



## PAPER OUTLINE 2013

**Paper Code & Title:** MUSC 131 *Introduction to Opera*  
**Trimester:** 2                      **Year:** 2013  
**CRN:** 17338                      **Campus:** NZSM - VUW Kelburn  
**Points:** 20  
**Prerequisites:** None  
**Corequisites:** None  
**Restrictions:** 133.133, MUSI 141, NZSM 131

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**Important dates:** Trimester dates: 15 July–17 November 2013  
Teaching dates: 15 July–18 October 2013  
Mid-trimester break: 26 August–8 September 2013  
Study period: 21–25 October 2013  
Examination/Assessment period: 25 October–16 November 2013  
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*  
Last assessment item due: Examination period  
Withdrawal date: 26 July 2013  
*Refer to*  
[www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds](http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds)  
*If you cannot complete an assignment or sit a test or examination (aegrotats), refer to*  
[www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)

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**Course Coordinator:** Brian Diettrich  
**Contact phone:** (04) 463 9787                      **Email:** [brian.diettrich@nzsm.ac.nz](mailto:brian.diettrich@nzsm.ac.nz)  
**Office located at:** Room 201, 92 Fairlie Terrace, Kelburn Campus  
**Office hours:** By appointment

**Other staff member(s):** Laura Protano-Biggs  
**Contact phone:** (04) 463 9782                      **Email:** [Laura.protano-biggs@nzsm.ac.nz](mailto:Laura.protano-biggs@nzsm.ac.nz)  
**Office(s) located at:** Room MS306, NZSM Kelburn Campus

**Tutors:** Lynne Wenden                      **Email:** [lynnewenden@gmail.com](mailto:lynnewenden@gmail.com)

**Class times & locations:** Monday, Wednesday, 10:30am–12:00pm (Room MS301)

**Tutorial times & locations:** Monday 1:10pm – 2:00pm (Room 003, 94 Fairlie Terrace)  
Monday 2:10pm – 3:00pm (Room 003, 94 Fairlie Terrace)  
Tuesday 9:00am – 9:50am (Room 003, 94 Fairlie Terrace)  
Tuesday 10:00am – 10:50am (Room 003, 94 Fairlie Terrace)

### Classes with tutorials:

*Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.*

## **PRESCRIPTION**

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*An introduction to operatic repertoire, viewed in its social, historical and/or cultural contexts.*

## TEACHING FORMAT

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This course comprises two 1.5-hour lectures per week plus one 1-hour tutorial per week.

See attached course syllabus for more information.

## WORKLOAD

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A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## READINGS, MATERIALS & EQUIPMENT

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### Set texts:

Students are expected to purchase the following texts:

- 1) Two volumes of the class anthology: **MUSC 131 Introduction to Opera Volumes I and II**

*All textbooks and student notes will be sold from vicbooks' new store, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515*

Additional reading will be available in PDF format on the class Blackboard site. DVDs will be available for use in the library.

### Materials and equipment:

No use of computers or other assistive devices will be allowed during tests and examinations, unless needed to assist students with special requirements and arranged in advance.

NZSM is presenting four performances of Verdi's *Il corsaro* in the Opera House: 26, 27, and 30 July at 7:30pm and Sunday 28 July at 2:00pm. The performance will last just under 2 hours. It is the NZ premiere performance of this opera, fully staged and one of only two full-scale Verdi opera performances in his 200th anniversary year.

Students in MUSC 131 will gain hugely in their enjoyment and understanding of these courses if they have seen the opera and there is an expectation that all students enrolled in these courses will attend at least one of the opera performances.

All NZSM students (and staff) are able to get up to 6 discounted tickets of \$26.50 each at any of the performances of the opera by presenting their ID at the MFC or St James Ticketek desks. (Normal ticket prices are \$45-\$60).

For each student enrolled in MUSC 131 we are prepared to make an extra-special \$15 discount ticket available for the Sunday (2:00pm) performance only.

To gain this special discount students should:

1. Pay \$15 by internet banking (direct credit, credit card) to the NZSM account: ANZ 0103 0115978 00
2. Ensure that your first initial and surname are given as the reference
3. Complete this by 10:00am Monday 22 July.
4. These tickets will be ready for each student to pick up from NZSM Kelburn reception between 10:00am and 4:00pm Thursday 25 and Friday 26 July.

Note: Only tickets paid for by 10:00am Monday 22 July will be processed. After that they will have to sort out your own.

## PAPER LEARNING OBJECTIVES

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Students who have successfully completed this paper will be able to:

1. recognise the generic conventions of opera
2. explain the ways in which opera interacts with social and cultural contexts
3. recognise the rudiments of important critical approaches to opera
4. employ skills in library research and academic writing as appropriate in assignments.

## ASSESSMENT

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are 5 items of assessment:*

1. A portfolio of short written journal assignments. No more than 400 words weekly. Related to learning outcomes 1, 2, 3. (20%).
2. Research/bibliographic assignment. Related to learning outcome 4. (10%).
3. Two Short Essays (1,500 words each). Related to learning outcomes 1, 2, 3, 4. (30%).
4. Test. Related to learning outcomes 1, 2, 3. (10%).
5. Examination. Related to learning outcomes 1, 2, 3. (30%).

### Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>
Portfolio of journal assignments	Up to 400 words ea	1 - 3	Submit via Blackboard by 9:00am 22, 29 July; 5, 12, 19 Aug; 9, 16, 23, 30 Sept; 7, 14 Oct	20%
Research/bibliographic assignment	Up to 800 words total	4	Submit via Blackboard by 7 Aug, 5:00pm	10%
Two Short Essays	1,500 words ea	1 - 4	Essay 1: hard copy due 20 Aug, 5:00pm; Essay 2: hard copy due 15 Oct, 5:00pm	30%
Test	70 minutes, closed book	1 - 3	9 Sept, 10:30am (in lecture)	10%
Examination	180 minutes, closed book	1 - 3	25 October– 16 November	30%

## PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

## MANDATORY PAPER REQUIREMENTS

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In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 17 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## SUBMISSION AND RETURN OF WORK

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*Assignments should be deposited as follows: hard copy in Laura Protano-Biggs's mailbox (in main NZSM foyer, Kelburn), or submitted online via the course Blackboard site as indicated above.*

*Marked assignments will either be returned via the course Blackboard site or returned to you in the pigeonholes outside Room 209.*

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

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All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

[www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress)

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

[www.victoria.ac.nz/home/admisenrol/payments/loansandallowances/performance-criteria](http://www.victoria.ac.nz/home/admisenrol/payments/loansandallowances/performance-criteria)

## COMMUNICATION OF ADDITIONAL INFORMATION

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## CLASS REPRESENTATIVES

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Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website ([www.vuwsa.org.nz](http://www.vuwsa.org.nz)) or MaWSA website ([www.mawsa.org.nz](http://www.mawsa.org.nz))

Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## STUDENT FEEDBACK

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Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides) or in hard copy from the NZSM offices on each campus).

## HUMAN ETHICS GUIDELINES

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Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- <https://intranet.victoria.ac.nz/research-office/policy-and-services/ethics.html>
- [www.massey.ac.nz/massey/research/research-ethics/human-ethics](http://www.massey.ac.nz/massey/research/research-ethics/human-ethics)

## OTHER IMPORTANT INFORMATION

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The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Aegrotats: [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)
- Academic Progress (including restrictions and non-engagement): [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress)
- Dates and deadlines: [www.victoria.ac.nz/home/study/dates](http://www.victoria.ac.nz/home/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/home/study/exams-and-assessments/grades](http://www.victoria.ac.nz/home/study/exams-and-assessments/grades)
- Resolving academic issues: [www.victoria.ac.nz/home/about/avcacademic/publications2#grievances](http://www.victoria.ac.nz/home/about/avcacademic/publications2#grievances)
- Special passes: [www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass](http://www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy)
- Student support: [www.victoria.ac.nz/home/viclife/student-service](http://www.victoria.ac.nz/home/viclife/student-service)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability) OR [www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services\\_home.cfm](http://www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm)
- Student Charter: [www.victoria.ac.nz/home/viclife/student-charter](http://www.victoria.ac.nz/home/viclife/student-charter)
- Student Contract: [www.victoria.ac.nz/home/admisenrol/enrol/studentcontract](http://www.victoria.ac.nz/home/admisenrol/enrol/studentcontract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/home/about](http://www.victoria.ac.nz/home/about) OR [www.massey.ac.nz/massey/home.cfm](http://www.massey.ac.nz/massey/home.cfm)
- NZSM Student Handbook: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/student-zone/scholarships-and-prizes](http://www.nzsm.ac.nz/student-zone/scholarships-and-prizes)
- Your grades, academic profile, timetable, etc.: [my.vuw.ac.nz](http://my.vuw.ac.nz)

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with "subscribe dawn chorus" in the subject line.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 463 4766 **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)