



FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF SOCIAL AND CULTURAL STUDIES
Te Kura Mahinga Tangata

Sociology and Social Policy

SOSC 216

Everyday Life

20 POINTS:

TRIMESTER 2, 2013

Important dates

Trimester dates: 15 July to 17 November 2013

Teaching dates: 15 July to 18 October 2013

Mid-trimester break: 26 August to 8 September 2013

Last assessment item due: 18 October 2013

Withdrawal dates: Refer to

www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to

www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Class times and locations

Lectures: Tues 9.00 am –10.50 am & Fri 9.00 am –9.50 am: HULT220

Names and contact details

Course Coordinator: Mike Lloyd
Level 10, Murphy Building, MY 1015
Tel: 04 463 5678
E-mail: mike.lloyd@vuw.ac.nz
Office hours: to be advised

Communication of additional information:

The BlackBoard resource will be used for basic communication between the course coordinator and the class. It will also be used for posting a copy of the power point slides used during lectures. Other additional information related to SOSC 216 will be communicated via BlackBoard or e-mail. You will automatically receive all Blackboard announcements as an email sent to your @myvuw.ac.nz email address. If you are not going to use this Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

Prescription

An introduction to the socio-cultural study of everyday life, offering a framework for analysing popular culture and ordinary social practices. Emphasis is on the temporal, spatial and embodied bases of social action.

Course Content

- | | | | |
|-----|------|----|-----------------------------|
| 1. | July | 16 | Introduction to the course |
| 2. | July | 19 | Understanding everyday life |
| 3. | July | 23 | Mundane reason |
| 4. | July | 26 | Time |
| 5. | July | 30 | Bodies |
| 6. | Aug | 2 | Habit & action |
| 7. | Aug | 6 | Doing things with things |
| 8. | Aug | 9 | Working up everyday data I |
| 9. | Aug | 13 | Working up everyday data II |
| 10. | Aug | 16 | Workshop 1 |
| 11. | Aug | 20 | Fieldtrip |
| 12. | Aug | 23 | Moving about in the city |

Mid-trimester break August 26 – September 8

- | | | | |
|-----|------|----|-----------------------|
| 13. | Sep | 10 | The interaction order |
| 14. | Sept | 13 | Everyday incivility |
| 15. | Sep | 17 | Workshop 2 |

16.	Sep	20	Everyday violence
17.	Sep	24	Constructing a life: 7Up
18.	Sep	27	Strangers and interaction
19.	Oct	1	Everyday humour I
20.	Oct	4	Everyday humour II
21.	Oct	8	Workshop 3
22.	Oct	11	Critical applications of EDL sociology
23.	Oct	15	The future
24.	Oct	18	Conclusion

COURSE LEARNING OBJECTIVES

By the end of the course students should be able to:

1. Think sociologically about everyday life, in particular be able to understand the dynamics of the interaction order.
2. Analyse questions regarding everyday life: how do we pose sociological questions about ordinary activities? What kind of data can we use and what guides our analysis of it?

Teaching format

The course is taught by lectures and workshops. The 3 workshops, run in various class sessions, are equivalent to tutorials. Attendance is not compulsory. The workshops will be based on readings that will be provided on the course Blackboard site. Workshops will include time for assignment discussion. NOTE: There is little point in turning up to the workshops unless you have read and thought about the required reading.

Mandatory Course Requirements

In addition to achieving an overall pass mark of 50%, students must:

- Submit the Practical Observation Exercise
- Submit the Essay

While attendance at lectures is not compulsory, students are expected to regularly attend lectures, and will be advantaged if they do so.

Workload

University guidelines stipulate that a one-trimester course worth 20 points should require 13 hours per week, including class time, and preparation.

Assessment

Assessment items and workload per item	%	CLO(s)	Due date
1 Observation Exercise (2500 words)	40	1,2	30 August, 2013
2 Essay (4000 words)	60	1,2	18 October, 2013

SOSC 216 is internally assessed (there is no final examination) and involves two pieces of work: a practical exercise (40%), and an essay (60%). All assignments relate to all learning objectives. Any further guidance statements on assessment will be posted on BlackBoard.

1. Practical Observation Exercise Due: 4pm, Friday August 30

Grade weight: 40%
Suggested length: 2500 words

This assignment involves building observational skills and thinking about how to describe and analyse social interaction. Instructions are as follows:

Select a setting in which you regularly participate, or about which you have some interest. You should be able to observe this setting without drawing attention to yourself, ie. Make sure the setting you choose does not involve issues of access or confidentiality. NOTE: you are there to observe, NOT to openly question anyone. Spend time observing, and when convenient take notes on what you see. Make a sketch map of the site (it would be useful for the marker if you include this in the handed-in assignment, though you will not be marked on your drawing ability).

Now write up your description, paying attention to the following sociological questions:

1. How are the boundaries of the setting established? What sort of activities does the physical layout encourage, discourage, or is it neutral towards?
2. How do people use the space and the objects within it? What do they show they are attending to? How do they communicate with one another or avoid communication? Do they look at one another or avoid it? What distance do they keep between one another? What are the key resources and constraints present in the setting? Do people use the setting as a resource for engaging in activities not specifically intended (but not necessarily inappropriate) in that setting?
3. In what ways are people *defining* themselves and the setting as a particular social interaction? How do people organise their activities in a *collective* fashion? How is the 'sense' of the setting achieved?
4. If you were to visit your setting at a different time what difference would that make to what is taking place?
5. What makes the setting you have studied 'everyday'? What aspects of what you have observed might you expect to see elsewhere?

2. Essay Due: 4pm, Tuesday October 18

Grade weight: 60%
Suggested length: 4000 words

Questions and guidance for this essay will be provided the week prior to the mid-semester break.

Submission and return of work

It is the policy of the School of Social and Cultural Studies that all written assignments must be handed in by **4 pm** on the due date.

Assignments must be placed in the assignment box located to the side of the lifts on level 9, Murphy Building.

Assignments **MUST NOT** be placed in individual staff pigeonholes, or under staff office doors, or handed to lecturers or tutors. This is to ensure that all work is properly recorded when submitted, and to avoid problems that have arisen in the past when work has "gone missing".

At 4 pm the assignment box is emptied, the work date-stamped and its receipt recorded, and then handed to the appropriate markers.

Please include a School Assignment Cover sheet when submitting your assignments. You may wish to have your own front sheet, but please ensure you place the School's cover sheet on the top as this ensures critical identifying information is provided. A sample School Assignment Cover sheet is at the end of this Outline. Further copies may be found at the School Administration office, and on the Assignment Box, on level 9 of Murphy building.

Students MUST keep a photocopy of every written assignment

Unless students have followed this procedure, the School will not accept responsibility for pieces of written work claimed to have been handed in.

Student work will be marked and ready for pick up within 3 weeks of submission.

Marked assignments not collected in lectures or tutorials can be collected at the Murphy 9th floor reception desk, between **2.00 and 4.00 pm only** from Monday to Friday

Penalties

Late submissions for student assignments in all Sociology and Social Policy undergraduate courses are subject to a penalty. The exact deduction will be calculated on the basis of one half mark per day late for each 10 marks, i.e. 1 mark will be deducted each day for an assignment worth 20% of the total course mark.

Please note that assignments will not be accepted for marking more than 7 days after the due date or 7 days after an approved extension date. They must, however, be submitted to meet mandatory course requirements.

If you are given an extension, a new submission date will be identified and you will have to submit the work in the same manner as above by 4 p.m. on that day. Failure to do so will result in penalties being applied in the same manner as those for the original submission date.

Practicum/placement/field trip/internship arrangements

There are no other arrangements for this course.

Set text

There is no set text for the course.

Recommended READING

Adam, B. (1998) *Timescapes of Modernity*.

Bauman, Z. & May, T. (2001) *Thinking Sociologically*. (Second Edition)

- Bell, C. (Ed.) (2001) *Sociology of Everyday Life in New Zealand*.
- Bell, C. & Matthewman, S. (Eds.) (2004) *Cultural Studies in Aotearoa New Zealand*.
- Bell, D. & Valentine, G. (1997) *Consuming Geographies: We are where we eat*.
- Bennett, T & Watson, D, (2002) *Understanding Everyday Life*
- de Certeau, M. (1998) *The Practice of Everyday Life*.
- Chaney, D. (2002) *Cultural Change and Everyday Life*.
- Cohen, S. & Taylor, L. (1992) *Escape Attempts: The theory and practice of resistance to everyday life* (Second Edition).
- Douglas, J.D. (1970) *Understanding Everyday Life*.
- Emmison, M. & Smith, P. (2000) *Researching the Visual*.
- Fergusson, H. (2006) *Phenomenological Sociology*.
- Friedland, R. & Boden, D. (1994) *NowHere: space, time and modernity*.
- Game, A. & Metcalfe, A. (1996) *Passionate Sociology*.
- Garfinkel, H. (1967) *Studies in Ethnomethodology*.
- Garfinkel, H. (2002) *Ethnomethodology's Program* (Ed. By Anne Rawls).
- Goffman, E. (1959) *The Presentation of Self in Everyday Life*.
- Gray, A. & McGuigan, J. (1997) *Studying Culture: An introductory reader*.
- Heritage, J. (1984) *Garfinkel and Ethnomethodology*.
- Hester, S. & Eglin, P. (1997) *Culture in Action: Studies in membership categorization analysis*.
- Highmore, B. (2011) *Ordinary Lives: Studies in the everyday*.
- Highmore, B. (2002) *Everyday Life and Cultural Theory: An introduction*.
- Highmore, B. (Ed.) (2002) *The Everyday Life Reader*.
- Holloway, L. & Hubbard, P. (2001) *People and Place: The extraordinary geographies of everyday life*.
- Inglis, D. (2005) *Culture and Everyday Life*.
- Jalbert, P. (1999) *Media Studies: Ethnomethodological approaches*.
- Jordan, T. (1999) *Cyberpower : The culture and politics of cyberspace and the Internet*.
- Lave, J. & Wenger, E. (1991) *Situated Learning: Legitimate peripheral participation*.
- McHoul, A. & Miller, T. (1998) *Popular Culture and Everyday Life*. London: Sage.
- Maffesoli, M. (1996) *Ordinary Knowledge*.
- Moran, J. (2007) *Queuing for Beginners: The story of daily life from breakfast to bedtime*.
- Scott, S. (2009) *Making Sense of Everyday Life*
- Shields, R. (1991) *Places on the Margins: Alternative geographies of modernity*.
- Smith, D. (1987) *The Everyday World as Problematic: A feminist sociology*.
- Valentine, G. (2001) *Social Geographies: Space and society*.
- Wenger, E. (1998) *Communities of Practice: Learning, meaning and identity*.

Class Representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

In response to student feedback the course incorporates new lectures and a revised form of assessment.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz

School Contact Information

Head of School: Dr Allison Kirkman, MY1013

Tel: 463 5676 E-m: Allison.Kirkman@vuw.ac.nz

International Student Liaison: Dr Hal Levine MY1023

Tel: 463 6132 E-m: Hal.Levine@vuw.ac.nz

Maori and Pacific Student Liaison: Dr Trevor Bradley, MY1101

Tel: 463 5432 E-m: Trevor.Bradley@vuw.ac.nz

Students with Disabilities Liaison: Dr Russil Durrant, MY1120

Tel: 463 9980 E-m: russil.durrant@vuw.ac.nz

School Manager: La'Chelle Pretorius, MY918

Tel: 463 6546 E-m: La'Chelle.pretorius@vuw.ac.nz

School Administrators: Suzanne Weaver, Alison Melling, MY921,

Tel: 463 5317; 463 5258; 463 5677

E-m: sacs@vuw.ac.nz

School of Social and Cultural Studies: www.victoria.ac.nz/sacs/

Office use only

Date Received: _____

School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

Assignment Cover Sheet

(please write legibly)

Full Name: _____
(Last name) *(First name)*

Student ID: _____ **Course (eg ANTH101):** _____

Tutorial Day: _____ **Tutorial Time:** _____

Tutor's name: _____

Assignment Due Date: _____

CERTIFICATION OF AUTHENTICITY

I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.

Signed: _____ *Date:* _____