



PAPER OUTLINE 2013

Paper Code & Title: NZSM 428 *Topic in Performance*
Trimester: 2 **Year:** 2013
CRN: 19777 **Campus:** NZSM - VUW Kelburn
Points: 30
Prerequisites: *BMus and audition*
Corequisites: *None*
Restrictions: *NZSM 426 (2011)*

Important dates: Trimester dates: 15 July–17 November 2013
 Teaching dates: 15 July–18 October 2013
 Mid-trimester break: 26 August–8 September 2013
 Study period: 21–25 October 2013
Examination/Assessment period: 25 October–16 November 2013
 (*where applicable*) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Last assessment item due: October 28
 Withdrawal date: 26 July 2013
 Refer to
 www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds
 If you cannot complete an assignment or sit a test or examination (aegrotats), refer to
 www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Course Coordinator: Donald Maurice
Contact phone: 463 5850 **Email:** donald.maurice@nzsm.ac.nz
Office located at: Room 105, 90 Fairlie Terrace, Kelburn campus
Office hours: Mondays 1-4pm

Class times & locations: Monday, 9:30am–11:00am (Room 94FT003)

Workshop times & locations: Wednesday, 10:30am–11:50am (Room MS209)

Tutorial times & locations: N/A

PRESCRIPTION

2013 Offering: This paper prepares students to perform jazz and classical repertoire by New Zealand composers, to understand the compositional elements employed and the contextual circumstances of the repertoire, and to comment critically, verbally and in writing on the interpretation of other performers.

TEACHING FORMAT

This course comprises one class and one workshop per week.

See attached course syllabus for more information.

WORKLOAD

A 30-point one-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

READINGS, MATERIALS & EQUIPMENT

Recommended reading for all students:

- Maurice, Donald (ed). *The Leipzig Diary - Alfred Hill*. Wollongong, Publications by Wirripang, 2008
- Meehan, Norman. *Serious Fun; The Music and Life of Mike Nock*, Victoria University Press, 2010.
- Norman, Philip. *Douglas Lilburn: His Life and Music*, Canterbury University Press, 2006
- Thomas, A. *Music in New Zealand: A reader from the 1940s*. Christchurch: School of Music, University of Canterbury 2000
- Thomson, John Mansfield. *A Distant Music*. Oxford University Press. 1980
- Thomson, John Mansfield. *Biographical Dictionary of NZ Composers*. Wellington: Victoria University Press. 1990
- Thomson, John Mansfield. *The Oxford History of New Zealand Music*. Oxford University Press. 1991

Recommended reading where relevant to instrumental discipline:

- Hardie, R and Thomas, A. (editors) *Jazz Aotearoa*. Wellington: Steele Roberts 2009
- Hill, Alfred. *String Quartets (Nos 1-15) Scores*. Stiles Music Publications.
- Hill, Alfred. *String Quartets Vol. 1-4 (Nos. 1-11)*. Dominion Quartet. NAXOS
- Hoskins, Robert. *An Annotated Bibliography of Nineteenth Century New Zealand Songbooks* (Christchurch, School of Music, University of Canterbury, 1988)
- Hoskins Robert, *Goldfield Balladeer: the life and times of the celebrated Charles R. Thatcher*. Collins, 1977

With guidance from the lecturer and their instrumental teachers, students are expected to identify and read further texts that relate directly to New Zealand repertoire and performers for the instrument and genre they are studying as their major.

Materials and equipment: Students are expected to familiarise themselves with the holdings relevant to their instrument at SOUNZ, the Turnbull Library, Wellington Public Library, and the libraries of Massey University (Wellington) and Victoria University.

PAPER LEARNING OBJECTIVES

Students who successfully complete this paper will be able to:

1. prepare and perform selected repertoire by New Zealand composers
2. demonstrate analytical skills in relation to the performance of these compositions
3. write about the historical and cultural contexts relating to these compositions
4. identify an appropriate range of repertoire written by New Zealand composers for their instrument
5. formulate critical and analytical arguments in relation to the performance of works studied, within the context of the range of compositions studied.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 5 items of assessment:

1. Performance of approved New Zealand music: Students will perform an approved work by a New Zealand composer in class (approx 10 minutes). Related to learning outcome 1. (20%)
2. Analysis of an approved component of repertoire: Students will present an oral presentation in class or a written essay (approx 1,000 words) analysing an approved component of repertoire. Related to learning outcome 2. (10%)
3. Essay addressing the historical and or cultural contexts of approved repertoire and a bibliographic style summary of other NZ works for their instrument (~1,500 words). Bibliographic listing to include at least fifteen works for the student's instrument, or other relevant repertoire as approved by the lecturer. Related to learning outcomes 3 & 4. (15%)
4. Critical commentary of at least two class performances: (approx 1,000 words and verbal contribution in classes Related to learning outcomes 4 & 5. (10%)
5. Final Performance of approved New Zealand music: (approx 20 minutes). Related to learning outcome 1. (45%)

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>
Short performance	~10 minutes	1	September 11 or 18	20%
Analysis	~1,000 words	2	August 23	10%
Essay	~1,500 words	3 and 4	September 23	15%
Critical commentary	~1,000 words	4 and 5	October 29	10%
Final performance	~20 minutes	1	October 9 or 16	45%

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Assignments 2, 3 and 4 must be submitted by email as a Word Document and in PDF format by midnight on the due dates.

Performed work (assignments 1 and 5) must be presented with appropriate collaborative musicians, to be approved in advance by the lecturer. Where this involves piano accompaniment the lecturer will assist to co-ordinate.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment
- b) attend at least 80% of lectures and tutorials related to this course
- c) attend at least two Music Forum seminar presentations in the trimester the course is taught.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 17 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

SUBMISSION AND RETURN OF WORK

Assignments should be deposited by email to Donald.maurice@nzsm.ac.nz

Marked assignments will be returned to the email address from which they are sent.

Performances will be video recorded and retained by the lecturer.

NB: This course is moderated, so electronic copies of all students' marked work will be retained by the lecturer in the event that they are required at the end of the course.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

www.victoria.ac.nz/home/about_victoria/avcadademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

www.victoria.ac.nz/home/study/academic-progress

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

www.victoria.ac.nz/home/admisenrol/payments/loansandallowances/performance-criteria

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- <https://intranet.victoria.ac.nz/research-office/policy-and-services/ethics.html>
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress (including restrictions and non-engagement): www.victoria.ac.nz/home/study/academic-progress
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about OR www.massey.ac.nz/massey/home.cfm
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- Your grades, academic profile, timetable, etc.: my.vuw.ac.nz

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events