



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### VA'AOMANŪ PASIFIKA

#### PACIFIC STUDIES

#### PASI 202

#### *Globalisation and Popular Culture in the Pacific*

#### 20 POINTS

#### TRIMESTER 2 2013

### Important dates

**Trimester dates:** 15 July - 17 November 2013

**Teaching dates:** 15 July - 18 October 2013

**Mid-trimester break:** 26 August - 8 September 2013

**Study period:** 21–25 October 2013

**Examination/Assessment Period:** 25 October - 16 November 2013

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds](http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds)

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)

### Class times and locations

Mon & Thurs: 1.10pm – 2pm

Lecture Theatre 220, Murphy Building

### Names and contact details

April Henderson – Course coordinator

Room 201, 6 Kelburn Parade

[April.henderson@vuw.ac.nz](mailto:April.henderson@vuw.ac.nz)

04 463-5829

Sylvyetta Hanipale - Administrator

Room 101, 6 Kelburn Parade

[Sylvyetta.hanipale@vuw.ac.nz](mailto:Sylvyetta.hanipale@vuw.ac.nz)

04 463-5830

### Communication of additional information

Additional information regarding this course, including details about lecture content, guest lectures, required and recommended readings, audio-visual materials, and other class activities, will be conveyed via Blackboard. You will automatically receive all Blackboard announcements as an email sent to your @myvuw.ac.nz email address. If you are not going to use this Victoria email

address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

## **Prescription**

Do popular cultures matter? Why? How might they be important for learning about Pacific places and peoples? In this course, students examine processes of globalisation in the Pacific and analyse the relationship of popular cultures to global flows of capital, information, resources, and people.

## **Course content**

In this course, students will examine complex processes of globalisation as they relate to the Pacific Islands region, and analyse the development and influence of Pacific popular cultures and their relationships to global flows of capital, information, resources, and people. Students will be encouraged to understand contemporary Pacific popular cultures within long Pacific histories of dynamic innovation, while also questioning how current processes of globalisation may present a new and different context for cultural change.

## **Course learning objectives (CLOs)**

Students who pass this course should be able to:

1. Understand key processes of globalisation.
2. Understand key theories of popular culture.
3. Demonstrate in oral and written form that you can apply your understanding of key processes of globalisation and key theories of popular culture to examples of popular culture in the Pacific region.
4. Be able to construct convincing written arguments theorising, in your own words, the significance of a particular example of Pacific popular culture in the context of globalisation.

## **Teaching format**

Scheduled sessions are comprised of two 50 minute lectures and one 50 minute tutorial per week. Students should allow an average of 13 hours per week for this course for class and tutorial sessions, reading, completion of assignments, and other preparation. Regular tutorial sessions will be held from Week 2 - Week 12. All students are expected to come prepared to participate in tutorials, with required readings completed.

## **Mandatory course requirements**

In addition to achieving an overall pass mark of 50%, students must:

1. Complete the major assessment items specified for this course. These include the essay and final exam;
2. Attend a minimum of 19 of 24 class sessions. In the event this is not possible due to a documented reason, such as illness, bereavement, or other serious concern, lecturer must be contacted as soon as possible so that alternative arrangements can be made;
3. Attend a minimum of 9 of 11 tutorial sessions. In the event this is not possible due to a documented reason, such as illness, bereavement, or other serious concern, lecturer must be contacted as soon as possible so that alternative arrangements can be made.

## **Workload**

You are expected to allow on average 13 hours per week for this course, which might include: two hours attending class sessions; one hour attending tutorial; 4–6 hours reading and reviewing material; 4–6 hours preparing assessment items. These are approximations only, and will shift

based on the specific tasks each week.

## Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Blackboard discussion posts (six at 3% each, 300 words/post.)	18%	1, 2, 3	To be posted weekly by 5pm Friday
2	Class test (50 mins)	18%	1, 2	19 Aug
3	2,000-word essay	20%	1, 2, 3, 4	18 Oct by 4pm
4	Tutorial seminar presentation (7-10min long) and tutorial participation	9%	1, 2, 3	tbc
5	Final examination (3 hour examination)	35%	1, 2, 3, 4	tbc

### Other assessment information:

#### 1. Blackboard discussion posts

Discussion questions involving key concepts will be posted in our Blackboard discussion forum in Weeks 1-12. You must post a response to at least six of these weekly discussion questions, but you may choose which six weeks to post in (hint: take a look at your schedule and see when you have assignments due or other major events in your life planned—be strategic about your time and plan which weeks will work best for you. Set reminders for yourself in your calendar or phone). Responses must be posted by Friday 5pm of the following week to be considered for assessment (for example, to be considered for assessment in the Week 2 discussion thread, students must post by 5:00pm Friday of Week 3).

**Marking criteria:** Posts should be a minimum of 300 words, and will be assessed on relevance (how well you address the question), organisation and clarity of writing, and accurate references to course materials (be sure to reference readings and other materials, and course learning objectives—comment on if, and how, the week’s materials get you any further towards understanding any of our course learning objectives).

**Relationship to course learning objectives:** These weekly discussion questions will give you an opportunity to work through some of the basic concepts found in course materials (e.g. lectures, readings, and audiovisual materials). Thus, they relate directly to several of our course objectives, namely: understand key processes of globalisation; understand key theories of popular culture; and demonstrate in written form that you can apply your understanding of key processes of globalisation and key theories of popular culture to examples of popular culture in the Pacific region. These discussion questions will provide part of the basis of our tutorial discussions. By completing them diligently and in a timely fashion, you will lay a good foundation of knowledge for the test, exam, and essay.

#### 2. Class Test

This 50-minute test will be composed of two sections: Section I (8%) requires identification of key terms and short answers to questions drawn from readings and lectures; Section II (10%) requires four 150-200 word summaries of course readings and audiovisual materials, selected from a list provided.

**Marking criteria:** answers in both Section I and Section II will be assessed based on accuracy and clarity of writing.

**Relationship to course learning objectives:** By testing students' familiarity and comprehension of course materials to this point, the class test relates directly to the first two of our course objectives: understand key processes of globalisation; and understand key theories of popular culture.

### 3. Essay - your essay will:

- a) Identify and describe an example of Pacific popular culture. This might be something covered in class that you would like to examine in further detail, or something that you wish we covered but we didn't. You'll have a chance to go over your topic ideas in tutorial. Don't hesitate to discuss potential topic ideas with your lecturer and/or tutor. Additionally, there is a "Potential essay topic" file on Blackboard in the "Assignments" folder which may spark some inspiration.
- b) Situate this example of Pacific popular culture within a geographical, historical, political, and economic context. In other words, where are people engaging in this popular cultural practice? How long have they been engaging in it and how has it changed over time? What relationships does the practice have to popular cultures practiced elsewhere in the world? What is the social, economic, and political significance of the practice? Why does it matter that people are engaging in it?
- c) Analyse the popular cultural practice in terms of key theories about globalisation. How does this practice fit within debates over whether globalisation entails homogenisation, heterogenisation, hybridisation, or polarisation? Does it look like an example of globalisation "from the top-down" or "from the bottom-up," or both, or neither? How? Why?
- d) Utilising proper citation formats, incorporate course materials, especially course readings, into your analysis, and include a bibliography for the written or audiovisual sources used in your analysis. Your bibliography should have at least five sources. At least four of these must be published sources (books, journal articles, etc.). The remaining sources can include internet sites or audiovisual materials. Your bibliography should include authors' names, full title of publication, place of publication, publisher, year of publication, and page numbers if it is a magazine, journal article, or chapter in a book. The bibliography should be presented in the alphabetical order of the authors' last names. Try to avoid consulting encyclopedic reference books or substandard information off the net. As a university student you have access to so many more specialised sources—take advantage of your university privileges!

**Marking criteria:** The essay will be assessed on its relevance to the requirements of the assignment, the accuracy of its definition and use of key terms and ideas, the effectiveness of its exposition and analysis, the effectiveness of its organisation and formatting, and its ability to incorporate references convincingly and correctly.

**Relationship to course learning objectives:** The essay assignment is designed to assess your fulfillment of all four course objectives: understand key processes of globalisation; understand key theories of popular culture; demonstrate in written form that you can apply your understanding of key processes of globalisation and key theories of popular culture to examples of popular culture in the Pacific region; and be able to construct convincing written arguments theorising, in your own words, the significance of a particular example of Pacific popular culture in the context of globalisation.

**4. Tutorial seminar presentation, tutorial participation—Tutorial seminar presentations (7%)**  
Are scheduled in weeks 3-12 of the term. Students sign up for their individual presentation slots in the first tutorial. The seminar should be 7-10 minutes long, and should outline the key themes

raised in the reading, relate the reading explicitly to course learning objectives, and pose several discussion questions to the tutorial based on your understanding and analysis of the material.

**Marking criteria:** Assessment will be based on relevance to course themes and learning objectives; accuracy in the presentations of key ideas, terms, and definitions; organisation and time management; and the effective provision of references to the reading and other course materials.

**Tutorial participation (2%)** is based on oral participation in tutorials, including asking informed questions of presenters, offering perspectives on readings and weekly Blackboard discussion questions, and reporting on research progress. The best way to earn full participation marks is to attend the required number of tutorials (9 of 11), keep up with readings, lectures, assignments and course materials, and make informed contributions to tutorial discussions.

**Relationship to course learning objectives:** The tutorial seminar presentation and other contributions to tutorials should be treated as opportunities to demonstrate your developing ability to meet the oral components of this course's key objectives: understand key processes of globalisation; understand key theories of popular culture; demonstrate in oral form that you can apply your understanding of key processes of globalisation and key theories of popular culture to examples of popular culture in the Pacific region.

## 5. Final examination

This three-hour examination is composed of three sections: Section I (7.5%) requires identification of key terms and short answers to questions drawn from readings and lectures; Section II (12.5%) requires five 150-200 word summaries of course readings and audiovisual materials, selected from a list provided; Section III (15%) requires two 500-600 word essays.

**Marking criteria:** answers in both Section I and Section II will be assessed based on accuracy and clarity of writing. Answers in Section III will be assessed based on relevance to the essay question, the accuracy and use of key terms and ideas, the effectiveness of exposition and analysis, the effectiveness of organisation and formatting, and the ability to incorporate references convincingly and correctly.

**Relationship to course learning objectives:** The final examination is designed to gauge your fulfillment of the written components of all four of this course's objectives: understand key processes of globalisation; understand key theories of popular culture; demonstrate in written form that you can apply your understanding of key processes of globalisation and key theories of popular culture to examples of popular culture in the Pacific region; and be able to construct convincing written arguments theorising, in your own words, the significance of a particular example of Pacific popular culture in the context of globalisation.

## Submission and return of work

Blackboard discussion posts must be posted to Blackboard by the weekly due date/time, as specified above. Essays must be printed out in hard copy form and have a cover sheet attached, and placed in the assignment box just outside Room 101. Allow approximately 10 working days for marking of assessment items. Emailed essays will not be accepted, except by special arrangement with the lecturer prior to sending the assignment. In other words, only send through a document after your lecturer has agreed to receive it, and be sure that you receive confirmation back that the email has been received. This is for your own protection, as emails "go missing."

## Penalties

Late work will not be accepted, except by special arrangement with the lecturer (arranged in advance of the due date). If an extension has been conscientiously arranged, work that is submitted by the new due date will not be penalised.

## Materials and equipment and/or additional expenses

There are no special materials or equipment required for this course apart from the set texts (see below), and no additional expenses. Laptops are permitted in lectures for those wishing to use them for note-taking. Those using laptops may be called upon to source online information as part of the interactive lecture format.

## Field trip(s)

This course may include field trips within the Wellington CBD. Field trips will be held during class time and feature no additional expense to the student. Details regarding field trips will be posted to Blackboard and circulated in class well in advance. Consideration will be given to any students needing transport to or from campus (for example, due to having other classes just before or after this one, or due to disability).

## Set texts

Textbooks can be purchased from VicBooks. For more information you can check their website: [www.vicbooks.co.nz](http://www.vicbooks.co.nz) a list of key texts you will need for pasi 202 is listed below:

- PASI 202 course reader (available for purchase from Vic Books);
- Audiovisual materials (may be screened in class or assigned for viewing at your own convenience). Most videos and DVDs screened in class will be available at the A/V Suite following in-class screenings. Where possible, their call numbers are indicated in the supplementary information about weekly materials posted in the Course Information folder on Blackboard;
- Handouts: additional required readings not included in the PASI 202 course reader may be handed out in lecture or made available on Blackboard.

## Recommended reading

Recommended reading materials will also be listed and/or posted to Blackboard.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
-------------------------------------

## Student feedback

There are no alterations to PASI 202 this year based on last year's quantitative feedback. However student feedback will be considered in an ongoing basis when considering future course changes. Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism)
- Aegrotats: [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)
- Academic Progress: [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/home/study/dates](http://www.victoria.ac.nz/home/study/dates)

- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/home/study/exams-and-assessments/grades](http://www.victoria.ac.nz/home/study/exams-and-assessments/grades)
- Resolving academic issues: [www.victoria.ac.nz/home/about/avcacademic/publications2#grievances](http://www.victoria.ac.nz/home/about/avcacademic/publications2#grievances)
- Special passes: [www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass](http://www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy)
- Student support: [www.victoria.ac.nz/home/viclife/student-service](http://www.victoria.ac.nz/home/viclife/student-service)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/home/viclife/student-charter](http://www.victoria.ac.nz/home/viclife/student-charter)
- Student Contract: [www.victoria.ac.nz/home/admisenrol/enrol/studentcontract](http://www.victoria.ac.nz/home/admisenrol/enrol/studentcontract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/home/about](http://www.victoria.ac.nz/home/about)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- Va'aomanu Website: [www.victoria.ac.nz/pasifika](http://www.victoria.ac.nz/pasifika)