



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF LANGUAGES AND CULTURES

SPANISH PROGRAMME

SPAN 312 HISPANIC LITERARY STUDIES: 20<sup>TH</sup> CENTURY TEXTS

20 POINTS

TRIMESTER 2 2013

Please read through this material very carefully in the first week of the course, and refer to it regularly.

**Important dates**

**Trimester dates:** 15 July to 17 November 2013

**Teaching dates:** 15 July to 18 October 2013

**Mid-trimester break:** 26 August to 8 September 2013

**Study period:** 21–25 October 2013

**Examination/Assessment Period:** 25 October to 16 November 2013

**Withdrawal dates:** Refer to [www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds](http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds)

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)

**Names and contact details**

**Course Coordinators  
and Lecturers:**

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**School Administrators:**

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School office hours: 9.00am to 5.00pm Monday to Friday

**Contact Person for Māori and Pasifika Students:** Dr Vanessa Frangville  
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**School Website:** [www.victoria.ac.nz/slc](http://www.victoria.ac.nz/slc)

Carolina Miranda and Ross Woods are the Course Coordinators and Lecturers for SPAN 312. They will also teach the tutorials. Staff are available for student consultation at times indicated on the doors of their offices.

### **Class times and locations**

#### **Lectures**

Mondays and Wednesdays 12noon - 12.50am in KK (Kirk) 107

#### **Tutorial**

Monday 2.10pm - 3.00pm in vZ (von Zedlitz) 510

Please note that tutorial classes start in the **second** week of the trimester.

Students must sign up for the tutorial class group using the S-cubed system, <https://signups.victoria.ac.nz>.

Cellular phones and pagers should be switched off for the duration of all classes.

### **Communication of additional information**

The Spanish noticeboard is in the corridor outside the Seminar Room (vZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

### **Prescription**

This course presents a range of literary works, studied in their original Spanish versions, produced by Spanish and Latin American writers in the twentieth century. As well as setting the texts within the socio-political context of the contemporary Hispanic world, this course aims to introduce students to relevant themes explored in contemporary literary criticism.

### **Course learning objectives (CLOs)**

Upon completing the course successfully students will be able to:

1. demonstrate a detailed knowledge and understanding of the literary works studied;
2. discuss these texts in spoken and written analysis;
3. demonstrate a knowledge of selected aspects of political and social history of twentieth-century Spain and Latin America in relation to these texts.

### **Teaching format**

This course is delivered through two lectures and one tutorial per week. The lectures will focus on the primary texts that are studied in the course, including discussion of the socio-political contexts relevant to these works and aspects of contemporary literary criticism. The tutorials will focus on the development of analytical skills through discussion of the primary texts and other set readings, and will also be used for the presentation of student seminars.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50% students are required to do the following, unless specific exemptions have been agreed to:

- (i) give the seminar presentation on the date scheduled;
- (ii) complete the two essays by the due dates;
- (iii) sit the final exam on the schedule date;
- (iv) attend a minimum of 80% of the tutorials.

## Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 300-level one-trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of SPAN 312, 10 hours of private study outside class time.

## Assessment requirements

Assessment for SPAN 312 consists of 100% in-term assessment as follows:

Assessment items and workload per item	%	CLO(s)	Due date
1 Essay 1 (approx 2,000 words)	25%	1, 2 and 3	22 August
2 Essay 2 (approx 2,000 words)	25%	1, 2 and 3	17 October
3 Final examination (3 hours)	40%	1, 2 and 3	Exam period; date to be advised
4 Seminar Presentation (15 minutes; with written report)	10%	1, 2 and 3	To be advised

The relevant dates for the pieces of assessed work are detailed in the Course Programme.

All of the pieces of assessment for SPAN 312 relate to all three of the course objectives.

## Submission and return of work

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC office. Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Office area on the 6th floor of von Zedlitz.

Detailed guidelines for the presentation of essays will be distributed with the essay topics. Marked work will either be returned in class or be made available for collection from the SLC office. Please bring your student ID card with you when you come to collect your work.

## Penalties

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day.

**Please note that no work for assessment will be accepted after 25 October.**

## Set texts

Roberto Arlt, selected short stories; copies available on Blackboard

José Manuel Caballero Bonald, *La noche no tiene paredes*, Barcelona: Seix Barral, 2009

Camilo José Cela, *La familia de Pascual Duarte*, Barcelona: Destino, 2008

Javier Cercas, *Soldados de Salamina*, Barcelona: Tusquets Editores, 2007

Gabriel García Márquez, *Crónica de una muerte anunciada*, Plaza y Janés

Manuel Puig, *El beso de la mujer araña*, Seix Barral

Texts can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. It can also be ordered online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz). Orders and enquiries can be emailed to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

### **Class representative**

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

### **Student feedback**

Response to feedback for this course will be discussed in class or delivered via Blackboard.

Student feedback on University courses may be found at [http://www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

### **Other important information**

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism)
- Aegrotats: [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)
- Academic Progress: [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/home/study/dates](http://www.victoria.ac.nz/home/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/home/study/exams-and-assessments/grades](http://www.victoria.ac.nz/home/study/exams-and-assessments/grades)
- Resolving academic issues: [www.victoria.ac.nz/home/about/avcacademic/publications2#grievances](http://www.victoria.ac.nz/home/about/avcacademic/publications2#grievances)
- Special passes: [www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass](http://www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy)
- Student support: [www.victoria.ac.nz/home/viclife/student-service](http://www.victoria.ac.nz/home/viclife/student-service)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/home/viclife/student-charter](http://www.victoria.ac.nz/home/viclife/student-charter)
- Student Contract: [www.victoria.ac.nz/home/admisenrol/enrol/studentcontract](http://www.victoria.ac.nz/home/admisenrol/enrol/studentcontract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/home/about](http://www.victoria.ac.nz/home/about)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

### **Latin American and Spanish club**

All students of Spanish are encouraged to join the students' Latin American and Spanish Club and to participate in the social and cultural events organised.

### **Language Learning Centre (LLC)**

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning. At the LLC you can practise and extend your language learning.

You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages

- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website [www.victoria.ac.nz/llc](http://www.victoria.ac.nz/llc).

## Course programme

### WEEK 1: July 15

Lecture 1 (CM)	Introduction/Roberto Arlt
Lecture 2 (CM)	Short stories by Arlt
Tutorial (CM)	Short stories by Arlt

### WEEK 2: July 22

Lecture 1 (CM)	Short stories by Arlt
Lecture 2 (CM)	Short stories by Arlt
Tutorial (CM)	Short stories by Arlt

### WEEK 3: July 29

Lecture 1 (CM)	Gabriel García Márquez: <i>Crónica de una muerte anunciada</i>
Lecture 2 (CM)	<i>Crónica de una muerte anunciada</i>
Tutorial (CM)	<i>Crónica de una muerte anunciada</i>

### WEEK 4: August 5

Lecture 1 (CM)	<i>Crónica de una muerte anunciada</i>
Lecture 2 (CM)	<i>Crónica de una muerte anunciada</i>
Tutorial (CM)	<i>Crónica de una muerte anunciada</i>

### WEEK 5: August 12

Lecture 1 (CM)	Manuel Puig: <i>El beso de la mujer araña</i>
Lecture 2 (CM)	<i>El beso de la mujer araña</i>
Tutorial (CM)	<i>El beso de la mujer araña</i>

### WEEK 6: August 19

Lecture 1 (CM)	<i>El beso de la mujer araña</i>
Lecture 2 (CM)	<i>El beso de la mujer araña</i>
Tutorial (CM)	<i>El beso de la mujer araña</i>

**ESSAY 1 (25%) DUE: Thursday 22 August, 4pm**

## MID-TRIMESTER BREAK 26 August to 8 September 2013

### WEEK 7: September 9

Lecture 1 (RW)	Introduction/Camilo José Cela: <i>La familia de Pascual Duarte</i>
Lecture 2 (RW)	<i>La familia de Pascual Duarte</i>
Tutorial (RW)	<i>La familia de Pascual Duarte</i>

### WEEK 8: September 16

Lecture 1 (RW)	<i>La familia de Pascual Duarte</i>
Lecture 2 (RW)	<i>La familia de Pascual Duarte</i>
Tutorial (RW)	<i>La familia de Pascual Duarte</i>

### WEEK 9: September 23

Lecture 1 (RW)	Javier Cercas: <i>Soldados de Salamina</i>
Lecture 1 (RW)	<i>Soldados de Salamina</i>
Tutorial (RW)	<i>Soldados de Salamina</i>

**WEEK 10: September 30**

Lecture 1 (RW)            *Soldados de Salamina*  
Lecture 2 (RW)            *Soldados de Salamina*  
Tutorial (RW)              *Soldados de Salamina*

**WEEK 11: October 7**

Lecture 1 (RW)            José Manuel Caballero Bonald: *La noche no tiene paredes*  
Lecture 2 (RW)            *La noche no tiene paredes*  
Tutorial (RW)              *La noche no tiene paredes*

**WEEK 12: October 14**

Lecture 1 (RW)            *La noche no tiene paredes*  
Lecture 2 (RW)            *La noche no tiene paredes*  
Tutorial (RW)              *La noche no tiene paredes*

**ESSAY 2 (25%) DUE: Thursday 17 October, 4pm**

**SEMINAR PRESENTATIONS (10%) will take place in tutorials**

**FINAL WRITTEN EXAMINATION to be held during the exam period (25 October to 16 November 2013). Date to be advised**