



PAPER OUTLINE 2013

Paper Code & Title: **MUSC 237** *Music in the 19th Century*
Trimester: 2 **Year:** 2013
CRN: 15589 **Campus:** NZSM - VUW Kelburn
Points: 20
Prerequisites: 20 MUSC 100-level points
Corequisites: MUSC 166
Restrictions: MUSI 244, 344, NZSM 237, 337.

Important dates: Trimester dates: 15 July–17 November 2013
 Teaching dates: 15 July–18 October 2013
 Mid-trimester break: 26 August–8 September 2013
 Study period: 21–25 October 2013
Examination/Assessment period: 25 October–16 November 2013
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Last assessment item due: Examination period
 Withdrawal date: 26 July 2013
 Refer to
 www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds
 If you cannot complete an assignment or sit a test or examination (aegrotats), refer to
 www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Course Coordinator: Brian Diettrich
Contact phone: (04) 463 9787 **Email:** Brian.diettrich@nzsm.ac.nz
Office located at: Room 201, 92 Fairlie Terrace, Kelburn Campus
Office hours: By appointment

Other staff member(s): Laura Protano-Biggs
Contact phone: (04) 463 9782 **Email:** Laura.protano-biggs@nzsm.ac.nz
Office(s) located at: Room MS 306, NZSM Kelburn Campus

Class times & locations: Tuesday, 12:00pm–1:50pm (Room HULT220)
Thursday, 1:10pm–2:00pm (Room HULT220)

Tutorial times & locations: Wednesday 1:10pm-2:00pm (Room AM102)
Thursday 12:00pm-12:50pm (Room HULT220)

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

PRESCRIPTION

An historical and analytical study of Nineteenth century European music.

2013 Offering: The nineteenth century was an era in which people craved all that was uncommon. It was also one that shook the very notion of musical creation. Fascination with the individual and his distinctive characteristics led composers to hold the status of celebrities, critic's voices to be dominant than ever, and musical novelties to be applauded so much that musical works were canonized for the first time ever: afforded a secure and permanent slot in our concert and operatic repertoires. Our course will be structured around twelve composers in this elite canon and their so-called "masterworks," from Beethoven and his Eroica, to Tchaikovsky and his Pathétique and Mahler and the pretensions of his Symphony No. 2. As we move between composers we move also from intimate salons to the earliest monumental concert halls; between aristocratic audiences and more modern mass audiences; from miniatures for piano to evening-long operas; and between cities and brand-new nation states. In the process we construct a vivid sense of what was at stake when audiences first encountered these works and how composers factored these stakes into their working process. We also turn our gaze onto us and the stakes we hold in this period as we examine how beliefs fashioned in this supremely irrational era are ones we now take to be unshakable truths. Co-taught with MUSC 337.

TEACHING FORMAT

This course comprises one 1-hour lecture and one 2-hour lecture per week and one 1-hour tutorial per week. During tutorials, the lecturer or a tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

See attached course syllabus for more information.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

READINGS, MATERIALS & EQUIPMENT

All reading and scores will be available in PDF format on the class Blackboard site. Music recordings will be available online. Video recordings will be available online or for use in the library.

Materials and equipment:

NZSM is presenting four performances of Verdi's *Il corsaro* in the Opera House: 26, 27, and 30 July at 7:30pm and Sunday 28 July at 2:00pm. The performance will last just under 2 hours. It is the NZ premiere performance of this opera, fully staged and one of only two full-scale Verdi opera performances in his 200th anniversary year.

Students in MUSC 237 and MUSC 337 will gain hugely in their enjoyment and understanding of these courses if they have seen the opera and there is an expectation that all students enrolled in these courses will attend at least one of the opera performances.

All NZSM students (and staff) are able to get up to 6 discounted tickets of \$26.50 each at any of the performances of the opera by presenting their ID at the MFC or St James Ticketek desks. (Normal ticket prices are \$45-\$60).

For each student enrolled in MUSC 237 and MUSC 337 we are prepared to make an extra-special \$15 discount ticket available for the Sunday (2:00pm) performance only.

To gain this special discount students should:

1. Pay \$15 by internet banking (direct credit, credit card) to the NZSM account: ANZ 0103 0115978 00
2. Ensure that your first initial and surname are given as the reference
3. Complete this by 10:00am Monday 22 July.
4. These tickets will be ready for each student to pick up from NZSM Kelburn reception between 10:00am and 4:00pm Thursday 25 and Friday 26 July.

Note: Only tickets paid for by 10:00am Monday 22 July will be processed. After that they will have to sort out your own.

No use of computers or other assistive devices will be allowed during tests and examinations, unless needed to aid students with special requirements and arranged in advance.

PAPER LEARNING OBJECTIVES

Students successfully completing this paper will be able to:

1. apply appropriate analytical and historical frameworks to the music of the Romantic era
2. have an enhanced understanding of how Romantic music relates to the other arts of this period, and to music of other eras (including our own)
3. gain the methodological skills necessary to carry out effective research and write persuasively on a topic in music of the Romantic era.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

1. A portfolio of weekly assignments approximately 750 words each. (35%).
2. Essay preparation: a research skills assignment and bibliography of up to 1,000 words. (10%).
3. An essay of up to 2,000 words. (25%).
4. A 3 hour open-book examination. (30%).

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>
A Portfolio of Weekly Assignments	750 words each	1, 2	Submit via Blackboard : 22 July 9:00am, revised 26 July, 5:00pm 29 July 9:00am, revised 2 August, 5:00pm 5 August 9:00am, revised 9 August 5:00pm 12 August 9:00am, revised 16 August 5:00pm 16 September 9:00am, revised 20 September 5:00pm 23 September 9:00am, revised 27 September 5:00pm 7 October 9:00am, revised 11 October 5:00pm	35%
Essay Preparation: Research Skills Assignment and Bibliography	Up to 1,000 words	1, 2, 3	Submit via Blackboard Part One: 19 August 5:00pm; Part Two: 30 September 5:00pm	10%
Essay	Up to 2,000 words	1, 2, 3	18 October, 5pm, submit to Laura Protano-Biggs' pigeonhole	25%
Examination	3 hours (open book)	1, 2	25 October-16 November	30%

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 17 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

SUBMISSION AND RETURN OF WORK

Assignments should be deposited in Laura Protano-Biggs' pigeonhole at the NZSM Kelburn campus (unless due via Blackboard).

Marked assignments will be returned to student pigeonholes at the NZSM Kelburn campus.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

www.victoria.ac.nz/home/study/academic-progress

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

www.victoria.ac.nz/home/admisenrol/payments/loansandallowances/performance-criteria

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- <https://intranet.victoria.ac.nz/research-office/policy-and-services/ethics.html>
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress (including restrictions and non-engagement): www.victoria.ac.nz/home/study/academic-progress
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about OR www.massey.ac.nz/massey/home.cfm
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- Your grades, academic profile, timetable, etc.: my.vuw.ac.nz

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events