted in the drop slot outside the administration office: 83 Fairlie Terrace. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor/director's name.

Electronic Submission via Blackboard

Electronic assignments are submitted as a MS Word file through Blackboard. How to name your file and step-by-step instructions can be found on Blackboard in the "Assignments and Turnitin" section. If you encounter difficulty in submitting your essay via blackboard for any reason, email a copy immediately to the Course Coordinator to ensure you are not penalized for lateness. Your marked assignment will be found on Blackboard in the same section.

PENALTIES

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

In exceptional and unforeseen circumstances an extension may be granted. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

MATERIALS AND EQUIPMENT

Students must wear clothing in which they can move easily to all workshops and rehearsals: no tight pants, short skirts, or plunging necklines. Bring a pencil to all rehearsals.

SET TEXTS

You can order student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

THEA 204/THEA 207/ ENGL 221 Student Notes, available from Vicbooks (price tba).

This reader contains all three plays studied and historical background material for each period. It is, however, recommended, that students read more broadly on the topics studied.

CLASS REPRESENTATIVE

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

You may like to write the Class Rep's name and details in this box:

Class Rep name and email address for this course:

STUDENT FEEDBACK

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues:
www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

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COURSE PROGRAMME THEA 204

Workshops	WEEK 1-4	<i>Doctor Faustus</i> Studio 77 and other locations tbc
Week 1	Mon 15 July	Introduction (ME/LL/JM/JDav)
	Wed 17 July	Staging in Renaissance England (LL)
Week 2	Mon 22 July	<i>Doctor Faustus</i> Text Analysis (LL)
	Wed 24 July	<i>Doctor Faustus</i> Text Analysis (LL)
Week 3	Mon 29 July	<i>Doctor Faustus</i> Text Analysis (LL)
	Wed 31 July	<i>Doctor Faustus</i> Production History (LL)
Week 4	Mon 5 Aug	DOCTOR FAUSTUS PERFORMANCES (Studio 77)
	Wed 7 Aug	(Note: Workshops meet Monday and Tuesday for debrief) Discussion of <i>DOCTOR FAUSTUS PERFORMANCES</i>
Workshops	WEEK 5-8	<i>Tartuffe</i> Studio 77 or 93 KP tbc and other locations tbc
Week 5		<i>Doctor Faustus</i> ANALYTICAL REPORT DUE, 5pm, Mon 12 August
	Mon 12 Aug	Introduction to French Neoclassical Theatre (ME)
	Wed 14 Aug	Neoclassical Theory and French Staging (ME)
Week 6	Mon 19 Aug	French staging (ME)
	Wed 21 Aug	<i>Tartuffe</i> Text Analysis (BT)
Mid Trimester Break:	Monday 26 August to Sunday 8 September 2013	
Week 7	Mon 9 Sept	<i>Tartuffe</i> Text Analysis (ME)
	Wed 11 Sept	<i>Tartuffe</i> Production History (ME)
Week 8	Mon 16 Sept	TARTUFFE PERFORMANCES (Studio 77 or 93 KP tbc)
	Wed 18 Sept	Discussion of <i>Tartuffe Performances</i> (Studio 77 or 93 KP tbc)
Workshops	WEEK 9-12	<i>Lysistrata</i> Amphitheatre/Foyer and other locations tbc
Week 9		<i>Tartuffe</i> ANALYTICAL REPORT DUE, 5pm, Mon 23 September
	Mon 23 Sept	Introduction to Greek Tragedy (JM)
	Wed 25 Sept	Classical Festivals and Staging (JM)
Week 10	Mon 30 Sept	<i>Lysistrata</i> Text Analysis (JM)
	Wed 2 Oct	<i>Lysistrata</i> Text Analysis (JM)
Week 11	Mon 7 Oct	<i>Lysistrata</i> Text Analysis (JM)
	Wed 9 Oct	<i>Lysistrata</i> Production History (JM)
Week 12	Mon 14 Oct	<i>Lysistrata</i> (Amphitheatre)
	Wed 16 Oct	Workshop groups will still meet Monday and Tuesday for debrief Discussion of <i>Lysistrata</i> performances and Course Wrap-up <i>Lysistrata</i> ANALYTICAL REPORT DUE, 5pm, Fri 18 October