VICTORIA
UNIVERSITY OF WELLINGTON

FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES

SPANISH PROGRAMME
SPAN 213 A TWIST IN THE TALE: THE SPANISH AND LATIN AMERICAN SHORT STORY
20 POINTS

TRIMESTER 2 2013

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Important dates

Trimester dates: 15 July to 17 November 2013
Teaching dates: 15 July to 18 October 2013
Mid-trimester break: 26 August to 8 September 2013
Study period: 21 - 25 October 2013
Withdrawal dates: Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to
www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Names and contact details

Course Coordinator and Lecturer:	Dr Nicola Gilmour Office: vZ501 Phone: 463 5647 Email: nicola.gilmour@vuw.ac.nz
Lecturer:	Dr Victoria Ríos Castaño Office: vZ505 Phone: 463 5321 Email: victoria.rioscastano@vuw.ac.nz
School Administrators:	Nina Cuccurullo Office: vZ610 Phone: 463 5293 Email: nina.cuccurullo@vuw.ac.nz
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	School office hours: 9.00am to 5.00pm Monday to Friday

Contact Person for Māori and Pasifika Students:	Dr Vanessa Frangville
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School Website:	www.victoria.ac.nz/slc

Nicola Gilmour is the Course Coordinator for SPAN 213. The lectures and tutorials will be taught by Nicola Gilmour and Victoria Ríos Castaño. Staff are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Lectures
Tuesdays and Thursdays from 10.00am - 10.50am in MY (Murphy) 103

Tutorials
Students must attend one tutorial per week, at one of the following times:

> Tuesday 9.00am - 9.50am, vZ (Von Zedlitz) 710

OR
> Wednesdays 2.10pm – 3.00pm, vZ (Von Zedlitz) 515

Cellular phones and pagers should be switched off for the duration of all classes.

The first tutorial is in Week 2 and it will be a library information session. Students must choose a tutorial class by signing up using the S-cubed system at https://signups.victoria.ac.nz. You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Communication of additional information

The Spanish noticeboard is in the corridor outside the Spanish Seminar Room (vZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Prescription

This course examines a range of short stories produced by Spanish and Latin American writers in the nineteenth and twentieth centuries.

Course content

SPAN 213 is a second trimester 20-point course. This course provides a first approach to Spanish and Latin American literary studies. It presents a range of short stories, which will be studied in their original versions, produced by Spanish and Latin American writers in the nineteenth and twentieth centuries. In addition, this course aims to give students grounding in basic aspects of literary analysis.

For detailed information about week by week topics, see the Course Programme.

Course learning objectives (CLOS)

Upon completing SPAN 213 successfully students will be able to:
- (i) demonstrate a detailed knowledge and understanding of the short stories studied;
- (ii) discuss these texts in spoken and written analysis;
- (iii) demonstrate knowledge of selected aspects of the literary, political and social history of Spain and Latin America in relation to these texts;
- (iv) demonstrate an understanding of basic tools of literary analysis.

All of the pieces of assessment for SPAN 213 relate to all four of the course objectives.

Teaching format

This course is delivered through two lectures and one tutorial per week. The lectures will present a range of literary tendencies in Spanish and Latin American literature in the nineteenth and twentieth centuries. Students will be presented with the general characteristics of these tendencies and will see how these apply to particular authors and short stories. The tutorials will focus on students' discussing and analysing a set of short stories which will be relevant to the topics covered in the lectures.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students are required to do the following, unless specific exemptions have been agreed to:
- (i) sit the tests on the date scheduled;
- (ii) complete the two essays by the due dates;
- (iii) attend a minimum of 80% of the tutorials

Note that the tutorial worksheets are not a mandatory course requirement however they are worth 10% of the overall grade for the course.

Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 200-level one trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of SPAN 213, 10 hours of private study outside class time.

Assessment

Assessment for SPAN 213 consists of 100% in-term assessment as follows:

	Assessment items and workload per item	%	CLO(s)	Due date
1	Essay 1 (approx. 1,500 words)	25%	(i), (ii), (iii), (iv)	Fri 24 Aug
2	Essay 2 (approx. 1,500 words)	25%	As above	Fri Oct 12
3	Test 1	20%	As above	Thurs 22 Aug
4	Test 2	20%	As above	Thurs 17 Oct
5	Tutorial Worksheets	10%	As above	See course programme

Submission and return of work

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC office. Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz. Detailed guidelines for the presentation of essays will be distributed with the essay topics. Marked work will either be returned in class or be made available for collection from the SLC office. Please bring your student ID card with you when you come to collect your work.

Penalties

The due dates for essays and seminar reports must be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented essays.
Please note that no work for assessment will be accepted after 25 October.

Set texts

Essential text: SPAN 213 Course Handbook, 2013 (Wellington: Victoria University)

The Course Handbook can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. It can also be ordered online at www.vicbooks.co.nz. Orders and enquiries can be emailed to enquiries@vicbooks.co.nz.

Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz

Student feedback

Response to feedback for this course will be discussed in class or delivered via Blackboard.
Student feedback on University courses may be found at
http://www.cad.vuw.ac.nz/feedback/feedback_display.php

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/studentservice
- Students with disabilities: www.victoria.ac.nz/st_services/disability

- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz

Latin American and Spanish club

All students of Spanish are encouraged to join the students' Spanish Club and to participate in the social and cultural events organised.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc

Course programme

WEEK 1: July 15

Lecture 1 (NG)	Introduction to the Course. Introduction to the Short Story
Lecture 2 (NG)	Elements of a Narrative
Tutorial:	No tutorial this week

WEEK 2: July 22

Lecture 1 (NG)	Plot, Beginnings and Endings: WHAT?	
Lecture 2 (NG)	Narrators, Protagonists and Characters: WHO?	
Tutorial	**Library Information Session**	**Worksheet 1**

WEEK 3: July 29

Lecture 1 (NG)	Setting: WHERE?
Lecture 2 (NG)	Manipulation of Time: WHEN?
Tutorial (NG)	Discussion of Short Stories

WEEK 4: Aug 5

Lecture 1 (NG)	Structure and Format: HOW?	
Lecture 2 (NG)	Style and Language: HOW?	
Tutorial (NG)	Discussion of Short Stories	**Worksheet 2**

WEEK 5: August 12

Lecture 1 (NG)	Interpretation: Allegory, Symbolism and Metaphor

| Lecture 2 (NG) | Context and the Author | |
| Tutorial (NG) | Discussion of Short Stories | |

WEEK 6: August 19

Lecture 1 (NG)	The Reader and the Author: Relationships of Power and Reading Against the Grain	
Lecture 2 (NG)	Test	**TEST 1**
Tutorial (NG)	Discussion of Short Stories	**Worksheet 3**

ESSAY 1 DUE: Friday, 24 August, 3pm

MID-TRIMESTER BREAK - 26 AUGUST TO 8 SEPTEMBER 2013

WEEK 7: September 9

Lecture 1 (VR)	Genre, Literary Movements, Schools and Generations	
Lecture 2 (VR)	19th Century Realism	
Tutorial (VR)	Discussion of Short Stories	

WEEK 8: September 16

Lecture 1 (VR)	*Indigenismo*	
Lecture 2 (VR)	*Realismo mágico*	
Tutorial (VR)	Discussion of Short Stories	**Worksheet 4**

WEEK 9: September 23

Lecture 1 (VR)	*El cuento fantástico*	
Lecture 2 (VR)	*Tremendismo*	
Tutorial (VR)	Discussion of Short Stories	

WEEK 10: September 30

Lecture 1 (VR)	Women's Writing	
Lecture 2 (VR)	*Realismo social (los niños de la guerra)*	
Tutorial (VR)	Discussion of Short Stories	**Worksheet 5**

WEEK 11: October 7

Lecture 1 (VR)	Detective Fiction	
Lecture 1 (VR)	Gothic Fiction	
Tutorial (VR)	Discussion of Short Stories	**ESSAY 2 DUE: Friday October 12, 3pm**

WEEK 12: October 14

Lecture 1 (VR)	Intertextuality, Postmodernism and Writing about Writing	
Lecture 2 (VR)	Test	**TEST 2**
Tutorial (VR)	Revision for test	